

CARL DAVIS

Composer

Carl Davis needs no introduction, he is one of the most celebrated film and television composers in the world today, with a huge list of productions to his credit.

Born in New York, Carl spent the early years of his career in America before going on to study in Copenhagen. From there he moved to Britain to begin an energetic composing and conducting career in the worlds of classical music, theatre, film and television.

Carl has composed almost 400 film and TV scores, winning **BAFTA** and **Ivor Novello awards** for productions such as the epic series ***The World at War*** and the film ***The French Lieutenant's Woman***, starring Meryl Streep and Jeremy Irons. Other major film credits include ***The Understudy***, ***Scandal***, Ken Russell's ***The Rainbow***, and ***Champions***, starring John Hurt.

His prolific television work encompasses such landmark productions as Thames TV's ***Hollywood*** series and the BBC's ***Far Pavilions***, along with countless other dramas and documentaries. In 1995 he wrote the music for the BBC's extraordinarily popular adaptation of Jane Austen's ***Pride and Prejudice***, (starring Jennifer Ehle and Colin Firth) and recently for two series of another literary adaptation (of novels by Elizabeth Gaskell): ***Cranford***.

His memorable score for Abel Gance's 5-hour masterpiece ***Napoleon***, first performed live at a screening of a restored print of the film in London in 1980, marked the inauguration of the legendary series of Thames Silents (subsequently the Channel 4 Silents), which in turn led to a worldwide revival of interest in silent film. He has now composed scores for over 55 classic movies of the 1910s and '20s, including ***Ben-Hur***, ***The Thief of Bagdad*** and ***The Phantom of the Opera***, as well as comedies by Chaplin, Harold Lloyd and Buster Keaton, which he conducts at Live Cinema events around the world.

CARL DAVIS - SELECTED CREDITS

FEATURE FILMS

Ethel and Ernest

(Lupus Films, 2016)

Director: Roger Mainwood

Producers: Camilla Deakin/ Ruth Fielding

The Understudy

(Mansion Pictures, 2009)

Directors/Producers: David Conolly,

Hannah Davis

The Book of Eve

(Focus Films/Rose Films, 2002)

Director: Claude Fournier

Producer: Marie-José Raymond

Topsy-Turvy (Thin Man Films, 1999)

Director: Mike Leigh

Producer: Simon Channing Williams

Widow's Peak (Rank, 1994)

Director: John Irvin

Producer: Jo Manuel

The Trial (BBC/Europanda, 1993)

Director: David Hugh Jones

Producer: Louis Marks

Voyage (Quinta Communications, 1993)

Director: John Mackenzie

Producers: Tarak Ben Ammar, John Davis,

Peby Guisez, Merrill H. Karpf

The Rainbow (Vestron Pictures, 1988)

Director/Producer: Ken Russell

Scandal (Palace Pictures, 1988)

Director: Michael Caton-Jones

Producer: Stephen Woolley

Champions (Embassy, 1983)

Director: John Irvin

Producer: Peter Shaw

The French Lieutenant's Woman

(Juniper Films, 1981)

Director: Karel Reisz

Producer: Leon Clore

*BAFTA 1982 Anthony Asquith award for
Film Music*

*Grammy nomination 1983 'Best Album of
Original Score Written for a Motion
Picture or Television Special'*

BBC CLASSIC SERIES

Upstairs Downstairs

(BBC Cymru Wales 2010 -2012)

Directors: Various

Producer: Ann Tricklebank, Nikki Wilson

Cranford (BBC, 2007/2009)

Directors: Simon Curtis, Steve Hudson

Producer: Sue Birtwistle

Pride and Prejudice (1995)

Director: Simon Langton

Producer: Sue Birtwistle

Pickwick Papers (1981)

Director: Brian Lighthill

Producer: Barry Letts

The Old Curiosity Shop (1979)

Director: Julian Amyes

Producer: Barry Letts

Prince Regent (1979)

Directors: Michael Simpson, Michael
Hayes

Producer: Colin Tucker

The Mayor of Casterbridge (1978)

Director: David Giles

Producer: Jonathan Powell

Our Mutual Friend (1978)

Director: Peter Hammond

Producer: Martin Lisemore

Lorna Doone (1977)

Director: Joan Craft

Producers: Barry Letts, Shep Greene

Treasure Island (1977)

Director: Michael E. Briant

Producer: Barry Letts

TELEVISION DRAMA

Promoted to Glory

(Fremantle Media, 2003)

Director: Richard Spence

Producer: Kenith Trodd

Back Home (Lucky Dog, 2001)

Director: Simon Massey

Producer: Mia Jupp

Good Night Mr Tom (BBC, 1998)

Director: Jack Gold

Producer: Chris Burt

Seesaw (ITV, 1998)

Director: George Case

Producer: Gillian Gordon

Coming Home

(Portman Entertainment, 1997)

Director: Giles Foster

Producer: Rikolt von Gagern

Real Women (BBC, 1997)

Director: Philip Davis

Producer: Debbie Shewell

A Year in Provence (BBC, 1993)

Director: David Tucker

Producer: Ken Riddington

The Last Romantics (BBC, 1992)

Director: Jack Gold

Producer: David M. Thompson

TELEVISION DRAMA (continued)

Covington Cross

(Thames/Reeves, 1992)

Directors: Various

Producer: Aida Young, Joel Surnow

Black Velvet Gown (World Wide International Television, 1991)

Director: Norman Stone

Producer: Ray Marshall

Diary of a Madman

(Vattington/RTE, 1991)

Director/Producer: Ronan O'Leary

Pied Piper (Granada, 1989)

The Far Pavilions (Goldcrest, 1984)

Director: Peter Duffell

Producer: Geoffrey Reeve

CHILDREN'S TELEVISION

The Queen's Nose (7 series, Film & Productions/BBC, 1995-2003)

Directors: Carol Wiseman, David Skynner

Producers: Davina Belling, Clive Parsons

The Greatest Store in the World

(BBC, 1999)

Director: Jane Prowse

Producer: Gillian Gordon

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