Update July 2019

Thomas Adès

Four Purcell Realizations (2012/2017)
for voice and piano
12 minutes
By Beauteous Softness, Come unto these yellow sands, Full Fathom Five
and An Evening Hymn
By Beauteous Softness and An Evening Hymn were co-commissioned by
Simon Yates and Kevin Roon, and Carnegie Hall.
FP: Come unto these yellow sands and Full Fathom Five: 26.10.2012, Le
Poisson Rouge, New York, NY, USA: Iestyn Davies/Thomas Adès
By Beauteous Softness and An Evening Hymn: 15.10.2017, Zankel Hall,
Carnegie Hall, New York, NY, USA: Iestyn Davies/Thomas Adès
Score on special sale from the Hire Library

Piano Concerto (2018)
piano and orchestra
c.20 minutes
3[ill=picc+afl].3[ill=ca].3[ill in Bb].2.2(III=picc).2(III=cl in A+sop.sax).2(III=contraforte*) –
4331 – timp – perc(3): glock/punch/2 susp/cym/choke cym/siz/cym/smaller cym/cast/wdbl/small
tamb/large c/bell/or reco-reco/guero/3 or more whips/tam-t/SD/BD
(with mounted cym – machine) – strings
Commissioned by the Boston Symphony Orchestra
FP: 7.3.2019, Symphony Hall, Boston, MA, USA: Kirill Gerstein/Boston
Symphony Orchestra/Thomas Adès
Score, two piano rehearsal score and parts in preparation

Berceuse (2018)
from ‘The Exterminating Angel’
solo piano
5 minutes
Commissioned by Alexandre Devals and Mimi Durand Kurihara for Kirill
Gerstein
FP: 17.2.2019, Großer Saal, Wiener Konzerthaus, Vienna, Austria: Kirill
Gerstein
Score in preparation (exclusive until 18 February 2021)

Three Berceuses (2018)
from ‘The Exterminating Angel’
viola and piano
c.9 minutes
Commissioned for Lawrence Power, by Verbier Festival; Moritzburg
Festival; BBC Radio 3; Aspen Festival; UKARIA Cultural Centre, South
Australia; Muziekgebouw aan ‘t IJ, Amsterdam; [others tbc] and
underwritten by The Viola Commissioning Circle, supported by its
Underwriting Members: Barbara and Michael Gwinnell; David and
Elizabeth Challen; Christopher and Julia Hum; Alan Sainer; Vernon Ellis
Foundation; Nicholas and Judith Goodison; Alan Sainer; Michael and
Lorna Bown; Rosemary and Jeremy Cook; John and Gilly Baker; The Boltini
Trust; Graham Nicholson; Peter and Jenny Smart; Anonymous; Erica
Stary
FP: 21.7.2019, Verbier Festival, Eglise de Verbier Station, Verbier, Valais,
Switzerland: Lawrence Power/George Li
Score in preparation (exclusive until 22 July 2021)

Luxury Suite from Powder Her Face (Suite No.2) (2017)
formerly known as Powder Her Face Suite
large orchestra
c.27 minutes
3[ill=picc].3[ill=all=bcl].2.2.2(III=contraforte*).3[ill=tsax].2(III= contraforte*) –
4331 – timp – perc(3): glock/punch/2 susp/cym/antique cym/tam-t/SD/2 kit BD/BD/small
rototom/3 brake drums/tam-tl/tgl/3 tpt/bl/monk bongo – harp – pno – strings
* ossia: contrabassoon (requiring low A)
Score and parts for hire

Note on Suites from Powder Her Face

Three-piece Suite from Powder Her Face (Suite No.1) (2007)
formerly known as Dances from Powder Her Face
large orchestra
c.12 minutes

Note on Suites from Powder Her Face

Piano score for Colette (2018)
Souvenir (from Colette) (2019)
solo piano
c.4 minutes
Score 0-571-54107-0 for sale

Colette Suite (2018-19)
a suite of music for chamber orchestra from the film “Colette”
arr. Daniel Saleeb
c.14 minutes
1: glock/2 susp/cym/antique cym/tam-t/shaker
2 (drumkit setup): crash cym/sus. cym/tamb/snare drum/3 tom-
toms/BD – harp – pno – strings
Score and parts for hire

Film Score for Colette (2018)
Colette Suite (2018-19)
Colette Suite (2018-19)
Commissioned by the Stiftung Berliner Philharmoniker, the Danish
National Symphony Orchestra, the London Philharmonic Orchestra with
the generous support of The Boltini Trust, The Philadelphia Orchestra,
Carnegie Hall, and the St. Louis Symphony
FP: 31.5.2017, Philharmonie, Berlin, Germany: Berliner Philharmoniker/
Sir Simon Rattle
Score and parts for hire

Promotion@fabermusic.com  020 7908 5311/2
Faber Music Ltd. Bloomsbury House, 74-77 Great Russell Street, London, WC1B 3DA

Faber Music
Hotel Suite from Powder Her Face (Suite No.3) 
(2018)
large orchestra
c.18 minutes (or c.16 minutes with optional cut in mvt. 2) 
3(III=picc).3 in A(all=bcl).ssax.assx(=tsax†).3(III=contraforte*) – 4331 
cym/hot.cym/tam-t/SD/2 kit BD/orchestral BD/small rototom/3 brake 
drums/high bongo/Monkey drum/3 tpt.bl/guero/2 whips/small rattle/cym/ 
tamb/large washboard/small anvil/vibraslap/paper bag/wood chimes/
cabasa/popgun – harp** – pno – strings
* ossia: contrabassoon (requiring low A)
** harp harmonics sound an octave higher than written
† tenor saxophone omitted if the optional cut is made
Score and parts for hire

Inferno (2019)
orchestra
c.40 minutes 
3(III=picc),3(III=ca),3(I in Bb+A, II in A, III in A=bcl).3(III=cbsn) 
– 4331 – timp(=rototom[a]) – perc(3): glsp/t.bells/tbl/sleigh bells/
clash.cym/sus.cym/anvil/tam-t/whip/rototom/rototom[2]/cast/washboard/
wooden spatulas (2 pairs - thin)/tamb/2 SD/2 TD (with snares)/BD and 
mounted clash.cym[s] (*machine*)/concert BD – harp – piano – strings 
(recommended 12.10.8.6.6)
Commissioned by the Los Angeles Philharmonic, Gustavo Dudamel, 
Music and Artistic Director and the Royal Opera House Covent Garden 
Foundation for ballet performances with the generous support of the 
Lenore S. and Bernard A. Greenberg Fund.
Co-commissioned by the Royal Concertgebouw Orchestra Amsterdam 
for concert performances.
FP: Concert Prem: 10.5.2019, Walt Disney Concert Hall, Los Angeles, 
CA, USA: LA Phil/Gustavo Dudamel 
Ballet Prem: 12.7.2019, Dorothy Chandler Pavilion, The Music Center, 
Los Angeles, CA, USA: Los Angeles Philharmonic Orchestra/Thomas 
Ades/chor. Wayne McGregor/The Royal Ballet/Company Wayne 
McGregor
Score and parts in preparation

O Albion (2019) 
from ‘Arcadiana’ movement VI 
arranged for string orchestra
c.3 minutes
FP: 25.10.2019, Number 8, Pershore, Worcestershire, UK: Orchestra of 
the Swan
Commissioned by The Orchestra of the Swan (and partners)
Score and parts in preparation