

# Update July 2025

## Carl Vine

### Inner World (Version with Added Strings) (1994/2003)

cello, pre-recorded CD and string orchestra

Duration c.13 minutes

FP: 8.8.2003, Newcastle City Hall, NSW, Australia: Australian Chamber Orchestra/Steven Isserlis

Solo playing score and CD on special sale from the Hire Library, parts for hire.

### Poets & Fighters (2015)

low voice and string quartet

Text: The Slope by Judith Wright (Eng)

Duration 6 minutes

Commissioned by Katie Noonan

FP: 28.4.2016, Queensland Performing Arts Centre, Brisbane, QLD,

Australia: Katie Noonan/Brodsky String Quartet

Score and parts on special sale from the Hire Library

### Soliloquy (2015)

solo violin

Duration 3 minutes

FP: 14.3.2015, Llewellyn Hall, Australian National University, Canberra, ACT, Australia: Richard Tognetti

Score on special sale from the Hire Library

### Five Hallucinations (2016)

trombone and orchestra

Duration 20 minutes

picc.2(II=afl).2.ca.2.bcl.2.cbcn – 4331 – timp – perc(2):

I: BD/mar/glsp/3 tom-toms/crash.cym/susp.cym

II: tam-t/2 susp.cym/BD/crash.cym/xyl/3 tom-toms – harp – strings

Co-commissioned by the Edward F. Schmidt Family Commissioning Fund for the Chicago Symphony Orchestra, and by Kim Williams AM, Geoff Ainsworth & Johanna Featherstone for the Sydney Symphony Orchestra

FP: 6.10.2016, Symphony Center, Chicago, IL, USA: Michael Mulcahy/Chicago Symphony Orchestra/James Gaffigan

Score 0571540104 on sale, parts for hire

### Wonders (2016)

soprano, baritone, 2 choirs and orchestra

Text: Who learns my lesson complete? by Walt Whitman (Eng)

Duration 15 minutes

picc.2.2.ca.2.bcl.2.cbsn – 4.3.2.btrbn.1 – timp – perc(2): tam-t/glsp/chimes/crash.cym/BD/mar – harp – strings

Commissioned by the Sydney Philharmonia Choirs

FP: 22.9.2016, Sydney Opera House, Sydney, NSW, Australia: Sydney Philharmonia Choirs/Sydney Youth Orchestra/Brett Weymark

Score and parts for hire

### String Quartet No.6 (2017)

Child's Play

Duration c.20 minutes

Commissioned by Musica Viva Australia with support from Michael and Frédérique Katz, The Seattle Commissioning Club, and Carnegie Hall

FP: 10.8.2017, Perth Concert Hall, Perth, WA, Australia: Takács Quartet

Score and parts for hire

### Strutt Sonata (2017)

cello and piano

Duration c.15 minutes

Commissioned by Musica Viva Australia with support from Josephine Strutt

FP: 23.11.2017, Huntington Estate Music Festival, Mudgee, NSW,

Australia: Julian Smiles/Ian Munro

Score and part 0571540635 on sale

### The Arrival of Implacable Gifts (2017)

piano four hands

Duration c.4 minutes

Commissioned by ZOFO with generous support from the Van Dyke Family Foundation

FP: 14.9.2017, Music on the Heights, Zakopane, Poland: ZOFO

Score on special sale from the Hire Library

### Implacable Gifts (2018)

two pianos and orchestra

Duration 22 minutes

picc.1.1.ca.1.bcl.1.cbsn – 4.2.2.btrbn.1 – timp – perc(2): I: BD/tam-t

II: glsp/xyl/vib/2 low concert tom-toms/snare drum/crash.cyms – harp – 2 pno – strings

Commissioned by Geoff Stearn for the West Australian Symphony Orchestra and co-commissioned by the Tasmanian Symphony Orchestra

FP: 11.5.2018, Perth Concert Hall, Perth, WA, Australia: Piers Lane/

Kathryn Stott/West Australian Symphony Orchestra/Rory MacDonald

Score and parts for hire

### The Enchanted Loom (2018)

Symphony No.8

orchestra

Duration c.25 minutes

picc.2.2.ca.2.bcl.2.cbsn – 4.3.1.btrbn.1 – timp – perc(4): I: crash.cym/3 susp.cym/tam-t/2 wdbl/snare drum

II: 3 concert tomtom/BD

III: glsp/xyl/4 tuned gongs/tam-t or gong

IV: crot/tgl/bell tree/susp.cym – harp – strings

Commissioned by the Melbourne Symphony Orchestra

FP: 30.8.2018, Hamer Hall, Arts Centre Melbourne, Melbourne, VIC, Australia: Melbourne Symphony Orchestra/Sir Andrew Davis

Score and parts for hire

### Then & Now (2018)

low voice and string quartet

Text: Then And Now by Oodgeroo Noonuccal (from: The Dawn Is At Hand) (Eng)

Duration c.5 minutes

Then & Now was commissioned by Katie Noonan for a series of performances featuring the Australian String Quartet.

FP: 28.10.2019, Sydney Opera House, Sydney, NSW, Australia: Katie Noonan/Australian String Quartet

Score and parts in preparation

### Piano Sonata No.4 (2019)

solo piano

Duration c.15 minutes

Piano Sonata No.4 was commissioned by Lindsay Garritson  
FP: 11.11.2019, Weill Recital Hall, Carnegie Hall, New York, USA:

Lindsay Garritson

Score 0571542212 on sale

### Lament (2020)

solo harp

Duration c.2 minutes

Lament for solo harp was written for Alice Giles

Score on special sale from the Hire Library

### Zofomorphosis (2020)

Concerto for one piano four hands and orchestra

Duration c.22-23 minutes

picc.1.1.ca.1.bcl.1.cbsn – 4.2.2.btrbn.1 – timp – per(2): glsp/tam-t/xyl/2

bongo/BD/tgl/3 tomtoms – harp – solo pno (4 hands) – strings

Piano Sonata No.4 was commissioned by Lindsay Garritson

Commissioned by ZOFO with generous support from the Van Dyke

Family Foundation

FP: 17.08.2022 Grant Park Festival, Chicago, USA: ZOFO/Carlos

Kalmar

Score and parts in preparation

### Five Intermezzi (2022)

solo piano

Duration c.19 minutes

The third piece, 'Joy', was commissioned by Marcus Hodgson

Commissioned by ZOFO with generous support from the Van Dyke

Family Foundation

FP: 'Resolve': October 2022 Olga Kern International Piano Competition,

Albuquerque, USA

'Gossamer' & 'Suspension' 8 September 2022 University of Miami,

Florida: Lindsay Garritson

'Joy': 6 March 2021 Sydney Conservatorium, Australia

Score on special sale from the Hire Library

### Dreams Undreamt (2022)

orchestra

Duration c.6 minutes

picc.2.2.ca.2.bcl.2.cbsn – 4.3.1.btrbn.1 – timp – perc(2): I: 2 wdbl/3 concert

tomtom, II: 2 c.bell, 2 brake drums (or anvils) – harp – strings

Commissioned by the Sydney Symphony Orchestra

Score and parts in preparation

### Concord (2022)

clarinet quintet

Duration c.16 minutes

Concord was commissioned by Omega Ensemble and Tasmanian

Symphony Orchestra with the generous support of Geoff Stearn and

Kathie Grinberg.

FP: 2.7.22 Melbourne Recital Centre, Melbourne, VIC, Australia: Omega

Ensemble

Score and parts available on special sale from the Hire Library

### Gothic Fantasy (2023)

solo piano

Duration c.6 minutes

Commissioned by Janice Carissa with assistance from The Gilmore

FP: 10.9.23 Wellspring Theater, Kalamazoo, Michigan, USA: Janice Carissa

Score in preparation

### Sawtooth (2023)

saxophone quartet

Duration c.10 minutes

Commissioned by Nexas Quartet with the generous support of Carmen

Jarrett and Kathie & Reg Grinberg

FP: 10.11.23 The Nelson Nutshell, Sydney, Australia: Nexas Quartet

Score in preparation

### Endless (2021)

guitar and string quartet

Duration c.17 minutes

'Endless' was commissioned for Musica Viva by Kathryn Bennett.

FP: 18.2.23 City Recital Hall Angel Place, Sydney, starting a national

concert tour presented by Musica Viva Australia.

Score and parts on special sale from the Hire Library

### Salsa Falsa (2021)

guitar and sting quartet

Duration c.3 minutes

FP: 18.2.23 City Recital Hall Angel Place, Sydney, starting a national

concert tour presented by Musica Viva Australia.

Score and parts on special sale from the Hire Library

### Endless (2021 arr. 2023)

arrangement for guitar and string orchestra

Duration c.17 minutes

gtr - strings

The original version of 'Endless' for guitar and string quartet was

commissioned for Musica Viva by Kathryn Bennett.

FP: 22.5.2024 Concert Hall, QPAC, South Brisbane, Queensland, Australia:

Camerata/Karin Schaupp (guitar)

Score and parts on hire from the Hire Library

### Salsa Falsa (2021 arr. 2023)

arrangement for guitar and string orchestra

Duration c.3 minutes

gtr - strings

FP: 22.5.2024 Concert Hall, QPAC, South Brisbane, Queensland, Australia:

Camerata/Karin Schaupp (guitar)

Score and parts on hire from the Hire Library

### Three Fantasies (2025)

solo piano

This set contains Gothic Fantasy, Cerulean Fantasy and Fantasia Divina

Duration c.17 minutes

Gothic Fantasy was commissioned by Janice Carissa with assistance from

The Gilmore.

Fantasia Divina was commissioned by the Music Department and Cultural

Management Office of the University of Hong Kong with support from

the UOB (United Overseas Bank)

Three Fantasies – FP: 26.10.2025, University of Hong Kong: Poom

Prommachart

Gothic Fantasy - FP: 10.9.2023, Wellspring Theater, Kalamazoo, MI; Janice

Carissa

Score in preparation

### The 440 Seasons (2025)

orchestra

Duration c.1 minutes

1.picc.2.2.1.cbsn – 4.3.2.btrbn.1 – timp – perc (2 - glsp/large sus.cym/xyl) -

harp – strings

The 440 Seasons was composed to celebrate 110 years at the Sydney

Conservatorium of Music

FP: 7.11.2025 Verbrugghen Hall, Sydney Conservatorium of Music: Sydney

Conservatorium Choir, Sydney Conservatorium Symphony Orchestra,

Elizabeth Scott (Conductor)

Score and parts in preparation

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