

Update September 2019

David Matthews

Cuatro a tango (2019) Op.51h
arrangement of the Tango movement from Symphony
No.4 for violin, accordion, piano and double bass
c.5½ minutes
For Tangissimo
Score and parts in preparation

Le Lac (2017) Op.146
soprano and chamber orchestra
c.18 minutes
Text: Alphonse de Lamartine – Le Lac (French)
1(=picc).1(=ca).1.1 – 2100 – harp – strings
Commissioned by the Orchestra of the Swan
FP: 28.5.2019, Stratford Arts House, Stratford-upon-Avon, Warwickshire,
UK: April Fredrick/Orchestra of the Swan/Kenneth Woods
Full score, vocal score and parts in preparation

Concerto for Orchestra (2018-19) Op.151
orchestra
c.25 minutes
2(II=picc).2(II=ca).3(II=bcl).2 – 4221 – timp – perc: crot/cyms/susp.
cym/tam-t/2 wdbl (high, low)/guiro/snare drum – strings
Dedicated to William Tillyer
Commissioned by Chipping Campden Music Festival and funded in full
by Roger Grenville-Jones
FP: 25.5.2019, Chipping Campden Music Festival, St James's Church,
Chipping Campden, Gloucestershire, UK: Chipping Campden Festival
Academy Orchestra/Thomas Hull
Score and parts in preparation

Variations for Violin and Piano (2018) Op.152
violin and piano
10 minutes
Commissioned by Roger Scruton
FP: 25.5.2019, English Music Festival, Dorchester Abbey, Dorchester, UK:
Rupert Marshall-Luck/Michael Kostick
Score and part in preparation

Dvorák: Love Songs (2009, rev. 2019) Op.83
high voice and string orchestra
18 minutes
Text: Gustav Pflieger-Moravský (Czech)
FP: 31.7.2019, Fishguard International Music Festival, St Mary's Church,
Haverfordwest, Wales: Rebecca Evans/Welsh National Opera Chamber
Ensemble
Score and parts for hire

Tango Flageoletto (2019)
cello octet
c.2 minutes
8 vlcs
Commissioned by Olivia Kilmartin
FP: 3.11.2019, Hackney Proms, Shoreditch Town Hall, London, UK:
Cellofest
Score and parts on special sale from the Hire Library

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