

Update April 2021

Francisco Coll

Rizoma (2017)

violin and cello

Duration 6 minutes

FP: 30.7.2018, Gstaad, Bern, Switzerland: Patricia Kopatchinskaja/Sol Gabetta

Commissioned by Patricia Kopatchinskaja

Score and parts on special sale from the Hire Library

Les Plaisirs Illuminés (2018)

Double Concerto

violin, cello and chamber orchestra

Duration 20 minutes

1 (including low B foot joint). 1 (=very small slide whistle). 1 (=bcl).
contraforte(ossia cbsn – low A required) – perc(1): glsp/xyl/BD/tamb/
ch.cym/very small susp.cym/2 tin cans/metal guiro/4 anvils or 4 metal
bars/2 brake drums/cajón flamenco/cast/whip/small bell tree – pno –
strings (44321)

FP: 7.6.2019, Kloster St. Peter auf dem Schwarzwald, Sankt Peter, Baden-
Württemberg, Germany: Patricia Kopatchinskaja/Sol Gabetta/Camerata
Bern

Commissioned by the CAMERATA BERN Foundation with support from
the Swiss Arts Council Pro Helvetia

Score and parts for hire

LalulaLied (2018)

duet for violin & voice and double bass

Duration c.2 minutes

Text: Christian Morgenstern (Das Große Lalula) (Invented language/Ger)

FP: 15.6.2019, Konservatorium Bern, Bern, Switzerland: Patricia

Kopatchinskaja (violin and voice)/Käthi Steuri (double bass)

Commissioned by Patricia Kopatchinskaja

Score and parts on special sale from the Hire Library

Aqua Cinerea (2005, rev. 2019) op.1

large orchestra

Duration 12 minutes

picc.2.2.ca.ebcl.1.bcl.2.cbsn – 4.ptpt.2.3.1 – timp – perc(4): glsp/anvil/
xyl/t.bells/splash.cym/clash.cym/3 susp.cym/china.cym/ride.cym/tam-t/2
tgl/sleigh bells/3 c.bells/frying pan/tin box/metal oil drum (approx. 200
ltr.)/cabasa/2 hardback books/plastic bag full of scrap paper/tamb/
bongos/cajón/4 tom-t/SD/BD – harp – pno – strings

FP: 18.9.2007, Palau de la Música, Valencia, Spain: Orquesta

Filarmonica de la Universitat de Valencia/Cristóbal Soler

Score and parts for hire

Brass Quintet (2018-19)

brass quintet

c.20 minutes

2 tpt in C(=tpt in Bb+ptpt in A).hn.tbn.tuba

FP: 14.11.2019, Fringe of Gold Festival, Saints' Church, St Andrews,

Scotland, UK: Stockholm Chamber Brass

Commissioned by the Wallace Collection and Stockholm Chamber Brass

Score and parts on special sale from the Hire Library

Violin Concerto (2019)

violin and orchestra

Duration: c.25 minutes

2(II=picc).2.2(II=bcl).1.cbsn – 4221 – timp – perc(3): crot/glsp/t.bells/
tuned c.bells/tuned gongs/xyl/mar/2 susp.cym/ch.cym/clash.cym/sleigh
bells/2 met.bl/2 c.bells/whip/sandpaper blocks/egg shaker/2 tamb/tom-
tom/BD/drum set (splash.cym/2 tins/snare drum/cajón/3 tom-toms/kick
drum) – harp – piano(=cel) – strings

FP: 13.2.2020, Philharmonie Luxembourg, Luxembourg: Patricia
Kopatchinskaja/Orchestre Philharmonique du Luxembourg/Gustavo
Gimeno

Commissioned by Orchestre Philharmonique du Luxembourg &
Philharmonie Luxembourg, London Symphony Orchestra, Seattle
Symphony, the NTR ZaterdagMatinee, Radio 4's concert series in the
Concertgebouw and Bamberger Symphoniker

Score and parts in preparation

Lilith (2019-20)

orchestra

Duration: c.10 1/2 minutes

2.picc.2.ca.2.bcl.2.cbsn - 4.2.ptpt.3.1 - timp - perc(3): crot / glsp /
t.bells / siz.cym / 3 tpl.bl / 2 tom-t / kick drum / BD - harp – 2 pno(1
player – pno I tuned ¼ tone sharp) - strings (double basses: all require a
low C extension; half require a low A extension)

FP: 8.5.2020, Palau de la Música, Valencia, Spain: Orquesta de
València/Francisco Coll

Lilith was commissioned by Orquesta de València as part of Francisco
Coll's time as Composer in Residence

Score and parts in preparation

Piano Trio (2020)

violin, cello and piano

Duration: c.17 minutes

FP: 1.2.2021, Museo Nacional Centro de Arte Reina Sofia, Madrid,
Spain: Trio Isimsiz

Commissioned for Trio Isimsiz by the Borletti-Buitoni Trust, Centro
Nacional de Difusión Musical (Madrid), and Britten Pears Arts for the
Aldeburgh Festival

Score and parts in preparation

Hímnica (2021)

orchestra

Duration: c.10½ minutes

FP: 3 March 2021, KKL Luzern, Switzerland: Luzerner Sinfonieorchester/
James Gaffigan

Hímnica was commissioned by the Luzerner Sinfonieorchester in gratitude
to James Gaffigan for his tenure as chief conductor from 2009-2021.

Score and parts in preparation

Three Pieces 'after Turia' (2020)

solo piano

Duration: c.13 minutes

17.3.2021 Auditorio Nacional, Madrid, Spain: Juan Barahona
Three Pieces 'after Turia' was commissioned by Paloma O'Shea for the
Reina Sofia School of Music, as part of the Music for a School project
Encargo de Paloma O'Shea para la Escuela Superior de Música Reina
Sofia en el marco del proyecto Música para una Escuela

Score in preparation

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Cantos (2021)

arranged for string orchestra

Duration c.5 minutes

FP: 17 July 2021 "Lliria, City of Music" conducting competition,
Valencia, Spain: Orquesta "Ciudad de Lliria"

Cantos was originally written for string quartet and commissioned by
Semana de Música Religiosa de Cuenca for Cuarteto Casals. It was
premiered by Cuarteto Casals, at the Iglesia de San Miguel, Cuenca,
Spain, on 10 April 2017

This arrangement of Cantos was prepared for the first "Lliria, City of
Music" conducting competition

Score on special sale from the Hire Library, and parts in preparation

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