

MORGAN POCHIN

COMPOSERS

James Morgan and Juliette Pochin formed the partnership Morgan Pochin while they were undergraduates at Cambridge, and have gone on to work in a huge variety of fields, from EMMY award winning TV series to UK album chart successes, and, most recently, feature films.

They began working in television with Armstrong and Miller (C4) and then followed the Emmy/BAFTA winning *The Kumars at no.42*, *According to Bex* (BBC1), *Sermon from St. Albion's* (Harry Enfield/Ian Hislop), *War Months* (Discovery), *The Thing about Vince* (Timothy Spall - ITV) and *Horizon* (BBC1). They also wrote the music for a recent Save the Children Christmas TV campaign.

Feature films include *First Night* (Richard E Grant, Sarah Brightman), with the soundtrack album on Sony and music production on the film *Quartet* which marked Dustin Hoffman's directorial debut and starred Dame Maggie Smith, Sir Tom Courtenay and Billy Connolly. They are attached to two more films currently in pre-production.

Their production and writing credits include Alfie Boe's *Alfie*, Joe McElderry's *Classic*, Alfie Boe's *Bring Him Home* and Joe McElderry's *Classic Christmas*. All these were top 10 chart successes. CDs produced by Morgan Pochin for Decca/Universal have reached over 1 million sales. Their latest album is with Decca's new treble, Jack Topping and is due for release on November 26th. Other credits include *Katherine Jenkins Premiere*, *Songs Without Words*, *Now is the Hour* - Jane Horrocks/Gracie Fields, *Classic Rock* (Decca), *Swimming over London* - King's Singers (Signum), Juliette Pochin *Venezia* Sony Classical and numerous compilations. They have produced artists as diverse as Julian Lloyd Webber, Elton John and Robert Plant.

Their choral piece *Kyrie* was premiered on BBC R3 with the BBC Singers, and their compositions and arrangements have been broadcast on BBC R2 and 3, Classic FM and on BBC TV and ITV, including the *Classical Brits*, and performed by most of the major UK orchestras, including recordings by the London Philharmonic Orchestra (Danielle De Niese, Diva). Other commissions include *Kubla Khan* for the Philharmonia Orchestra, brass band and chorus (over 300 performers) at the Brighton Festival.

As composers/arrangers, credits include scores for BBC, ITV and C4, *Tangier Tattoo* for Glyndebourne ('sensuously crafted orchestral effects' - The Times), *Gaddafi* for ENO and

tracks by Peter Gabriel, Fatboy Slim, Michael Bolton and Katie Melua. They were commissioned by the Brighton Festival to compose a new guide to the orchestra for families with poet Michael Rosen. The Great Enormo, a Kerfuffle in B flat was premiered at the festival last May with future performances programmed with the CBSO at Birmingham Symphony Hall and at the South Bank in February 2014 as part of the Imagine Festival.

James is also a conductor, working with artists as diverse as Glyndebourne, ENO, Andrea Bocelli, the RPO, Il Divo, Nicola Benedetti, Michael Bolton, the BBC Singers and Rick Astley; his work is regularly broadcast on BBC Radio and he has conducted numerous CD recordings - most recently Diva for Danielle de Niese with the LPO.

Juliette is also a mezzo soprano, nicknamed the Domestic Diva by the Daily Mail, whose career has included such diverse performances as Sea Pictures with Iain Burnside and Gerontius with the CBSO, to duetting with Meatloaf on Popstar to Opera Star, singing live on the televised Last Night of the Proms from Salford and having a chocolate named after her by Hotel Chocolat. As well as Venezia (Sony), Juliette also features on The Sky Shall be our Roof (Gramophone Editor's Choice), Classical Greats (Sony BMG), Classic Voices (Sony BMG), the No.1 Classical Album 2009 (UCJ) and Classical Voices 2010 (Decca).

<http://www.morganpochin.com/>

MORGAN POCHIN – SELECTED CREDITS

FEATURE FILMS

First Night (Scorpio Films, 2010)

Producers: Stephen Evans, Selwyn Roberts

Director: Christopher Menaul

Quartet (Headline Pictures 2012)

Producers: Finola Dwyer, Stuart Mackinnon

Director: Dustin Hoffman

TV/ENTERTAINMENT

The Kumars at No.42 (Hat Trick Productions for BBC1 & 2, 2001 -2006)

Producers: Lissa Evans, Richard Pinto, Sharat Sardana

Directors: Lissa Evans, Nick Wood

According to Bex (Rude Boy Productions for BBC1, 2005)

Producers: Kenton Allen, Fred Barron, Sophie Clark-Jervoise

Director: Dewi Humphreys

Sermon from St. Albion's (Granada Television for ITV, 1998)

Producers: Kenton Allen, Richard Wilson

Director: Mike Russell Hills

TV/DRAMA

The Thing about Vince (Carlton Television for ITV, 2000)

Producer: Paula Burdon

Director: Christopher King