

# Update June 2021

## Tansy Davies

### Forest (2016)

A Concerto for Four Horns

Duration c.20 minutes

picc.2.3(III=ca).3(II=ebcl).2.cbsn – 0331 – perc(3): glsp/vib/mar/t.  
bells/timp/2 large susp.cym/5 tin cans (different pitches)/sleigh bells/  
cabasa/rattle (or shaker)/4 tom toms/SD/BD/tam-t – harp – strings  
FP: 21.2.2017, The Anvil, Basingstoke, Hampshire, UK: Richard  
Watkins/Katy Woolley/Nigel Black/Michael Thompson/Philharmonia  
Orchestra/Esa-Pekka Salonen

Tansy Davies's Forest – A Concerto for Four Horns has  
been jointly commissioned by Esa-Pekka Salonen for the Philharmonia  
Orchestra's 70th Anniversary  
New York Philharmonic: Alan Gilbert, Music Director  
International Festival of Contemporary Music Warsaw Autumn's 60th  
Anniversary

Dedicated to Esa-Pekka Salonen

Score and parts for hire

### Dune of Footprints (2017)

string orchestra

Duration 13 ½ minutes

FP: 30.07.2017, Internationale Fredener Musiktage, Zehntscheune,  
Freden, Germany: Camerata Freden  
Commissioned by Internationale Fredener Musiktage e.V., funded by the  
Ernst von Siemens Music Foundation  
Score and parts for hire

### Undertow (1999 rev. 2018)

Chamber ensemble of 5 players

Duration c.6 minutes

fl.cl.vln.vlc.pno

Commissioned by Chroma ensemble

Score and parts for hire

### Cave (2017-18)

a chamber opera in eight scenes mezzo-soprano, tenor  
and ensemble with electronics

Text by Nick Drake (Eng)

Duration 60 minutes

VOICE//HANNAH (MS)/MAN (T)

cl(=ebcl, bcl).bsn(=cbsn).hn.harp.vln.db – live electronics (1-2  
operators): sampler/effects applied to the vocal performers

FP: 20.6.2018, The Printworks, London, UK: Mark Padmore/Elaine  
Mitchener/London Sinfonietta/Geoffrey Paterson/dir. Lucy Bailey

Commissioned by the London Sinfonietta and the Royal Opera

Full score, vocal score and parts for hire

### What Did We See? (2018)

An orchestral suite from 'Between Worlds'

orchestra

Duration c.25 minutes

3(III=picc).3.3(II=ebcl.III=bcl).2.cbsn – 4.3.2.btrbn.1 – timp – perc(3):  
glsp/xyl/t.bells/hi-hat/siz.cym/splash.cym/2 susp.cym (medium &  
large)/2 tgl/mark tree/glass chimes/c.bells/jingles(sistrum)/small shaker/  
rattle(shaker)/cabasa/gourd(shekere)/whip/waterphone/sand-paper  
blacks/2 ocean drums (medium & large)/thunder sheet (very large)/  
tam-t/5 tom-toms/snare drum/2 BD (large & small) – harp – strings  
FP: 25.7.2018, BBC Proms, Royal Albert Hall, London, UK: BBC  
Philharmonic Orchestra/Ben Gernon

Commissioned by BBC Radio 3 to mark the 70th Anniversary of the Third  
Programme, and first performed by BBC Philharmonic conducted by Ben  
Gernon at the Royal Albert Hall on 25 July 2018 as part of the BBC  
Proms 2018

Between Worlds was co-commissioned by ENO and the Barbican,  
London

Score and parts for hire

### What Did We See? (2018)

An orchestral suite from 'Between Worlds'

reduced-woodwind version – orchestra

Duration c.25 minutes

3(III=picc).2.2(II=ebcl+bcl).2(II=cbsn) – 4.3.2.btrbn.1 – timp – perc(3):  
glsp/xyl/t.bells/hi-hat/siz.cym/splash.cym/2 susp.cym (medium &  
large)/2 tgl/mark tree/glass chimes/5 c.bells/jingles(sistrum)/pair small  
caxixi shakers/medium caxixi shaker/cabasa/gourd(shekere)/2 whips/  
waterphone/sand-paper blocks/2 ocean drums (medium & large)/  
thunder sheet (very large)/tam-t/4 tom-toms/snare drum/2 BD (large &  
small) – harp – strings

FP: 14.9.2018, Ultima Oslo Contemporary Music Festival, Marmorsalen,  
Oslo, Norway: Norwegian Radio Orchestra/Karen Kamensek

Score and parts for hire

### Hawk (2018)

violin and piano

Duration 2½ minutes

Commissioned by London Music Masters for Many Voices, a collection  
of new violin and piano works for young people, in the charity's 10th  
Anniversary year

Score and part in preparation

### Soul Canoe (2019)

chamber ensemble of 10 players

Duration c.20 minutes

fl(=afl+picc).cl(=abcl†+bcl).flhn\*(=c tpt\*\*).perc(1): mar/sleigh bells  
or jingles/mark tree/caxixi or small basket shaker/BD.pno.electric gtr.  
accordion.vln.vlc.db

† ossia: Eb clarinet, \* ossia: trumpet in Bb, \*\* C trumpet preferable but  
not essential

FP: 17.5.2019, Kleine Zaal, Het Concertgebouw, Amsterdam,  
Netherlands: Asko/Schönberg Ensemble

Commissioned by Het Concertgebouw

The commission has been made possible by a financial contribution  
from the Composition Commission Fund of The Royal Concertgebouw.  
The Composition Commission Fund is set up by a private donor with the  
intention of stimulating the development of new music and reaching a  
larger audience. The fund is managed by Het Concertgebouw Fonds.

Score and parts for hire

promotion@fabermusic.com 020 7908 5311/2

Faber Music Ltd. Bloomsbury House, 74-77 Great Russell Street, London, WC1B 3DA

FABER  MUSIC

## Plumes (2019)

chamber orchestra

Duration 5 minutes

2(II=picc).2.2(II=bcl).1.cbsn – 2200 – strings

FP: 27.9.2019, The Sage Gateshead, Gateshead, Tyne and Wear, UK:

Royal Northern Sinfonia/Giedre Šlekyte

Commissioned by Sage Gateshead to mark the 60th anniversary season of Royal Northern Sinfonia

*Score and parts in preparation*

## The rule is love (2019)

a song cycle for contralto and chamber ensemble

Duration c.10 minutes

Text: To the Wedding by John Berger, The Pope must have been drunk, the King of Castile a madman: Culture as actuality, and the Caribbean rethinking modernity by Sylvia Wynter (Eng)

ssax.bcl – perc(1-2\*): vib/snare drum/tom-tom/drum kit(hi-hat/susp.cym/snare drum/tom-tom/BD) – vln.db

\*1 player needed if singer also plays drum kit (see performance notes).

FP: 9.11.2019, Venus Unwrapped, Kings Place, London, UK: Elaine

Mitchener/London Sinfonietta

Commissioned by London Sinfonietta, Kings Place and Südwestrundfunk

Supported by Jeremy and Yvonne Clarke, John Hodgson, Nicholas

Hodgson, Ruth Rattenbury and a generous group of individual donors

*Score and parts in preparation*

## Lullaby (2019)

from "Cave"

mezzo-soprano, tenor and piano

Duration c.4 1/2 minutes

Text by Nick Drake (Eng)

FP: 12.01.2020, Spiritland, Royal Festival Hall, London, UK: Elaine

Mitchener/Mark Padmore/Rolf Hind

Commissioned by London Sinfonietta

*Score and parts in preparation*

## Nightingales: Ultra-Deep Field (2020)

string quartet

Duration 17 minutes

FP: 11.10.2020, Kammermusiksaal, Philharmonie (Berlin, Germany):

Arditti Quartet

Commissioned by the Stiftung Berliner Philharmoniker, Southbank Centre,

London, and Arditti Quartet, with the support of the Ernst von Siemens

Music Foundation.

*Score and parts in preparation*

## Grand Mutation (2020)

violin, horn and piano

Duration c.13 minutes

FP: 28.01.2021, sound festival, online performance, Aberdeen,

Scotland: Ensemble Court-circuit

Commissioned by sound and Ensemble Court-circuit with the support of

the Ernst von Siemens Music Foundation, the Fondation Francis et Mica

Salabert and Diaphonique (Franco-British fund for classical contemporary music).

*Score and parts in preparation*

## Yoik (2020)

for one or more horns

Duration c.8½ minutes

FP: 22.03.2021, Ensemble Musikfabrik website: Christine Chapman

Yoik was commissioned by Ensemble Musikfabrik, for Christine Chapman

*Score and parts in preparation*

## Monolith: I Extend My Arms (2021)

for strings and percussion

Duration c.17 minutes

FP: 26.06.2021, Summer at Snape, Snape Maltings, Snape, UK: Britten

Sinfonia/Sian Edwards

Commissioned by Britten Pears Arts

*Score and parts in preparation*

[promotion@fabermusic.com](mailto:promotion@fabermusic.com) 020 7908 5311/2

Faber Music Ltd. Bloomsbury House, 74-77 Great Russell Street, London, WC1B 3DA

FABER *ff* MUSIC