

Update September 2021

Tom Coult

Spirit of the Staircase (2016)

ensemble of 15 players

Duration c.16 minutes

1(=picc+bff).1.1(=cbcl).cbsn – 1110 – perc(1): glsp/vib/mar/bongos/3
tuned gongs – pno(=cel) – harp strings (11111)

Commissioned by the London Sinfonietta, with generous support from

Michael & Patricia McLaren-Turner and an Elliott Carter legacy

FP: 1.6.2016, St John's Smith Square, London, UK: London Sinfonietta/
Martyn Brabbins

Score and parts for hire

Two Games and a Nocturne (2016)

chamber ensemble of 6 players

Duration c.11 minutes

fl(=picc).cl.perc(1): mar/glsp/2 wdbl/optional crot – pno.vln.vlc

Commissioned by Psappha with the support of the Ernst von Siemens

Music Foundation and the Britten-Pears Foundation

FP: 16.2.2017, Hallé St Michael's, Ancoats, Manchester, UK: Psappha

Score and parts for hire

St John's Dance (2017)

orchestra

Duration 6 minutes

picc.2.3.ebcl.2(II=bcl).2.cbsn – 4.4.2.btrbn.1 – perc(3):

I: xyl/pair of roto toms/2 tpl.bl

II: t.bells/mar/tam-t/BD (may be shared with III)

III: pair of bongos/BD (may be shared with II) – harp – strings

Performance Note: Clarinet 1 is required to play a 'half-clarinet' at bar
122. This is created by placing the mouthpiece directly on the lower half
of the instrument.

Commissioned by BBC Radio 3

FP: 14.7.2017, BBC Proms, Royal Albert Hall, London, UK: BBC

Symphony Orchestra/ Edward Gardner

Score on special sale from the Hire Library

Score and parts for hire

String Quartet (2018)

Duration c.12 minutes

Commissioned by the Hepner Foundation

For Leo Hepner

FP: 29.5.2018, Purcell Room, Southbank Centre, London, UK: Arditti

Quartet

Score and parts on special sale from the Hire Library

Schumann: Studies in Canonic Form Op.56

arr. Tom Coult (2018)

arranged for chamber orchestra

Duration 17½ minutes

2(II=picc).2.2.2 – 1200 – perc(1): susp.cym/vib/glsp/crot (ad lib.) –
harp – strings

Commissioned by Britten Sinfonia

FP: 12.7.18, St Andrew's Hall, Norwich, UK: Britten Sinfonia Academy

Score and parts for hire

Inventions (For Heath Robinson) (2019)

solo piano

Duration 15 minutes

Commissioned by the Riot Ensemble

FP: 2.8.2019, Petworth Festival, St Mary's Church, Petworth, West
Sussex, UK: Adam Swayne

Score on special sale from the Hire Library

Pleasure Garden (2020)

violin concerto

Duration c.27 minutes

Pleasure Garden was co-commissioned by BBC Radio 3 and Salford
University in association with Royal Horticultural Society.

The first performance to be given by Daniel Pioro and the BBC
Philharmonic Orchestra, conducted by Ilan Volkov, at Bridgewater Hall,
Manchester, on 4 June 2020.

FP: 6.11.2021, Bridgewater Hall, Manchester, UK: Daniel Pioro/BBC

Philharmonic Orchestra/Ilan Volkov

Score and parts in preparation

Violet (2019)

opera for four singers and ensemble of 13 players

Text: Alice Birch loosely based on Edgar Allen Poe's story 'The Devil in
the Belfry' (Eng)

Duration c.85 minutes

Singers: VIOLET (S)/FELIX (BBar)/LAURA (M)/CLOCKKEEPER (T)/DINERS,
HOST, MORRIS, JUDY (non-singing roles)

fl(=picc, chromatic pitch pipe + dog clicker).2 cl(II=ebcl, bcl + dog

clicker, II=cbcl) – tpt(=kalimba).trbn – perc(1): glsp/vib/t.bells/mar/2

bongos/2 tom-toms, large or medium BD/tam-t/clave/wdbl/tpi.bl/

guiro/2 mcas/2 non-identical mechanical metronomes – harp(=violin

pitch pipe) – 2 vln(both=dog clicker).2 vla(both=dog clicker).vlc.db(4th

string extension, =guitar pitch pipe)

Commissioned by Music Theatre Wales, Snape Maltings and Theater

Magdeburg

FP: Date TBC, Aldeburgh Festival, Britten Studio, Snape Maltings, Snape,

UK: Music Theatre Wales

Full score, vocal score and parts in preparation

I Find Planets (2021)

soprano, bass clarinet, harp and double bass

Text: Text from Newfound Planets bot by Charles Bergquist. Used with
permission.

Duration c.6 minutes

I Find Planets was commissioned by The Hermes Experiment

26.9.2021 Kings Place, London, UK: The Hermes Experiment

Score and parts in preparation

Études V & VI (2020)

solo violin

Duration c.5 minutes

Études V & VI were commissioned and the world premiere given by
the London Sinfonietta as a gift to Paul Zisman on his retirement as

Chairman

Score and parts in preparation

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Wholesome Counsels (2021)

soprano and piano

Text: Tom Coult, adapted from material in the John Johnson Collection of Printed Ephemera at Oxford's Bodleian Libraries

Duration c.18 minutes

Wholesome Counsels was commissioned by Oxford Lieder as part of the Albi Rosenthal Fellowship

18 October 2021 Oxford, UK: Anna Dennis, Johh Reid

Score and parts in preparation

promotion@fabermusic.com 020 7908 5311/2

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