

Update September 2021

Francisco Coll

Rizoma (2017)

violin and cello

Duration 6 minutes

FP: 30.7.2018, Gstaad, Bern, Switzerland: Patricia Kopatchinskaja/Sol Gabetta

Commissioned by Patricia Kopatchinskaja

Score and parts on special sale from the Hire Library

Les Plaisirs Illuminés (2018)

Double Concerto

violin, cello and chamber orchestra

Duration 20 minutes

1 (including low B foot joint).1 (=very small slide whistle).1 (=bcl).

contraforte (ossia cbsn – low A required) – perc(1): glsp/xyl/BD/tamb/ch.cym/very small susp.cym/2 tin cans/metal guiro/4 anvils or 4 metal bars/2 brake drums/cajón flamenco/cast/whip/small bell tree – pno – strings (44321)

FP: 7.6.2019, Kloster St. Peter auf dem Schwarzwald, Sankt Peter, Baden-Württemberg, Germany: Patricia Kopatchinskaja/Sol Gabetta/Camerata Bern

Commissioned by the CAMERATA BERN Foundation with support from the Swiss Arts Council Pro Helvetia

Score and parts for hire

LalulaLied (2018)

duet for violin & voice and double bass

Duration c.2 minutes

Text: Christian Morgenstern (Das Große Lalula) (Invented language/Ger)

FP: 15.6.2019, Konservatorium Bern, Bern, Switzerland: Patricia

Kopatchinskaja (violin and voice)/Käthi Steuri (double bass)

Commissioned by Patricia Kopatchinskaja

Score and parts on special sale from the Hire Library

Aqua Cinerea (2005, rev. 2019) op.1

large orchestra

Duration 12 minutes

picc.2.2.ca.ebcl.1.bcl.2.cbsn – 4.ptpt.2.3.1 – timp – perc(4): glsp/anvil/xyl/t.bells/splash.cym/clash.cym/3 susp.cym/china.cym/ride.cym/tam-t/2 tgl/sleigh bells/3 c.bells/frying pan/tin box/metal oil drum (approx. 200 ltr.)/cabasa/2 hardback books/plastic bag full of scrap paper/tamb/bongos/cajon/4 tom-t/SD/BD – harp – pno – strings

FP: 18.9.2007, Palau de la Música, Valencia, Spain: Orquesta

Filarmonica de la Universitat de Valencia/Cristóbal Soler

Score and parts for hire

Brass Quintet (2018-19)

brass quintet

c.20 minutes

2 tpt in C (=tpt in Bb+ptpt in A).hn.tbn.tuba

FP: 14.11.2019, Fringe of Gold Festival, Saints' Church, St Andrews, Scotland, UK: Stockholm Chamber Brass

Commissioned by the Wallace Collection and Stockholm Chamber Brass

Score and parts on special sale from the Hire Library

Violin Concerto (2019)

violin and orchestra

Duration: c.25 minutes

2(II=picc).2.2(II=bcl).1.cbsn – 4221 – timp – perc(3): crot/glsp/t.bells/tuned c.bells/tuned gongs/xyl/mar/2 susp.cym/ch.cym/clash.cym/sleigh bells/2 met.bl/2 c.bells/whip/sandpaper blocks/egg shaker/2 tamb/tom-tom/BD/drum set (splash.cym/2 tins/snare drum/cajon/3 tom-toms/kick drum) – harp – piano (=cel) – strings

FP: 13.2.2020, Philharmonie Luxembourg, Luxembourg: Patricia Kopatchinskaja/Orchestre Philharmonique du Luxembourg/Gustavo Gimeno

Commissioned by Orchestre Philharmonique du Luxembourg & Philharmonie Luxembourg, London Symphony Orchestra, Seattle Symphony, the NTR ZaterdagMatinee, Radio 4's concert series in the Concertgebouw and Bamberger Symphoniker

Score and parts in preparation

Lilith (2019-20)

orchestra

Duration: c.10 1/2 minutes

2.picc.2.ca.2.bcl.2.cbsn – 4.2.ptpt.3.1 – timp – perc(3): crot / glsp / t.bells / siz.cym / 3 tpt.bl / 2 tom-t / kick drum / BD – harp – 2 pno(1 player – pno I tuned ¼ tone sharp) – strings (double basses: all require a low C extension; half require a low A extension)

FP: 8.5.2020, Palau de la Música, Valencia, Spain: Orquesta de València/Francisco Coll

Lilith was commissioned by Orquesta de València as part of Francisco Coll's time as Composer in Residence

Score and parts in preparation

Piano Trio (2020)

violin, cello and piano

Duration: c.17 minutes

FP: 1.2.2021, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain: Trio Isimsiz

Commissioned for Trio Isimsiz by the Borletti-Buitoni Trust, Centro Nacional de Difusión Musical (Madrid), and Britten Pears Arts for the Aldeburgh Festival

Score and parts in preparation

Himnica (2021)

orchestra

Duration: c.10½ minutes

FP: 3 March 2021, KKL Luzern, Switzerland: Luzerner Sinfonieorchester/James Gaffigan

Himnica was commissioned by the Luzerner Sinfonieorchester in gratitude to James Gaffigan for his tenure as chief conductor from 2009-2021.

Score and parts in preparation

Three Pieces 'after Turia' (2020)

solo piano

Duration: c.13 minutes

17.3.2021 Auditorio Nacional, Madrid, Spain: Juan Barahona

Three Pieces 'after Turia' was commissioned by Paloma O'Shea for the Reina Sofía School of Music, as part of the Music for a School project Encargo de Paloma O'Shea para la Escuela Superior de Música Reina Sofía en el marco del proyecto Música para una Escuela

Score available on special sale from the Hire Library

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Cantos (2021)

arranged for string orchestra

Duration c.5 minutes

FP: 17 July 2021 "Llíria, City of Music" conducting competition,
Valencia, Spain: Orquesta "Ciudad de Llíria"

Cantos was originally written for string quartet and commissioned by
Semana de Música Religiosa de Cuenca for Cuarteto Casals. It was
premiered by Cuarteto Casals, at the Iglesia de San Miguel, Cuenca,
Spain, on 10 April 2017

This arrangement of Cantos was prepared for the first "Llíria, City of
Music" conducting competition

Score on special sale from the Hire Library, and parts for hire

Turia (2017 arr. 2021)

concerto for guitar

version for guitar and chamber orchestra

Duration c.18 minutes

FP: 14.10.2021 Uppsala International Guitar Festival, Uppsala, Sweden:

Jacob Kellermann / Tallinn Chamber Orchestra / Christian Karlsen

Turia was originally written for guitar & chamber ensemble, and
premiered by Jacob Kellermann and the Norrbotten NEO Ensemble,
conducted by Christian Karlsen, at the Kulturens Hus, Luleå, Sweden, on
14 December 2017

The version for guitar & chamber orchestra was commissioned by
Christian Karlsen and Jacob Kellermann

Score and parts in preparation

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