

Update July 2025

John Woolrich

Double Mercury (2003)

orchestra

Duration 20 minutes

2.fl.2(l+ll=ca).1.bcl.1.cbsn – 4220 – perc(2): 2 hi-hat/2 tam-t/susp.
cym/2 clashed cym/4 wdbl/logdrums/tapan/2 guero/12 tom-t/2 BD/
lions roar – harp (with amplification) – strings

FP: 27.8.2003, BBC Proms, Royal Albert Hall, London, UK: Britten

Sinfonia/Nicholas Cleobury

Score and parts for hire

Earth grown old (2003)

Carol for unaccompanied SATB choir

Text: Christina Rossetti (Eng)

Duration 2½ minutes

Commissioned by Winchester Chapel Choir

FP: 7.12.2003, Winchester College, Winchester, UK: Winchester College

Chapel Choir/Christopher Tolley

Score on special sale from the Hire Library

Three Songs for mezzo-soprano and strings (2003)

from The Book of Disquiet

Text: Fernando Passoa (Eng)

Duration 5 minutes

FP: 19.01.2004, Queen Elizabeth Hall, Southbank Centre, London, UK:

Christine Cairns/Orchestra of St John's/John Lubbock

Score and parts for hire

Shadow Boxes (2003)

percussion and piano

Duration 2 minutes

FP: 11.12.2003, BMIC's Cutting Edge Series, The Warehouse, London,

UK: Richard Benjafield/Stephen Gutman

Available from the composer

The Lost Day of Return (2004)

after Monteverdi

solo oboe and wind ensemble of 11 players

Duration 10 minutes

2.1.4.cbsn – 2000 – perc(2): 3 gongs/tam-t/BD

FP: 11.6.2004, Sheringham, Norfolk, UK: Nicholas Daniel/Britten

Sinfonia

Score and parts for hire

Farewel adieu (2004)

mezzo-soprano, triple harp and bass viol, or mezzo-
soprano and piano

Text: Part of Anne Bradstreet's 'In Reference to her Children', 1656 (Eng)

Duration 2 minutes

Written for Catherine King, Frances Kelly and Asako Morikawa

FP: 14.8.2004, Radovjica Festival, Slovenia: Catherine King/Frances

Kelly/Asako Morikawa

Score and parts for hire

The Sea and its Shore (2004)

voice, chamber ensemble of 8 players and tape

Texts: Gérard de Nerval, Robert Walser, Emily Bronte, Robert Schumann,

William Cowper, Stéphane Mallarmé, Raymond Roussel, Thomas Lovell

Beddoes, Paul Eluard (Eng)

Duration 35 minutes

2 ssax.bcl(=Bb cbcl) – harp – perc(1): at least two BD, placed
horizontally – one large and sonorous, the other with a tighter, drier
sound. Also a taiko if available. Played with a range of soft beaters,
heavy and light wooden sticks, jingles, switches and two tree branches
(with dry leaves, twigs etc) – vla.2 vlc – tape

Commissioned by Almeida Opera

FP: 1.7.2004, Almeida Theatre, London, UK: Katalin Karolyi/Almeida

Ensemble

Score and parts for hire

In the stones (2004)

string quartet

Duration 4 minutes

Written at the request of the Cheltenham Festival to mark Michael

Berkeley's ten years as artistic director

FP: 5.7.2004, Cheltenham Festival, Pittville Pump Room, Cheltenham,

UK: Auer Quartet

Score and parts for hire

Tales of Transformation (2004)

after Henry Purcell

orchestra (for amateur orchestra and professional
orchestra)

Duration 15 minutes

picc.233.bcl.3 – 4331 – timp(=jingles) – perc(2): glsp/guero/hi-hat/
susp.cym/tamb/BD/log D/tam-t/2 wdbl/2 rattles/2 jingles – harp –
strings

Written for the Britten Sinfonia and the Ely Sinfonia

FP: 25.9.2004, Ely Cathedral, Ely, UK: Britten Sinfonia/Ely Sinfonia/

Martyn Brabbins

Score and parts for hire

From the Book of Disquiet: Music for alto, oboe and strings (2005)

this is a second version of the piece From the Book of
Disquiet: Music for alto, oboe and viols (2001)

Duration 17 minutes

Commissioned by Nicholas Daniel

FP: 6.2.2005, Chelmsford Civic Centre, Chelmsford, UK: Michael

Chance/Britten Sinfonia/Nicholas Daniel

Score and parts for hire

The Elephant from Celebes (2005)

orchestra

Duration 20 minutes

picc.2.2.ca.2.bcl.2.cbsn – 4331 – timp – perc(2): piccolo SD/xyl/hi-
hat/2 sleigh bells/cyms/cabasa/ vibraslap/2 bongos/ 2 splash.cym/BD/
tam-t/guero/ SD/Peking Opera gong/8 tom-toms (with a wide range of
pitches)/sandblocks – strings

Commissioned by the Britten-Pears Orchestra with support from the
Esmée Fairbairn Foundation

FP: 9.8.2005, Snape Proms, Snape Maltings, Snape, UK: Britten-Pears

Orchestra/Paul Daniel

Score and parts for hire

promotion@fabermusic.com 020 7908 5311/2

Faber Music Ltd. Brownlow Yard, 12 Roger Street, London, WC1N 2JU

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After the Clock (2005)

chamber ensemble of 13 players (minimum)

Duration 12 minutes

1111 – 1110 – perc(1): mar/BD/sleigh bells – pno – strings (either solo instruments or small section)

Commissioned by the BBC for the 2005 series of Proms Chamber Music Concerts at Cadogan Hall

FP: 1.8.2005, BBC Proms Chamber Music Series, Cadogan Hall,

London, UK: National Youth Orchestra Sinfonietta/Paul Watkins

Score and parts for hire

Blue Drowning (2005)

string orchestra or solo strings (11111)

Duration 8 minutes

Commissioned by Ron and Penny Howell to celebrate the lives of Terry and Kath Frost

FP: 22.6.2005, Aldeburgh Festival, Snape Maltings Concert Hall, Snape,

UK: Scottish Ensemble/Clio Gould

Score and parts for hire

Scarlatti: Scarlatti Sonatas Set 1

arr. John Woolrich (2005)

percussion and chamber orchestra

Duration 14 minutes

solo xyl(=mar) – 2222 – 2200 – strings

Commissioned by the Britten Sinfonia, Evelyn Glennie and the Woodend Arts Association

FP: 20.9.2005, West Road Concert Hall, Cambridge, UK: Evelyn

Glennie/Britten Sinfonia/James Macmillan

Score and parts for hire

Come and Go (2005)

for chamber orchestra

Duration 13 minutes

1.2.1bcl.1.cbsn – 2.2.trtbn/btrbn – perc(1): hihat/SD/BD – strings

2nd movement: + ossia picc – pno – tuba – 4 tom-toms

The two movements can be performed as separate pieces

Commissioned by North Music Trust

FP: 1.10.2005, The Sage Gateshead, Gateshead, UK: Northern

Sinfonia/Diego Masson

Score and parts for hire

Pianobook X (2005)

solo piano

Duration 5 minutes

FP: 21.1.2006, Centre for Contemporary Arts, Glasgow, UK: Rolf Hind

Score on special sale from the Hire Library as part of Pianobooks VII-XIV

The Street of Crocodiles (2005)

trumpet, piano and strings

Duration 15 minutes

tpt – pno – strings

Commissioned by Orchestra of the Swan, with funding from Arts Council England

FP: 6.2.2006, Civic Centre, Stratford-upon-Avon, UK: Catherine

Edwards/Toby Coles/Orchestra of the Swan/David Curtis

Score and parts for hire

Going a Journey (2006)

for 16 players

Duration 23 minutes

picc.ca.3(III=bcl).1 – 2001 – timp – perc(1): mar/rototoms/log drum – 2vla.2vlc.db

Commissioned by Birmingham Contemporary Music Group with financial assistance from Arts Council England, West Midlands and Investors through BCMG's Sound Investment Scheme

FP: 23.3.2007, CBSO Centre, Birmingham: BCMG/Oliver Knussen

Score and parts for hire

In the Mirrors of Asleep (2007)

chamber ensemble of 5 players

Duration 8 minutes

fl.cl.vln.vla.pno

Commissioned by Dartington International

Summer School

FP: 22.8.2007, Great Hall, Dartington International Summer School,

Dartington, UK: New Century Players/David Rosenboom

Score and parts for hire

Correct your Maps (2008)

mezzo-soprano and chamber ensemble of 5 players

Text: John Cleveland (Eng)

Duration 6 minutes

voice (mezzo-soprano) – cl – pno – perc – vln.vlc (& 6/7 dancers)

Commissioned by the Sage Gateshead

FP: 13.7.2008, The Sage Gateshead, Gateshead, UK: Weekend school

students/Northern Sinfonia/Dance City

Score and parts for hire

Concerto for Violin (2007-08)

violin and chamber orchestra

Duration 21 minutes

picc.ca.cl.bcl.bsn.cbsn – 2201 – perc(1): mar/BD/BD with cyms

attached/hi-hat/siz.cym/high wdbl – strings

Commissioned by Aldeburgh Music and Northern Sinfonia with support from Barbara and Michael Gwinnell

FP: 26.6.2008, Aldeburgh Festival, Snape Maltings Concert Hall, Snape,

UK: Carolin Widmann/Northern Sinfonia/Thomas Zehetmair

Score and parts for hire

Between the Hammer and the Anvil (2008)

chamber ensemble of 17 players

Duration 20 minutes

1.0.2(Eb+Bb cl).bcl.ca.ssax.dbsn – 2.1.1.btrbn.1 – perc(3): 3 hihat.

cym/2 xyl/guero/2 SD/3 susp.cym/3 jingles/picc SD/pedal BD/BD/4

tom-t/hiyoshigi/siz.cym/2 claves/cast – clavinet

Commissioned by the London Sinfonietta

FP: 28.1.2009, Queen Elizabeth Hall, London, UK: London Sinfonietta/

Oliver Knussen

Score and parts for hire

A Dramolet (2008)

chamber ensemble of 3 players

Duration 5 minutes

cl – pno – vlc

Commissioned by Ambrose Miller with funds supplied by the Arts Council of England

FP: 13.10.2008, Stratford-upon-Avon Festival, Stratford-upon-Avon, UK:

The Contemporary Consort

Score and parts on special sale from the Hire Library

The Night will not draw on (2008)

piano trio

Duration 10 minutes

This work was commissioned by 'Haydn2009' and is 'DedicatedToHaydn' (www.d2h.at)

FP: 1.5.2009, Haydn Festival Eisenstadt 2009, Schloss Esterházy,

Eisenstadt, Burgenland, Austria: Eisenstadt Haydn Trio

Score and parts on special sale from the Hire Library

Stendhal's Observation (2008)

voice and piano

Text: Stendhal (Eng)

Duration 2 Minutes

Commissioned by NMC Records

FP: 1.4.2009, The NMC Songbook, Kings Place, London, UK: Claire

Booth/Huw Watkins

Score on special sale from the Hire Library

promotion@fabermusic.com 020 7908 5311/2

Faber Music Ltd. Brownlow Yard, 12 Roger Street, London, WC1N 2JU

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And Winter comes (2008)

mezzo-soprano and piano

Text: Christina Rossetti and Emily Dickinson (Eng)

Duration 8 minutes

Commissioned by Leeds Lieder+

FP: 2.10.2009, The Venue, Leeds College of Music, Leeds, UK:

Christianne Stotijn/Julius Drake

Score on special sale from the Hire Library

Whitel's Ey (2008)

orchestra

Duration 14 minutes

picc.1.1.ca.1.bcl.1.cbsn – 4310 – timp – perc(2): hi-hat/Chinese.cym/
lion's roar/tuned gongs (C & Eb)/guiro/mcas/2 spring coils/whip/log
drum/BD/sleigh bells/siz.cym – harp – strings

Co-commissioned by the Wildlife Trust and the Huntingdonshire District Council

FP: 6.5.2009, Peterborough Cathedral, Peterborough, UK: Britten

Sinfonia/Garry Walker

Score and parts for hire

Falling Down (2009)

a capriccio for double bassoon and orchestra

Duration 5 minutes

for Margaret Cookhorn

Commissioned by the CBSO

FP: 24.7.2009, Symphony Hall, Birmingham, UK: Margaret Cookhorn/
CBSO/Andris Nelsons

3(III=picc).3(III=ca).3(I=Ebcl.III=bcl).2 - 4431 – 2 timp – perc: susp.
cym/hi-hat/clash.cym/lion's roar/BD – strings

Score and parts for hire

Capriccio (2009)

violin and strings

Duration 15 minutes

solo vln – strings

Commissioned by the Scottish Ensemble with support from the RVW Trust

FP: 10.8.2009, Cadogan Hall, London, UK: Jonathan Morton/Scottish Ensemble

Score and parts for hire

A Singing Sky (2009)

voice and piano

Text compiled from a variety of sources (Eng)

Duration 8 minutes

Auftragswerk des Internationalen Musikwettbewerb der ARD

(Commissioned for the I.M.C 2009)

FP: 2009 Internationalen Musikwettbewerb der ARD München (31 August - 18 September)

Score on special sale from the Hire Library

Pianobook XI (2009)

piano

Duration 6 minutes

FP: 18.11.2014, St David's Hall, Cardiff, Wales, UK: Clare Hammond

Score on special sale from the Hire Library as part of Pianobooks VII-XIV

Pianobook XII (2009)

Piano

Duration 5 minutes

FP: 17.1.2010, Ciurlionis House Museum, Vilnius, Lithuania: Marija Grikevičiute

Score on special sale from the Hire Library as part of Pianobooks VII-XIV

Hugo Wolf: Italian Songs

arr. John Woolrich (2009)

string orchestra with solo violin or solo viola (from the ensemble)

Duration 9 minutes

Written as a gift for the Scottish Ensemble to mark its 40th birthday

FP: 7.12.2009, The Music Hall, Aberdeen, UK: Scottish Ensemble

Score and parts for hire

Mustering Drum (2011)

4 percussionists

Duration 4½ minutes

4 percussionists each playing 5 drums

Commissioned by Birmingham Contemporary Music Group with financial assistance from the following individuals through BCMG's Sound Investment scheme

FP: 20.1.2012, CBSO Centre, Birmingham, UK: BCMG

Score and parts on special sale from the Hire Library

The Devil in the Clock (2012)

ensemble of 13 players

Duration 4 minutes

afl.ca.cl.cbsn – hn.trbn – perc(1): mar – harp – 2 vln.vla.vcl.db

Commission by BBC Radio 3 for the BBC Proms

FP: 12.8.2012, BBC Proms, London, UK: London Sinfonietta

Score and parts for hire

Pianobook XIII (2013)

piano

Duration 4 minutes

FP: 12.5.2013, Klavier-Festival Ruhr, Zech Holland, Wattenscheid,

Germany: Tamara Stefanovich

Score on special sale from the Hire Library as part of Pianobooks VII-XIV

Variation on 'Sellinger's Round' (2013)

string orchestra

Duration 3½ minutes

Commissioned by Radio 3 for the 2013 BBC Proms, as a variation on the well-known 'Sellinger's Round' theme

FP: 24.8.2013, BBC Proms, Cadogan Hall, London, UK: English

Chamber Orchestra/Paul Watkins

Score and parts for hire

Through paths and turnings (2013)

chamber orchestra

Duration 5 minutes

2 ob – 2 hn – strings (4.3.2.2.1)

Commissioned by St John's Smith Square to celebrate its 300th birthday

FP: 6.4.2014 St John's Smith Square, London, UK: Orchestra of St

John's/John Lubbock

Score and parts for hire

Pluck from the Air (2013)

piano quintet

Duration 10½ minutes

pno – 2 vln.vla.vlc

Commissioned by Wigmore Hall and the Cheltenham Festival with funds provided by the Britten-Pears Foundation

FP: 4.7.2014, Cheltenham Music Festival, Pittville Pump Room,

Cheltenham, UK: Nash Ensemble

Score and parts for hire

The Unlit Suburbs (2014)

tenor voice and piano

Text: Matthew Sweeney (Eng)

Duration 4 minutes

Original version for soprano: Commissioned by Performing Arts

Education at the Royal Festival Hall, London

Original version for soprano: FP: 20.4.1998, Purcell Room, London, UK:

Lizzy Cragg/Helen Reid

Score 0-571-57163-8 (fp) on sale

Pianobook XIV (2014)

piano

Duration 6 minutes

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FP: 6.4.2014, St John's Smith Square, London, UK: Tom Poster
Score on special sale from the Hire Library as part of Pianobooks VII-XIV

Call to the Mirrors (2014)

two brass ensembles with timpani

Duration 11 minutes

ENSEMBLE 1: 3 hn/3 tpt/trbn/btrbn/tuba – timp

ENSEMBLE 2: 3 hn/2 tpt/fl.hn/trbn/euph/tuba – timp

Commissioned by Aldeburgh Music for the Britten-Pears Orchestra

FP: 25.10.2014, Orford Church, Orford, Suffolk, UK: Britten-Pears

Orchestra/Elgar Howarth

Score and parts for hire

A Quality of Loss (2014)

whispering chorus and wind instruments

Text: Fragments of poems and quotations by Emily Dickinson (Eng)

Duration 12 minutes

fl.afl.ca.cl.bcl

Commissioned by Dartington International Summer School

FP: 15.8.2014, Great Hall, Dartington Hall, Dartington, Devon, UK:

Dartington International Summer School Choir/Dartington Festival

Orchestra/Paul McCreesh

Full score, vocal score and parts for hire

A Sort of Heaven (2014)

violin and piano

Duration 10 minutes

Commissioned by the Trustees of The Sir Stanley Spencer Memorial Trust

FP: 21.11.2014 Cliveden House, Maidenhead, UK: Alexandra Wood/

Huw Watkins

Score and part on special sale from the Hire Library

The tongs and the bones (2014)

orchestra

Duration 10 minutes

picc.3.2.2.2 – 4230 – timp – perc(3): cym/SD/BD – strings

This work was commissioned by the Hounslow Symphony Orchestra to mark its 60th Anniversary. Funds towards this commission and its premiere performance were provided by: Cockayne Grants for the Arts and The London Community Foundation, the Arts Council, Ralph Vaughan Williams Trust, Humphrey Richardson Taylor Charitable Trust, and the London Borough of Hounslow. The following individuals also contributed as joint commissioners of this work: Christopher Aubrey, Charles and Karen Bartlett, Isobel Crane, Kathryn and Cameron Doley, Anne and Dave Gay, Professor Barry Kay, Elizabeth Lowe, Martin and Rauli Nicholson, Christine and Tony Powell, Iwan Thomas, Christine Wilkinson, Anthony Yates-Watson.

FP: 29.11.2014, St Mary's Church, Osterley, London, UK: Hounslow

Symphony Orchestra/Scott Wilson

Score and parts for hire

To the Silver Bow (2014)

double concerto for viola, double bass and strings

Duration 15 minutes

vla.db.strings

Commissioned by Leon Bosch with kind support from Arts Council England

FP: 16.2.2016, St Martin-in-the-Fields, London, UK: Leon Bosch/Robert

Smissen/Academy of St Martin in the Fields

Score and parts for hire

The Voices (2014)

bass and piano trio

Text: Rilke translated by the Composer (Eng)

Duration 20 minutes

Commissioned by the Michael Cuddigan Trust

FP: 7.3.2015, Peter Pears Recital Room, Snape, Suffolk, UK: Matthew

Rose/Angell Trio

Score and parts on special sale from the Hire Library

Swan Song (2015)

alto flute, clarinet, violin, viola and cello

Duration c.8 minutes

Commissioned by Birmingham Contemporary Music Group with financial assistance from Arts Council England and the following individuals through BCMG's Sound Investment scheme: Kieran Asthana, Alan S Carr, Christopher Carrier, Simon Collings, Kathleen England, Janet London, Maureen and William Scott, Michael B Squires FP: 12.6.2016, CBSO Centre, Birmingham, UK: Birmingham Contemporary Music Group

Score and parts on special sale from the Hire Library

Scarlatti: Scarlatti Sonatas Set 2

arr. John Woolrich (2016)

chamber orchestra

Duration c.15 minutes

1(=picc).1.1.bcl.0 – 1000 – mar – strings

FP: 3.2.2017, Milton Court, Guildhall School of Music and Drama, London, UK: Britten Sinfonia

Score and parts for hire

Schumann: Gesänge der Frühe

orch. John Woolrich (2018)

chamber orchestra

Duration c.11 minutes

2.2.2.2.cbsn – 4200 – strings

Written for Christian Zacharias

FP: 25.3.2019, Auditorio Nacional de Música, Madrid, Spain: Orquesta de la Comunidad de Madrid/Christian Zacharias

Score and parts for hire

Hark! the echoing air (2019)

after Henry Purcell

solo trumpet and chamber orchestra

Duration c.9 minutes

Commissioned by Britten Sinfonia for Alison Balsom

solo tpt. - picc.1.Ebcl.bcl.1 - 1.0.1.0 - strings (double basses require low C extension)

FP: 14.5.2020, Milton Court, London, UK: Alison Balsom/Britten Sinfonia

Score and parts in preparation

Favola in Musica III (2019)

after Claudio Monteverdi's Madrigal: O Sia tranquillo il Mare

for flute, viola and harp

Duration c.8 minutes

FP: 9.11.2023, Leicester Museum & Art Gallery, Leicester, UK: Pelléas Ensemble

Score and parts available on Special Sale from the Hire Library

Once there was not (2025)

soprano and piano

Text: Zoe Gilbert

Duration 7 minutes

FP: 25.9.2025 Green Room at the Grand, Folkestone, UK as part of Folkestone New Music: Claire Booth (soprano), Christopher Glynn (piano)

Score in preparation