Symphony (2003)
orchestra
Duration 18 minutes
Commissioned by the CBSO
FP: 3.12.2003, Warwick Arts Centre, Coventry, UK: CBSO/Sakari Oramo
Score on sale (HPOD1015).
Score and parts for hire

Four American Choruses on Gospel Texts (2003)
SATB a cappella (divisi)

(Book of Hours (2002-4) 19 players and live electronics
Duration 22 minutes
2[I=extra fl tuned down ¼ tone + picc tuned down ¼ tone, II=picc + all].1.2[I=Eb, Bb tuned down ¼ tone, II=cbcl].1.1.1.1.1
Commissioned by the CBSO
FP: 11.6.2007, Royal Festival Hall, London, UK: London Philharmonic Orchestra and Choir/Vladimir Jurowski
Full score, vocal score and parts for hire

Old Bells (2004)
easy piano
Duration 1 minute
Score on special sale from the Hire Library

Book of Hours (2002-4) 19 players and live electronics
Duration 22 minutes
2[I=extra fl tuned down ¼ tone + picc tuned down ¼ tone, II=picc + all].1.2[I=Eb, Bb tuned down ¼ tone, II=cbcl].1.1.1.1.1
Commissioned by the CBSO
FP: 11.6.2007, Royal Festival Hall, London, UK: London Philharmonic Orchestra and Choir/Vladimir Jurowski
Full score, vocal score and parts for hire

Eden (2005)
(Homage to Brancusi)
orchestra
Duration 7 minutes
3[I=tuned ¼ tone lower, II=picc tuned ¼ tone lower, III=tuned ¼ tone lower].3(III=ca).3(I=tuned ¼ tone lower).3(I=tuned ¼ tone lower) – 4.3(I=tuned ¼ tone lower).3.1 – perc(3): vib/2 tgl/bells/tam-t/steel
drum – harp – electronic keyboard tuned ¼-tone lower – strings
Written for the CBSO as part of the composer’s residency with the orchestra (2001-2005)
FP: 1.7.2005, Cheltenham Festival, Cheltenham Town Hall, UK: CBSO/Martyn Brabbins
Score and parts for hire

My Beloved Spake (2006)
SATB chorus & organ
Text: from Song of Songs (Eng)
Duration 4½ minutes
FP: 23.9.2006, Chapel, Queen’s College, Oxford, UK: London Philharmonic Choir/Neville Creed
Score 0-571-52644-8 on sale or available for digital download from www.fabermusicstore.com

Heaven is Shy of Earth (2006)
mezzo-soprano, chorus and orchestra
Text: Latin Mass/Emily Dickinson (Latin/Eng)
Duration 30 minutes
Commissioned by the BBC for the BBC Proms
Full score on sale (HPOD1013). Full score, vocal score and parts for hire

Alleluia (2007)
SATB chorus and large orchestra
Text: from the ‘Alleluia sequence’, Anon, 10th century adapted by the Composer (Latin)
Duration 15 minutes
Commissioned by the BBC for the re-opening of the Royal Festival Hall in 2007
FP: 11.6.2007, Royal Festival Hall, London, UK: London Philharmonic Orchestra and Choir/Vladimir Jurowski
Full score, vocal score and parts for hire

Lucretius (2008)
soprano and percussion
Text: Lucretius translated by John Nott (Eng)
Duration 2 minutes
Commissioned for the NMC Songbook
Score on special sale from the Hire Library

Prayer (2009)
solo viola
Duration 7 minutes
Commissioned by the Nash Concert Society for the Nash Ensemble
FP: 5.3.2009, Wigmore Hall, London, UK: Lawrence Power
Score 0-571-53635-2 on sale
Fantasias (2009)

orchestra

Duration 23 minutes

Commissioned by the Cleveland Orchestra
FP: 19.11.2009, Severance Hall, Cleveland, USA: Cleveland Orchestra / Jonathan Nott
Score 0-571-53884-3 on sale, parts for hire

The Comedy of Change (2009)

chamber ensemble of 12 players

Duration 23 minutes

fl (=picc.alf.bl), cl (=bcl) – hn, tpt (=in D) – perc(1): mar/vib (with bowl)/gspv/rn(Japanese brass bell cup shaped in Bb)/2 c.bell/susp.cym (with bowl)/metal chimes/whip/newspaper/tam-t (with superball) – harp – synth – 2 vln, vl/CEL, db.
Commissioned by Rambert Dance Company, Het Concertgebouw for Asko|Schönberg and The Drummond Fund which is administered by the Royal Philharmonic Society
Score 0-571-53832-0 on sale, parts for hire

Bell Mass (2010)

double SATB choir & organ

Text: Liturgical (Latin)

Duration 17 minutes

Commissioned by the Dean and Chapter of Westminster Abbey, as part of the 450th anniversary of the Abbey’s Collegiate Chapter (granted by Elizabeth I in 1560)
Score 0-571-53696-4 on sale

Transferable resistance (2010)

brass ensemble

Duration 3 minutes

4.2 tpt in D.4 tpt in Bb.2 tbn.3
Commissioned by the Royal Society to commemorate the 350th anniversary of the founding of the Society
FP: 30.6.2010, Royal Festival Hall, London, UK: LPO Brass/Neville Creed
Score and parts for hire

The Discovery of Heaven (2011)

orchestra

Duration 22 minutes

3[II=picc + afl], III=ca. 3. in A(II=ebc, III=bcl), 3(II=cbsn) – 4.
3[II=fl hn, III=tpt in D].3.1 – timp (4 drums = large tamb) – perc(4):
gspv/crot/mar/SD/3 susp.cym/whip/string drun/vib/wood chimes/dustbin/tom+tama/large tamb/seigh bell/Chinese opera gong/2 tam-t/t.
bells/hyoshigi/2 sz cym/claves/tom-t/BD/2 tgl/2 anvils/2 miniature wdbl/very large seigh bell/anticpe cymbals – harp – pno – strings.
Commissioned by the London Philharmonic Orchestra (with kind support from the Boltini Trust and the Britten-Pears Foundation) and the New York Philharmonic (Alan Gilbert, Music Director)
Score on sale (HPOD1012).
Score and parts for hire

Another Prayer (2012)

solo violin

Duration 9 minutes

Written for Carolin Widman
FP: 2.11.2013, Wigmore Hall, London, UK: Andras Keller
Score on special sale from the Hire Library

Harmony (2013)

choir and orchestra

Text: The Story of My Heart by Richard Jefferies (Eng)

Duration 5 minutes

Commissioned by the BBC for the 2013 BBC Proms Season
FP: 12.7.2013, BBC Proms, Royal Albert Hall, London, UK: BBC
Symphony Chorus/BBC Symphony Orchestra/Sakari Oramo
Full score on sale (HPOD1011)
Full score, vocal score and parts for hire

Thebans (2013-2014)

opera in three acts

Text: Frank McGuinness after Sophocles (Eng)

Duration c.114 minutes

9 Singers: Antigone (S)/Jocasta (M)/Oedipus (Bar)/Creon (T)/Polyneices (Bar)/Tiresias (B)/Messenger/Theseus (CT)/Stranger from Corinth, Haemon, Stranger (T)/Shepherd (Bar)/Chorus of citizens of Thebes
3[II=picc + fl tuned ¼-tone flat, III=picc + afl].3(III=ca).3(III=ebc + cl tuned ¼-tone flat, III=bcl)b.clbcd.3(III=cbsn) – 4.31 = flhn, III=optional tpt in D).3.1 – perc(5):
I: gspv/crot shared with II]/2 miniature wdbl/2 tgl [high, medium/large ratchet/macas (small)/finger.cym (pair – very high)/bell tree/cast/SD
II: 2,mwdbl/2 sus.cym (medium, large)/macas (medium)/finger.cym (pair – high)/toy drun/BD (large)
III: 2 large wdbl/cacas (large)/finger.cym (pair – medium)/tam-tom (large, struck with sticks and with a leather strap)/2 tam-t (medium and large with clash cymbal plate)
IV: t.bells/2 large wdbl/2 vibraplasa (medium, low)/whip/large ocean drum/tam-tom (very large, struck with sticks and with a leather strap)
V: mar/hand bells (chromatic set with internal clappers removed, suspended from a rack and struck from the outside with tuned percussion beaters)/2 gueros (large, very large)/hyoshigi (Japanese Kabuki clappers)/avil (low)/large rainstick/large cym – harp – pno/synth/cel – strings.
Commissioned by English National Opera with support from The Boltini Trust, PRS for Music Foundation and ENO’s Contemporary Opera Group
Libretto 0-571-53710-3 on sale, full score, vocal score and parts for hire

String Quartet No.2 (2014)

(300 Weihnachtslieder)

string quartet

Duration: c.17 minutes

Commissioned by Santa Fe Chamber Music Festival, La Jolla Music Society for SummerFest, Stiftung Berliner Philharmoniker and Wigmore Hall, with the support of André Hoffmann, President of the Foundation Hoffmann, a Swiss grant-making foundation.
FP: 15.5.2014, Wigmore Hall, London, UK: Arditti Quartet
Score and parts on special sale from the Hire Library