

HANNES DE MAEYER

Composer

Hannes De Maeyer is one of Belgium's most versatile composers, best known for his collaboration with director duo Adil El Arbi and Bilall Fallah (***Gangsta, Black***) and his score to the recent ITV prime time drama ***Professor T***, starring Ben Miller. His work ranges from contemporary electronic scores with pop and hip hop influences, to rich, orchestral and symphonic works.

The Cinematic Journal comments on De Maeyer's work: *"Belgian composer Hannes De Maeyer is hands down one of Europe's most versatile composers. One need look no further than his gorgeous soundtrack for the Belgian war drama 'Torpedo', which summons the flair of old Hollywood war scores; or 'Gangsta', a thriller imbued in 80s nostalgia with its old-school electronic sonic world; or the tense soundscape he crafted for the Amsterdam-set crime series, 'Women of the Night'.*

After obtaining his Master's degree in Music Production at the School of Arts of University College Ghent, Hannes started working as composer assistant to Steve Willaert, one of Belgium's most prolific screen composers, and starts composing for several projects produced by A Team Productions such as ***Land of the Heroes*** and Baghdad Messi by worldwide praised director Sahim Omar Kalifa.

When Hannes meets the talented Belgian directors Adil El Arbi and Bilall Fallah, they decide to collaborate for their first feature ***Image***, quickly followed by ***Black***, awarded with **the Discovery Award** during the 40th edition of **TIFF** in 2015. For El Arbi & Fallah's flashy third feature ***Gangsta*** (Patser), De Maeyer created the perfect musical power shot, full of games vibes and inspired by both iconic 80s film scores and contemporary electronic influences.

In 2019, Hannes composed the impressive symphonic score to Belgian war epic ***Torpedo*** for which he was awarded with the **2020 Best Original Score** for a Belgian Production at the prestigious **World Soundtrack Awards**. Review Graveyard gives the score for ***Torpedo*** 10/10 – *"De Maeyer delivers an epic score, packed with original themes, that will send shivers down your spine."*

Other recent projects include Rafaël, the Dutch romantic drama by award-winning filmmaker Ben Sombogaart and one of nine films shortlisted to be the Dutch entry for the Best Foreign Language Film at the 91st Academy Awards, the German feature ***Immenhof***, an immensely

popular youth film by Sharon von Wietersheim, the original score to nerve-wrecking tv-series **Keizersvrouwen** (Women of the Night) and co-composed by French composer Eloi Ragot , as well as **De Stig**, a moving and inspiring documentary about cyclist Stig Broeckx, and the Irish Tour de France drama The Racer, selected for SXSW in 2020.

Most recently, Hannes completed the score to the internationally airing animated comedy series **Ninja Express** (Warner Media's Boomerang/Cartoon Network (EMEA, APAC, LATAM), CBCC (UK), Gulli (France), Huace (China) and Ketnet (Belgium)) and the UK remake of crime drama series **Professor T** (ITV/PBS).

"In Professor T, De Maeyer introduces a beautiful main theme with a pulse and purpose, and variations of it can be heard throughout the score, supporting the characters and giving scenes greater layers and depth. Though versatile, De Maeyer is primarily a thematic composer with talent for melody, character and orchestration." (Silva Screen Records)

Hannes is currently working on Adil & Bilal's newest project Rebel and on **Immenhof – Das große Versprechen**, the second feature from the popular German franchise.

HANNES DE MAEYER – SELECTED CREDITS

FEATURE FILM & TELEVISION

Immenhof - Das große Versprechen

(Leonine Distribution, 2022)

Director: Sharon von Wietersheim

Producers: Carola Bornée, Frank Meiling,
Sharon von Wietersheim

Professor T

(ITV, 2021)

Director: Dries Vos

Producers: Bert Hamelinck, Robin
Kerremans, Dimitri Verbeeck

Ninja Express

(CBBC, 2021)

Directors: Kim Claeys, François Reczulski,
Karim Rhellam

Producers: Stanislas Renaudeau d'Arc, Laura
Ghyselinck, Jean-Pierre Quenet

The Racer

(Epicentre Films, 2020)

Director: Kieron J. Walsh

Producers: Yvonne Donohoe, Katie Holly

De Stig

(2020)

Directors: Diederik Esseldeurs, Eric Goens

Women of the Night

(Netflix, 2019-2020)

Directors: Ben Sombogaart, Dries Vos
Producer: Michiel Bartels

Yummy

(Shudder, 2019)

Director: Lars Damoiseaux

Producers: Kobe Van Steenberghe, Hendrik
Verthé

Rafaël

(Paradiso Entertainment, 2018)

Director: Ben Sombogaart

Producer: Reinier Selen

Gangsta

(Apollo Films, 2018)

Directors: Adil El Arbi, Bilall Fallah

Producers: Kobe Van Steenberghe, Hendrik
Verthé

Professor T.

(Beta Film, 2015-2018)

Directors: Indra Siera, Gijs Polspoel, Tim
Mielants

Producers: Eric Wirix, Tine de Meulenaere

Scalped

(Warner Horizon Television, 2017)

Directors: Adil El Arbi, Bilall Fallah

Producer: Sterlin Harjo

Helden Boven Alles

(KFD, 2017)

Director: Geeraard Van de Walle

Producer: Lies Lahousse

Stranger

(Kinopolis Film Distribution - KFD, 2017)

Director: Kenneth Michiels

Producer: Kenneth Michiels

Helden van de zee

(Kinopolis Film Distribution- KFD, 2016)

Director: Diederd Esseldeurs

Producer: Wies Derluyn

Black

(Saboteur Media, 2015)

Directors: Adil El Arbi, Bilall Fallah

Producers: Bert Hamelinck, Frank Van Passel, Ivy Vanhaecke

The Lovers

(IFC Films, 2015)

Director: Roland Joffé

Producers: Dale G. Bradley, Paul Breuls

Voor wat hoort wat

(Fobic Films, 2015)

Director: Christophe Van Rompaey

Producer: Mariano Vanhoof

From A to B

(Cineama 2014)

Director: Ali F. Mostafa

Producers: Paul Baboudjian, Mohamed Hefzy, Ali F. Mostafa

Image

(Kinopolis Film Distribution- KFD, 2014)

Director: Adil El Arbi, Bilall Fallah

Producers: Peter Bouckaert, Kobe Van Steenberghe, Hendrik Verthé

Parade's End

(HBO Max 2012)

Director: Susanna White

Producers: David Parfitt, Selwyn Roberts

Bergica

(Acht, 2012)

Directors: Adil El Arbi, Bilall Fallah

Producer: Stef Wouters
Oud België
(Eyeworks 2010)
Directors: Indra Siera
Producers: Peter Bouckaert, Gunter Schmid

SHORT FILM

Dry Sea
(Creative Conspiracy, 2020)
Director: Yves Bex, Bart Bossaert

Take Good Care Of My Baby
(2017)
Director: Nicolas Daenens

Downside Up
(Magnet Film, 2016)
Director: Peter Ghesquière
Producers: Kobe Van Steenberghe, Hendrik Verthé

About the Boy Who Ate an Oakwood Chair
(Creative Genes Productions, 2016)
Director: Pieter Goethals
Producers: Pieter Goethals, Jimi Abidts

De Applausman
(A Team Productions, 2014)
Director: Ruben Vermeersch
Producers: Kobe Van Steenberghe, Hendrik Verthé

Baghdad Messi
(Janson Media, 2012)
Director: Sahim Omar Kalifa
Producers: Kobe Van Steenberghe, Hendrik Verthé

Land of the Heroes
(Film Movement, 2011)
Director: Sahim Omar Kalifa
Producers: Kobe Van Steenberghe, Hendrik Verthé

Schellebelle 1919
(Benelux Film Distributors, 2011)
Directors: Johan Heldenbergh, Kenneth Taylor

19:00
(A Team Productions, 2010)
Director: Robin Pront
Producers: Kobe Van Steenberghe, Hendrik Verthé

Jappegem
(A Team Productions, 2009)
Director: Hendrik Verthé
Producers: Nico Moolenaar, Kobe Van Steenberghe, Hendrik Verthé

How to Enrich Yourself by Driving Women Into Emotional and Financial Bankruptcy
(A Team Productions, 2009)
Director: Pim Algoed
Producers: Kobe Van Steenberghe, Hendrik Verthé