

# Update April 2020

# Martin Suckling

## String Quintet (2017)

### Emily's Electrical Absence

for 2 violins, viola and 2 cellos

25 minutes

Commissioned by Aurora Orchestra and Poet in the City

Incomplete FP: 15.10.2017, Wellcome Collection, London, UK: Aurora Orchestra

Complete FP: 12.1.2018, Hall 1, Kings Place, London, UK: Aurora Orchestra

*Score and parts in preparation*

## Rorate Caeli (2017)

solo organ

c.5 minutes

Commissioned by Anne McAlister for Philip Sawyer

FP: November/December 2018, Edinburgh, UK: Philip Sawyer

*Score in preparation*

## Meditation (after Donne) (2018)

chamber orchestra and electronics

c.11 minutes

2222 – 2200 – bells (electronic audio samples – 1-2 operators) – strings

Commissioned by the Scottish Chamber Orchestra. This work was generously supported with funds from the Cruden Foundation and RVW Trust. The composer gratefully acknowledges the support of a Philip Leverhulme Prize from the Leverhulme Trust during the composition of this piece.

FP: 7.11.2018, Younger Hall, St Andrews, Scotland, UK: Scottish

Chamber Orchestra/Nicolas Altstaedt

*Score, parts and sampler files in preparation*

## The Tuning (2019)

for mezzo-soprano and piano

Text: Michael Donaghy (Eng)

20 minutes

Commissioned by Oxford Lieder Festival

FP: 19.10.2019, Oxford Lieder Festival, St John the Evangelist Church, Oxford, UK: Marta Fontanals-Simmons/Christopher Glynn

*Score in preparation*

## Her Lullaby (2020)

for solo viola

c.14 minutes

*Her Lullaby* is one of a collection of 200 solo pieces commissioned to celebrate the bicentenary of the Royal Academy of Music in 2022.

FP: 1.7.2022, David Josefowitz Recital Hall, Royal Academy of Music, London: Julie Park

*Score in preparation*

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