

# Update April 2019

## Anne Boyd

### Angklung (1974)

piano

10 minutes

FP: 5.9.1974, Edinburgh Festival, Freemason's Hall, Edinburgh, UK: Roger Woodward

A4 score 0-571-50113-3 (fp) on sale

### As All Waters Flow (1976)

SSSAA soli and chamber ensemble of 14 players

12 minutes

Text: Sanskrit

7 high wind instruments (unspecified) - perc(5): pno/vib/bell/glsp/2 susp.cym/gong/xyl - 2 gtr (elec or acoustic) Each performer should be equipped with a bell. The guitars may be replaced by harps

Commissioned by the Pro Musica Society of the University of Sydney  
FP: 30.9.1976, Great Hall, University of Sydney, Sydney, NSW, Australia: University of Sydney Music Department

Study score 0-571-55429-6 (fp) on sale, full score and parts for hire

### As far as Crawls the Toad (1970)

five percussionists

17 minutes

perc(5): 3 Orff xyl/chime bars/glsp/vib/xyl/3tambours/tamb/5 tgl/2 pair finger.cym/3 pairs cym/tam-t/2 gongs/2 susp.cym/t.bells/SD/TD/BD

FP: February 1970, University of York, York, UK: Osmond-Smith/Hoyland/Wishart/Langham-Smith/Meanwell/Boyd

Playing score 0-571-50179-6 on sale

### As I Crossed a Bridge of Dreams (1975)

12 or more singers divided into 3 groups

10 minutes

Text: wordless syllables

Commissioned by the Radcliffe Trust

FP: 27.11.1975, Studio Theatre, Midlands Art Centre: John Alldis Singers/John Alldis

Score 0-571-50529-5 on sale

### As it Leaves the Bell (1973)

piano, 2 harps and percussion

15 minutes

perc(4): 3 susp.cym/glsp/xyl/glass chimes/2 tam-t/vib/mar/2 wood chimes/t.bells/cel/4 gong - pno - 2 harps

FP: 13.10.1973, Sydney Opera House, Sydney, NSW, Australia: Roger Woodward Ensemble

A4 facsimile score 0-571-55553-5 (fp) on sale, parts for hire

### At the Rising of the Sun (2001)

orchestra

10 minutes

2222 - 4331 - timp - perc(1): tam-t/susp.cym - strings

Commissioned by the Kuring-gai Symphony Orchestra

FP: 27.5.2001, Ku-ring-gai Town Hall, Australia: Kuring-gai Symphony Orchestra/Wilfred Lehman

Full score and parts for hire

### Bali Moods No.1 (1987)

flute and piano

6 minutes

Commissioned by the Australian Flute Association with financial assistance from the Music Board of the Australian Council for the Arts  
FP: 1-4.4.1988, 7th Australian flute convention, Adelaide, Australia: Geoffrey Collins

Piano score and part 0-571-51403-0 on sale

### Bencharong (1976)

string ensemble of 12 players

15 minutes

7 vln.2 vla.2 vlc.db

Commissioned by Musica Viva Australia for the Festival Strings of Lucerne

FP: 21.4.77, Australian Tour: Festival strings of Lucerne/Baumgartner

Study score 0-571-55537-3 (fp) on sale, full score and parts for hire

### Book of the Bells (1981)

piano

20 minutes

FP: 4.12.1985, Australia House, London, UK: Sally Mays

B3 facsimile 0-571-55248-X (fp) on sale

### Cloudy Mountain (1981)

flute and piano

9 minutes

FP: 1981, Seymour Group's Chamber Series, NSW, Australia: Geoffrey Collins

Piano score and part 0-571-51404-9 on sale

### Cycle of Love (1981)

countertenor and ensemble of 3 players

15 minutes

Text: translated from the Korean Sijo by Don'o Kim (English)

afl.vlc.pno

A4 facsimile score 0-571-55343-5 (fp) and parts 0-571-55344-3 (fp) on sale

### Goldfish through Summer Rain (1978)

flute and piano

4 minutes

FP: 4.3.79, Cell Block Theatre, Sydney, NSW, Australia: Geoffrey Collins/David Miller

Study score 0-571-55429-6 (fp) on sale, full score and parts for hire

### The Last of his Tribe (1979)

SSA soloists and chorus

6 minutes

Text: Henry Kendall (English)

FP: 15.12.1979, Abbotsleigh, Australia: Carlson Chorale/Carlson

Score 0-571-55405-9 (fp) on sale

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## The Little Mermaid (1978)

opera in 2 acts

60 minutes

Text: Robin Lee after the Story by Hans Andersen (English)

Singers: The Little Mermaid (S); The Grandmother (contralto); the Witch of the Sea (contralto); Five Sisters (2sop, mezzo-sop, 2 contralto)

7 wind instruments: (1 very high; 4 medium; 2 low) - timp - perc(11): 2 susp.cym/gong/3 xyl/cheng-cheng/2glsp/3 metals/bongos/BD/claves - pno - strings (min3.2.2.2.1) - electronic tape

Commissioned by New Music in Action with funds provided by the Australia Council

FP: 26.9.1981, Wollongong Technical College Auditorium, Australia: Wollongong Institute of Higher Education

Large score 0-571-55489-X (fp), score 0-571-55488-1 (fp) and vocal score 0-571-50593-7 on sale, parts for hire

## Metamorphoses of the Solitary Female Phoenix (1971)

chamber ensemble of 7 players

14 minutes

fl(=picc+afll).ob(=ca) or (fl 2=afll).cl(=bcl).bsn - hn -perc(1): 2 tgl/4 susp.cym/4 wdbl/4 tpl.bl/glsp/xyl/vib/BD/TD/SD/2 bongos - pno

Written for Dartington Summer School

FP: August 1971, Dartington Summer School of Music: Summer School Students/Birtwistle

Score and parts for hire

## My Name is Tian (1980)

soprano and chamber ensemble of 4 players

22 minutes

Text: Don'ó Kim (English)

fl(=picc+afll) - perc(1): tam-t/glsp/SD/4 tom-t/3 tgl/2congas/susp.cym - harp - vla

FP: 10.8.1979, Seymour Centre, University of Sydney: Seymour Group/Kathy Marsh

Score 0-571-50615-1, voice part 0-571-55345-1 (fp) and parts 0-571-55346-X (fp) on sale

## Red Sun, Chill Wind (1980)

flute and piano

8 minutes

Commissioned for Geoffrey Collins by 2 MBS FM with financial assistance from the NSW Division of Cultural Activities

FP: 12.7.1981, S.H. Ervin Museum and Art Gallery, Observatory Hill, NSW, Australia: Geoffrey Collins/Nicholas Routley

Playing score 0-571-51402-2 on sale

## The Rose Garden (1972)

theatre piece in one act

70 minutes

Text: Robin Hamilton (English)

Singers: The Rose (S); The Searcher, The Gateway, The Warden (mimed roles); Chorus SATB

2 fl(l=picc).afll - 2 gtr(l=elec.ll=acoustic) -perc(6): glsp/3 gong/ timp/cel/crot/bongos/fingercyms/tom-t/t.bells/ t.bells/xyl/tam-t/vib - pno(=cel) - electronic tape

FP: May 1972, University of York: University of York/Muldowney

Large score 0-571-55491-1 (fp) and score 0-571-55490-3 (fp) on sale, parts for hire

## String Quartet No.1 (1971)

Tu Dai Oan - The Fourth Generation

10 minutes

FP: October 1968, Vietnam Arts Festival, Sydney: Arthur Leech String Quartet

A4 facsimile score 0-571-55494-6 (fp) and parts 0-571-55495-4 (fp) on sale

## String Quartet No.2 (1973)

"Play On the Water" (Klee)

c.25 minutes

FP: 21.6.1973, Australia House, London, UK: University of Sussex String Quartet

A4 facsimile score 0-571-55496-2 (fp) and parts 0-571-55497-0 (fp) on sale

## Summer Nights (1976)

alto or counter tenor and small orchestra

15 minutes

Text: Christopher Wallace-Crabbe (English)

perc(4): 3 gong/cel/vib/glsp/mar/5 bongo/timb/congas/timp/5 tom-t/ BD/4 cencerro/3 tgl/musical saw/glasschimes/wood chimes/2 tam-t/3 susp.cym/4 tpl.bl/crot - harp - strings

Commissioned by the Australian Sinfonia with assistance from the Australia Council

FP: 18.6.1976, Queen Elizabeth Hall, London, UK: Australian Sinfonia/ Newnham/Simon

Study score (fp) 0-571-55347-8 on sale, full score and parts for hire

## The Voice of the Phoenix (1971)

large orchestra

25 minutes

4(III+IV=picc).3.ca.4(IV=bcl).4 - 4321 - timp -perc(10): 6 chtpl.bl/2 susp.cym/7 crot/2 guiro/3 tam-t/2 vib/2 gong/2 TD/glsp/3 SD/BD/2 claves/cel/t.bells - pno - gtr - harpsichord - harp (all amplified) - strings - (VCS synthesizer)

Commissioned by the Department of Music, University of York

FP: 11.6.1971, Middleton Hall, Hull, UK: University of York Orchestra/ Bernard Rands

Score and parts for hire

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