

# Update April 2019

## Humphrey Searle

### The Canticle of the Rose (1965) Op.46

unaccompanied double SATB chorus

11 minutes

Text: Edith Sitwell (Eng)

Commissioned by Lady Dorothy Mayer for the Cork International Choral Festival

FP: 7.5.1966, Cork International Choral Festival, Cork, Ireland: Choir of St Mary's Priory/de Rivera

Score 0-571-50056-0 (fp) on sale

### Cat Variations (1971)

variations on the theme from Prokofiev's Peter & the Wolf  
clarinet in A and piano

6 minutes

Commissioned by the BBC for a programme of T.S. Eliot's Practical Cats

FP: April 1972, BBC Broadcast: Alan Hacker/Paul Hamburger

Piano score and part 0-571-50130-3 on sale

### Contemplations (1975) Op.66

mezzo soprano and chamber orchestra

20 minutes

Text: Anne Bradstreet (Eng)

2(=picc)2.2.2 – 2200 – perc(1): timp/BD/gdsp/tgl/SD/TD/susp.cym/xyl – harpsichord – strings (min 4.3.2.2.1)

Commissioned by the Clarion Music Society in honour of the American Bicentennial

FP: 21.4.1976, Alice Tully Hall, Lincoln Center for the Performing Arts, New York, USA: The Clarion Concerts Orchestra

Score and parts for hire

### Counting the Beats (1963) Op.40

high voice and piano

4 minutes

Text: Robert Graves (Eng)

Written for the 1963 Poetry Book Festival

FP: 16.7.1963, Royal Court Theatre, London, UK: Gerard English

Score 0-571-50057-9 (fp) on sale

### Divertimento (1970) Op.54

7 clarinets

6 minutes

Ebcl.3(III=basset horn).2 bcl.cbcl(or cbsn)

A4 facsimile score 0-571-55617-5 (fp) and parts 0-571-55618-3 (fp) on sale

### Fantasia (1972) Op.57

cello and piano

10 minutes

Piano score and part 0-571-55299-4 (fp) on sale

### Five (1974) Op.61

guitar

19 minutes

FP: 29.1.1975, Queen Elizabeth Hall, London, UK: Julian Bream

A4 score 0-571-50515-5 (fp) on sale

### Hamlet (1968) Op.48

opera in 3 acts

155 minutes

Text: Shakespeare (Eng)

2(=picc).2.2(II=asax.II=bcl).2(II=cbsn) – 4.2.(2).3.1 – timp – perc(4): timp/TD/SD/BD/cyms/4 tam-t/xyl/gdsp/vib/whip/bell – pno(=cel) – organ – cimbalom – harp – strings

FP: March 1968, Hamburg State Opera House, Hamburg, Germany: Hamburg State Opera

Full score, vocal score and parts for hire

### Hamlet Suite (1968) Op.48b

baritone and orchestra or orchestra alone

15 minutes

Text: Shakespeare (Eng)

2(=picc).2.2(II=bcl).2(II=cbsn) – 4231 – perc(4): timp/SD/TD/BD/gdsp/vib/(xyl)/3 tam-t/susp.cym – pno – harp – strings

Score and parts for hire

### Kubla Khan (1974) Op.60

tenor solo, SATB chorus and orchestra

12 minutes

Text: Samuel Coleridge (Eng)

2(=picc).2.2(II=bcl).2(II=cbsn) – 4231 – perc(4): timp/SD/TD/BD/tgl/tam-t/tom-t/susp.cym/whip/gdsp/vib/t.bells – harp – pno(=cel) – organ – harpsichord or cimbalom – strings

FP: Summer 1977, University of California, Santa Barbara, USA:

University Choir/Michael Ingham

Score and parts for hire

### Labyrinth (1971) Op.56

orchestra

20 minutes

3(I=picc+afll.II+III=picc).3(III=ca).3(I=Ebcl.II=asax.III=bcl).2.cbsn – 4331 – timp – perc(5): 2 BD/5 wdbl/mcas/ant.cym/mar/3 tom-t/tgl/4

susp.cym/vib/gdsp/TD/SD/xyl/c.bell/jingles/whip/2 tam-t/2 anvil/t.bells/3 bongos/cyms – pno – org – harp – strings

Commissioned by the Feeney Trust

FP: 18.11.1971, Birmingham Town Hall, Birmingham, UK: City of Birmingham Symphony Orchestra/Louis Fremaux

Score and parts for hire

### A Little Hymn to Mary (1966)

carol for unaccompanied SATB chorus

3 minutes

Score 0-571-55422-9 (fp) on sale

### Oxus (1967) Op.47

scena for high voice and orchestra

6 minutes

Text: Matthew Arnold (Eng)

2(=picc).2(II=ca).2(II=bcl).2(II=cbsn) – 4231 – timp – perc(4): 4 tam-t/vib/SD/TD/BD/susp.cym/whip/gdsp – pno(2 players: I on keyboard II on strings also=cel) – cimbalom (or harpsichord) – harp – strings

Commissioned by the BBC

FP: 31.8.1967, BBC Promenade Concert, Royal Albert Hall, London, UK: New Philharmonia Orchestra/English/Norman del Mar

Score and parts for hire

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### Prelude for Piano (1965) Op.45

on a theme of Alan Rawsthorne

piano

4 minutes

A4 score 0-571-50209-1 (fp) on sale

### Prelude, Nocturne and Chase (1979) Op.72

four horns

8 minutes

FP: 5.4.1980, Guildhall School of Music, London, UK: Royal College of Music Horn Ensemble/Baker

Score and parts 0-571-50634-8 (fp) on sale

### Sinfonietta (1969) Op.49

chamber ensemble of 9 players

18 minutes

1(=picc).1.1.1 – 1000 – vln.vla.vlc.db

Commissioned by the Lincoln Center of Performing Arts to celebrate the opening of the Juilliard School's premises in the Center

FP: May 1970, Lincoln Center of Performing Arts: Juilliard School of Music

Score and parts for hire

### Three Songs of Jocelyn Brooke (1954) Op.25b

high voice and ensemble of 13 players

18 minutes

Text: Jocelyn Brooke (Eng)

1.picc.1.1.bcl.1(=cbsn) – 1100 – harp (or pno) – vln.vla.vlc.db

Piano score 0-571-50163-X on sale, full score and parts for hire

### Zodiac Variations (1970) Op.53

small orchestra

10 minutes

0.2(II=ca).0.0 – 2000 – strings

Commissioned by the Cheltenham Arts Festival with funds provided by the Arts Council of Great Britain

FP: 7.7.1970, Cheltenham Arts Festival, Cheltenham, UK: Orchestra

Nova

Score and parts for hire

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