

Update June 2019

Anders Hillborg

Primal Blues (2015)

arrangement of Primal Blues from the Genesis Project
clarinet and violin
Duration c.1½ minutes
Score and parts on special sale from the Hire Library

Aeterna (2017)

soprano, chorus and orchestra
Text: vocalise
Duration 90 minutes
3(all=picc).3(III=ca).duduk.3.3(III=cbsn) – 4.3.2.btrbn.0 – perc(3):
I: glsp/vib/4 tom-toms/BD
II: crot/wine glasses/wind chimes/2 bongos/2 congas/large tom-tom/BD
III: t.bells/wine glasses/wind chimes/BD – harp – pno – strings
SATB choir
Commissioned by Fasad Productions to accompany the film Aeterna,
directed by Jesper Kurlandsky and Fredrik Wenzel
FP: 23.8.2017, Baltic Sea Festival, Berwaldhallen, Stockholm, Sweden:
Hannah Holgersson/Hayk Hakobyan (duduk)/Swedish Radio Choir/
Swedish Radio Symphony Orchestra/Esä-Pekka Salonen
Score and parts in preparation

Bach Materia (2017)

violin and strings
Duration 16-20 minutes
strings (8.6.5.4.3)
Commissioned by the Swedish Chamber Orchestra
FP: 2.3.2017, Konserthuset, Örebro, Sweden: Pekka Kuusisto/Swedish
Chamber Orchestra/Thomas Dausgaard
Score and parts in preparation

Second Movement for J.S. Bach's Brandenburg Concerto No.3 (2017)

strings
Duration 1 minute
FP: 22.3.2017, Konserthuset, Örebro, Sweden: Swedish Chamber
Orchestra/Thomas Dausgaard
Score and parts for hire

Mantra – Elegy (2018)

Homage to Stravinsky
orchestra
Duration 6½ minutes
3(II+III=picc).2.2.2(II=cbsn) – 4230 – timp – perc(1): vib/t.bells/large
tam-t – strings
Commissioned by the London Philharmonic Orchestra with the support of
the Ernst von Siemens Music Foundation, and the Aspen Music Festival
FP: 21.4.2018, Royal Festival Hall, Southbank Centre, London, UK:
London Philharmonic Orchestra/Vladimir Jurowski
Score and parts in preparation

Fanfare (2002 rev. 2018)

brass instruments and percussion
Duration c.2 minutes
3 tpt.4 hn.3 trbn.btrbn.tuba - perc(3): tamb/susp.cym/BD
FP: 2.6.2002, Skeppsholmen, Stockholm, Sweden: Royal Stockholm
Philharmonic Orchestra/Niklas Willén
Score and parts for hire

Prélude (1998)

from the opening of *Peacock Tales*
for solo clarinet
Duration c.3 minutes
Score on special sale from the Hire Library

Sound Atlas (2018)

orchestra
Duration c.20 minutes
3(all=picc).3.3(III=bcl)2.cbsn - 4331 - perc(3): glsp/crot/t.bells/timp/
metal tin (paint tin or similar)/vibraslap/guio/2 congs/chinese opera
gong/tam-t/BD - glass harmonica - pno - strings (16.14.12.10.8)
Commissioned by London Philharmonic Orchestra, Los Angeles
Philharmonic, NDR Elbphilharmonie Orchestra and Göteborgs Symfoniker
FP: 16.1.2019, Royal Festival Hall, Southbank Centre, London, UK:
London Philharmonic Orchestra/Marin Alsop
Score and parts in preparation

Hautposaune (1990)

solo trombone and pre-recorded track
Duration c.4 minutes
FP: 6.10.1990, Royal Albert Hall, London, UK: Christian Lindberg
Score and pre-recorded track on special sale from the Hire Library

The Breathing of the World (2019)

SATB choir with soprano saxophone and cello
Text: Anders Hillborg (Eng)
Duration 10 minutes
Commissioned by S:t Jacobs Chamber Choir, Gary Graden, conductor
FP: 12.10.2019, Saint James's Church, Stockholm, Sweden: Theo
Hillborg/Filip Graden/S:t Jacobs Chamber Choir/Gary Graden
Score and parts in preparation

Lilla Sus Grav (1978)

SATB choir
Text: Li He, translated Göran Sommardal (Swedish)
Duration 4 minutes
min. 32 singers
FP: 20.4.1983, Köping, Sweden Eric Ericsons Kammarkör/Eric Ericson
Score on special sale from the Hire Library

Through Lost Landscapes (2019)

Large Orchestra
Duration 13 minutes
3(=picc).3.3.ssax.2.cbsn - 4.3.2.btrbn.1 - timp - perc(3): crot / glsp /
t.bells / tgl / 4 tom-t / 3 congas / guio / 2 vibraslap / BD – pno – cel –
strings (16.14.12.10.8)
FP: 7.2.2020, Sala Sinfónica, Centro Cultural Miguel Delibes,
Valladolid, Spain: Orquesta Sinfónica de Castilla y León/Andrew Gourlay
Score and parts in preparation

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