

# Derek Bermel

## Work list update – May 2019

### **The Good Life** (2008)

soprano & baritone soloists, SATB chorus & orchestra

Duration: 40 minutes

Text: Wendy S Walters (Eng)

picc.2.3(III=ca).3.2.cbsn - 4.3 in C (III=in D).2.btrbn.1 - timp - perc(3) - pno(=cel) - harp – strings

Commissioned by the Pittsburgh Symphony and the Mendelssohn Choir, through a grant from the Heinz Foundation

FP: 17 & 19.10.2008, Heinz Hall, Pittsburgh, PA, USA:

Hila Plitmann/Kevin Deas/Mendelssohn Choir/  
Pittsburgh Symphony Orchestra/Leonard Slatkin

*Score and parts for hire*

### **A Shout, a Whisper and a Trace** (2009)

orchestra

Duration: 17 minutes

2222 - 2.2.btrbn.0 - keyboard - perc(2) - strings

Commissioned by the American Composers Orchestra and ProMusica Chamber Orchestra for the Serge Koussevitzky Music Foundation in the Library of Congress, and dedicated to the memory of Serge and Natalie Koussevitzky

FP: 1.5.2009, Zankel Hall, Carnegie Hall, New York, NY, USA: American Composers Orchestra/Dennis Russell Davies

*Score and parts for hire*

### **Swing Song** (2009)

solo flute, flute ensemble of 12 players and 2 percussion

Duration: 6 minutes

solo flute - picc.9(V=picc).2 afl - perc(2): rainstick/egg shakers/susp.cym/2 caxixi

Commissioned by the BSO, James Levine, Music Director, in celebration of Sir James Galway's 70th birthday

FP: 1.8.2009, Tanglewood Music Festival, Lenox, MA, USA: Sir James Galway/Tanglewood Festival Flute Ensemble

*Score and parts on special sale*

### **Canzonas Americanas** (2010)

chamber ensemble of 17 players

Duration: 17 minutes

1(=picc).1.1.1 - 1110 - perc(2): drum kit

(susp.cym/cyms/BD/SD/hi-tom/low-tom/hi-hat/sizzle cym/cowbell/guiro/clave)/gong/mcas/glsp/ganza/rain stick/conga/caxixi (2 big, 2 small)/xyl/vib/thunder sheet/tgl/berimbau - elec gtr - medium voice (mvt 4 only) - pno - strings (db=elec bass)

Commissioned and premiered by the Los Angeles Philharmonic

FP: 4.5.2010, Disney Hall, Los Angeles, CA, USA:

Luciana Souza/Los Angeles Philharmonic New Music Ensemble/Gustavo Dudamel

*Score and parts for hire*

### **Ritornello** (2011)

concerto for electric guitar and string orchestra

Duration 13 minutes

Commissioned by the Albany Symphony, David Alan Miller, conductor, with support from the Mellon Foundation; and by Nederlands Jeugd Strijkorkest, Bas Wiegers, conductor

FP: 21.5.2011, EMPAC Center, Troy, NY, USA: Wiek Hijmans/Albany SO/David Alan Miller

*Score and parts for hire*

### **Mar de Setembro** (2011)

mezzo-soprano and chamber orchestra

Duration 13 minutes

2(II=picc).2(II=ca).2(I=cl in A, II=bcl).2(II=cbsn) – 2200 – harp – perc(2) – strings

Text: Eugenio de Andrade (Portuguese)

Commissioned by the Los Angeles Chamber Orchestra, Jeffrey Kahane, music director, as part of the Sound Investment program

FP: 14.5.2011, Alex Theatre, Glendale, CA, USA:

Luciana Souza/Los Angeles CO/Jeffrey Kahane

*Score and parts for hire*

**Dragon Blue** (2012)

chamber ensemble of 7 players (Western and Chinese instruments)

Duration 12 minutes

cl – pno – vln.vlc – pipa – erhu – zheng

Commissioned with funds from the Francis Goelet Charitable Lead Trusts, National Endowment for the Arts, New York State Council on the Arts, and Friends of Copland House

FP: 28.3.2012, Ecstatic Music Festival, Merkin Hall, New York, NY, USA: Music from Copland House/Music from China

*Score and parts for hire*

**Orbit Design** (2012)

3 or more performers

Duration unspecified

Commissioned for the 2012 Look and Listen Festival with a generous gift from Augusta Gross & Leslie B. Samuels

FP: 12.5.2012, Look and Listen Festival, Pratt Manhattan Gallery, New York, NY, USA: So Percussion

*Score and parts for hire*

**Hyllos** (2013)

incidental music for chamber ensemble of 7 players

Duration 30 minutes

cl(=bcl) - tpt.trbn - accordion - vln.vla.vlc

Commissioned by Asko|Schönberg, Veenfabriek and Van Beinum Stichting

FP: 16.11.2013, Amsterdam, The Netherlands: Schoenberg Ensemble/Veenfabriek

*Score and parts for hire*

**A Short History of the Universe (as related by Nima Arkani-Hamed)** (2013)

clarinet quintet

Duration 18 minutes

cl – 2 vln.vla.vlc

Commissioned by Wolf Trap Foundation for the Performing Arts for premiere performance on January 11, 2013 at the Barns at Wolf Trap

FP: 11.1.2013: Wolf Trap Foundation for the Performing Arts, VA, USA: Derek Bermel/JACK Quartet

*Score and parts for hire*

**Death with Interruptions** (2014)

piano trio

Duration 18 minutes

pno – vln.vlc

Commissioned by the Seattle Chamber Music Society Commission Club, Chamber Music Society of Lincoln Center, La Jolla Chamber Music, and LaJolla Music Society for Summerfest, in collaboration with the Bowdoin International Music Festival and Calyx Trio

FP: 14.7.2014, Seattle Chamber Music Society 2014 Summer Festival, Nordstrom Recital Hall, Benaroya Hall, Seattle, WA, USA: James Ehnes/Bion

Tsang/Anna Polonsky

*Score and parts for hire*

**Murmurations** (2015)

solo violin and string orchestra

Duration 21 minutes

Commissioned by New Century Chamber Orchestra, the River Oaks Chamber Orchestra, the Saint Paul Chamber Orchestra, and partner A Far Cry.

FP: 14.2.2015, St John the Divine, Houston, TX, USA: River Oaks Chamber Ensemble

*Score and parts for hire*

**Over Algiers** (2016)

violin and piano

Duration 9 minutes

FP: 24.9.2016, Classix-Kempton, TheaterinKempton, Kempton, Germany

**Intonations** (2016)

string quartet

Duration 21 minutes

2 vln.vla.vlc

Commissioned by the 92nd Street Y and the Tanglewood Music Center

FP: 23.5.2016, NY Phil Biennial, 92nd St Y, New York, NY, USA: Jack Quartet

*Score and parts on special sale from the Hire Library*

**Mango Suite** (2017)

solo soprano and orchestra

Duration 25 minutes

Text: Vignettes from "The House on Mango Street" by Sandra Cisneros (Eng)

3(III=picc).3(III=ca).3(III=bcl).2.cbsn - 4331 - timp - perc(2) - harp - pno - strings

Commissioned by The Chautauqua Institution, Columbus Symphony, and Princeton Symphony

FP: 22.7.2017, The Chautauqua Institution, NY, USA: Tiffany Townsend & Lindsey Reynolds/Chautauqua

Symphony/Rossen Milanov

*Score and parts for hire*