MATTHEW HINDSON

list of works

'Hindson has amazing range. He could probably wring a concerto from the sound of a doorbell. His source material ranges from classical to Metallica to soothing melodic riffs that may have been extracted from an elevator.'

San Francisco Chronicle, 15 March 2004

Biographical notes

In a short space of time Matthew Hindson (b. Wollongong, 1968) has emerged as the leading Australian composer of his generation. Performed by all the major orchestras of his native country, his music is now finding a global audience.

The effect of his invigorating soundworld is immediate and direct. It provokes strong reactions, frequently causing divisions between audience reaction and critical opinion. The music often displays influences of popular music styles within a classical music context, and, as a result, musical elements such as driving repeated rhythms and loud dynamic levels are typically found in many of his compositions. The clue is invariably in the title, with works such as *Speed*, *Rave-Elation*, *Headbanger*, *RPM*, *Rush* and *Homage to Metallica* delivering a high-octane experience that often leaves audiences and players alike in a state of joyous exhilaration.

It's not all up-tempo virtuosity, though. His slow music stays long in the memory, often drawing on harmonies and lyricism derived from popular culture. The slow movements of both the Violin Concerto and *In Memoriam:* Amplified Cello Concerto are the emotional cores of both pieces, whilst 'Spirit Song' from *A Symphony of Modern Objects* offers a take on New Age music that, whilst tongue-in-cheek, remains a haunting and evocative experience and one that pays homage to Hindson's teacher, Peter Sculthorpe through its use of bird song.

Hindson has had particular success in attracting young audiences to classical music, and to the concert hall. Youth orchestras worldwide have succumbed to his music's verve and the messages and fan mail on his website and MySpace pages are testament to the broad and refreshing appeal of his musical language. Professional orchestras have also found that his music makes a fascinating and successful ingredient for education and family events, and workshops. The London Philharmonic Orchestra have performed several of his short orchestral pieces in this context and, in March 2009, will premiere *Dangerous Creatures*, an orchestral work commissioned by them for their sell-out FunHarmonics series of family concerts in the Royal Festival Hall.

Indeed, as a former music teacher and head of strings at one of Australia's leading private schools, Hindson is a staunch believer in the educational value of music. A number of his works have emanated from educational situations, and have won him young audiences as a result. In 2005 he even produced his own CD-ROM as a resource for string teachers, which met with immediate success.

Hindson's music is a natural for dance, too. In May 2002, the Sydney Dance Company toured Australia to much acclaim with a new 90-minute production, *Ellipse*, choreographed by their Artistic Director, Graeme Murphy, and danced entirely to Hindson's concert music. Playing to packed houses it broke box-office records for the company. In 2004 they then toured it throughout the USA to further acclaim. In January of that year his music was the subject of a full-evening dance presentation (with live orchestra) given by Ballett Schindowski in Gelsenkirchen (Germany), whilst the San Francisco Ballet danced to two of his string orchestra works in April 2007 with choreography by the Canadian, Matjash Mrojewski. In the UK, Channel 4 TV's Ballet Boyz (aka George Piper Dances) danced to his *Plastic Jubilation* in London's Roundhouse (2002), and in September 2009 Birmingham Royal Ballet will unveil a new 30-minute orchestral ballet, commissioned and choreographed for them by their Artistic Director, David Bintley.

Hindson has been the subject of a number of festival portraits, not least at the 2003 Vale of Glamorgan Festival (UK) where 14 of his works were performed, including a whole concert of works for string orchestra in the hangar of Cardiff Airport, another example of his music transcending traditional concert models. Such is his commitment to new music that, inspired by the Vale of Glamorgan model on his flight home he founded the Aurora Festival, a platform for contemporary music in western Sydney and the only new music festival in that city. In its inaugural year, the festival won the award for Most Outstanding Contribution by an Organisation in the 2007 Classical Music Awards, and in the subsequent Queen's Birthday Honours, Hindson was also awarded an AM (a Member of the General Division of the Order of Australia), "for service to the arts as a leading Australian composer and teacher of music, and through the wide promotion of musical works to new audiences."

The outright virtuosity of his music lends itself perfectly to the concerto vehicle and he has attracted the attention of some of the finest performers of today, not least Canadian virtuoso Lara St John, who released the premiere recording of his Violin Concerto with the Royal Philharmonic Orchestra in 2008 (on the Ancalagon label), and flautist Marina Piccinini who launched his *House Music* for flute and orchestra (commissioned for her) in thrilling style with the London Philharmonic Orchestra in 2006. *In Memoriam* was a huge hit in Sydney Opera House and cries out for a commercial recording. More recently, Hindson has collaborated with the renowned didjeridu player William Barton, with whom he co-wrote *Kalkadungu*, in which Barton appears playing didjeridu, electric guitar and also as singer! Following substantial media attention and TV previews, *Kalkadungu* was then acclaimed by the press, who said that it 'opens new opportunities for Australian music', and that it included 'the most compelling few minutes of indigenous-inspired fast music to come from any white Australian'.

In a rapidly changing world, the music of Matthew Hindson is similarly reinventing itself at every turn. His innate sense for drama, wit and spontaneous joie de vivre has enabled him to break down barriers and reach new audiences in ways that leave many of his contemporaries in his wake. As we look towards a new era of music-making it is composers such as Hindson who will surely pave the way for the next generation of musical creators and listeners.

Tim Brooke, July 2008

Contents

Abbreviations

WOODWIND

picc piccolo; **fl** flute; **afl** alto flute; **bfl** bass flute; **ob** oboe; **ca** cor anglais; **cbcl** contrabass clarinet; **bsn** bassoon; *cbsn* contrabassoon

BRASS

hn horn; **fl.hn** flugelhorn; **ptpt** piccolo trumpet (Bb); **tpt** trumpet; **trbn** trombone; **btrbn** bass trombone

PERCUSSION

ant.cym antique cymbals; **asax** alto saxophone; **BD** bass drum; **bcl** bass clarinet; **bsax** baritone saxophone; **c.bell** cow bell; **cast** castanets; **ch.bl** chinese block; **chin.cym** chinese cymbal; **ch.dr** chinese drum; **chtpl.bl** chinese temple block; **chi.ba** chime bars; **crot** crotales; **cyms** pair of cymbals; **glsp** glockenspiel; **mcas** maracas; **mar** marimba; **SD** side drum; **siz.cym** sizzle cymbal; **susp.cym** suspended cymbal; **t.bells** tubular bells; **tab** tabor; **tam-t** tam-tam; **tamb** tambourine; **TD** tenor drum; **tgl** triangle; **timb** timbale; **tpl.bells** temple bells; **tpl.bl** temple block; **vib** vibraphone; **wdbl** wood block; **xyl** xylophone

STRINGS

vln violin; **vla** viola; **vlc** cello; **db** double bass

KEYBOARDS

pno piano; **cel** celesta; **synth** synthesiser

All other instrument names are given in full

ORCHESTRAL

Auto-Electric (2003)
orchestra
Duration 5 minutes
2222 - 4221 - perc(2): vib/xyl/bongo/high timbale/2 c.bell/tamb/susp.cym/small shaker/sleigh bells/tam-t/glsp/crot/
drum kit/BD - harp - strings
Commissioned by the West Australian Symphony Orchestra for their 2003 Education Programme

FP: 5.8.03, Perth Concert Hall, Perth, Australia: West Australian Symphony Orchestra/Peter Moores
Score and parts for hire

The Blue Alice (2000)
SATB chorus and orchestra
See under Choral. p 13

Boom-Box (1999)
orchestra
Duration 4 minutes
2(I= picc).2.2.2 - 4230 - perc(3): 10 tom-t/chicken shaker/tgl/siren/glsp/vib/2 congas/vibraslap/tam-t/SD/2 BD/susp.cym/mar/xyl - harp - strings
Commissioned by the Sydney Symphony Orchestra as part of the composer's 1999 Composer Attachment
FP: 27.11.00, Eugene Goossens Hall, Sydney, Australia: Sydney Sinfonia/Richard Gill
Score and parts for hire

Dangerous Creatures (2008)
i. Big Black Bear ii. Snakepit iii. Spiders iv. Stonefish v. Jellyfish vi. Army Ants vii. Rhinoceros Tango viii. Scorpions ix. Humans
Please note that all movements are performable separately, and in any order or combination
a suite for orchestra
Duration 23 or 25 minutes
picc.1.1.ca.2.1.cbsn - 4.2.2.btrbn.1 - timp - perc(2): tam-t/BD with foot ped/tom-t/BD/susp.cym/glsp/c.bell/drum kit/
2 SD/vibraslap/2 mcas/wind chimes/shell chimes/bamboo chimes/bowed cym/vib/crash cym/tgl/whip/floor tom/
flexatone/hi-hat - harp - strings

FP: 8.3.09, LPO Funharmonics family concert, Royal Festival Hall, London, UK: Chris Jarvis (narrator)/London Philharmonic Orchestra/David Angus
Commissioned by the London Philharmonic Orchestra
Score in preparation

Flash Madness (2006)
orchestra
Duration 5 minutes
picc.1.1.ca.2.2 - 4231 - timp - perc(2): crash.cym/tamb/c.bell/whistle/mark tree or windchimes/SD/2 bongos/floor tom/BD - harp - strings
Commissioned by Symphony Australia as part of a Composer Attachment with The Queensland Orchestra with assistance from the Australian Governement through the Australia Council, its arts funding and advisory body

FP: 22, 23.8.06, Queensland Performing Arts Centre, Queensland, Australia: The Queensland Orchestra/Nicholas Milton
Score and parts for hire

Headbanger (2001)
orchestra
Duration 5 minutes
picc.2.2.ca.3.2.cbsn - 4331 - timp - perc(2): vib/xyl/glsp/drum kit/tgl/3 wdbl/5 tpl.bl/2 c.bell/water gong/ch.cym/tam-t/
timbales/3 rototom or tom-t/2 bongo/BD - harp - strings
Commissioned by the Adelaide Symphony Orchestra with the financial assistance of the Australia Council, the Commonwealth Government's Arts Funding and advisory body

FP: 23.11.01, Adelaide Town Hall, Australia: Adelaide Symphony Orchestra/Kristjan Järvi
Score and parts for hire

Homage to Metallica (1993/97)
orchestra with solo amplified 1/8 sized violin
Duration 14 minutes
3 picc(II+ III= fl).2.ca.E♭cl.1.bcl.2.cbsn - 5331 - timp - perc(2): wind chimes/3 c.bell/2 wdbl/bongos/3 rototom/ brake drum/tom-t/susp.cym/hi-hat/anvil/tam-t/SD/2 BD+ foot.ped/BD - harp - solo amplified 1/8 violin - strings
Composed as part of the 1993 National Orchestral Composers School (NOCS) administered by the Australian Music Centre and Symphony Australia
FP: Sept 1993 Adelaide Town Hall, Australia: Adelaide Symphony Orchestra/David Porcelijn
Score and parts for hire

House Music (2006)
flute and orchestra
Duration 25 minutes
2(II= picc).2(II= ca).2(= bcl).2 - 4.2(II= fl.hn).3.1 - timp - perc(2): drum kit/BD/hi-hat(sml)/crash.cym/splash.cym/ China.cym (or splash.cym)/2 ride.cym/4 tom-t (incl floor)/mounted tamb/mounted c.bell/cabassa or chicken shaker/bell tree/vib/glsp (shared with perc II)hi-hat.cym/tgl/tamb/guiro/claves/vibraslap/sleigh bells/2 c.bell/ 4 wdbl/2 bongos/2 conga/orch BD - harp - strings
This commission was made possible by a generous gift from the HMcMeen Smith Scholarship Fund
FP: 13.12.06, Queen Elizabeth Hall, London: Marina Piccinini/London Philharmonic Orchestra/Roberto Minczuk
Score and parts for hire

Ictalurus Punctatus (2008)
amplified cello and orchestra
Duration 7 minutes
picc.1.1.ca.2.1.cbsn - 4.2.1.btrbn.1 - timp - perc(1): vib/2 conga/BD/drum kit/high c.bell/3 tpl.bl - strings
Commissioned by the 2008 Adelaide Cello Festival, with assistance from the Australian Government through the Australia Council, its arts funding and advisory body
FP: 11.4.08, Adelaide Town Hall, Adelaide, Australia: Li Wei Qin/Adelaide Symphony Orchestra/Arvo Volmer
Score and parts for hire

An Infernal Machine (2006)
orchestra
Duration 5 minutes
picc.2.2.2.2 - 4.2.2.btrbn.tba - timp - perc(4): perc(4):drum kit/2 crash.cym/splash.cym/hi-hat/tamb/3 c.bell/vib/ tgl/tamb(mounted)/bongo/glsp/BD - strings
Commissioned by The Orchestras of Australia Network for FP by the Tamworth Youth Orchestra with the financial assistance of the Australian Government through the Australia Council, its arts funding and advisory body
FP: 19.8.06, TOAN Orchestral Forum, The Camberwell Centre, Camberwell, VIC, Australia: Tamworth regional Youth Orchestra/Ann Hoy
Score and parts for hire

In Memoriam: Concerto for Amplified Cello and Orchestra (2000)
amplified cello and orchestra
Duration 30 minutes
picc.1.2(II= ca).1.bcl.1.cbsn - 4231 - timp - perc(5): 5 BD - harp - pno(= cel) - strings
Composed as part of a composer-attachment with the Sydney Symphony Orchestra
FP: 4.5.01, Australia, Sydney Opera House Concert Hall: Nathan Waks/Sydney Symphony Orchestra/ Richard Gill
Score and parts for hire

Kalkadungu (2007)
co-composed with William Barton
didjeridu/singer/electric guitar (one player) & orchestra
Duration 20 minutes
1.1.1.1.ca.bcl.1.cbsn - 4.2.2.btrbn.1 - timp - perc(1):glsp/vib/drum kit:(4 cym/2 wdbl/3 c.bell/SD/3 tom-t/ floor tom/pedal BD/whip/ratchet/small drum/high timb or bongo/3 gong/tam-t/BD) - strings
Text by William Barton
Commissioned by Maggie Gray and Roger Allen for the Sydney Symphony
FP: 2.4.08: Sydney Opera House Concert Hall, Sydney: William Barton/Sydney Symphony Orchestra/ Richard Gill
Score and parts available for hire

Lament (2006)
cello (or bassoon) and orchestra
Duration 10 minutes
picc.1.2(II=ca).1.bcl.1.cbsn - 4231 - timp - perc(5): 5 BD - harp - pno(=cel) - strings
FP: 18.7.06, Dreieinigkeitskirche Zeulenroda, Greiz, Reichenbach, Germany: Miriam Butler (bsn)/Vogtland Philharmonie/Stefan Fraas
Score and parts for hire

LiteSPEED (1997)
orchestra
Duration 6 minutes
picc(=fl).1.1.ca.1.bcl(=cl).1.cbsn - 4231 - timp - perc(1): double kick drum/floor tom-t/4 tom-t/2 SD/crash.cym/ride.cym/medium.cym/splash.cym/c.bell - harp - strings
Commissioned by the Australian Broadcasting Corporation for the Tasmanian SO, with assistance from the Commonwealth Government through the Australia Council, its arts funding and advisory body
FP: 21.6.02, Brisbane, Australia: The Queensland Orchestra/Michael Christie
Score and parts for hire

Percussion Concerto (2005)
percussion and orchestra
Duration 23 minutes
solo perc: 14,16,18" crash cyms/8", 10" garbage cyms/2 Hi hat cyms (high and low)/siz.hi hat cym/siz.cym/ride cym/choke cym/bell/vib/Drum kit with piccolo snare, rototom and high Japanese drum
picc.1.1.ca.2.2 – 4.3.2.btbrn.1 - timp - perc (2): 2 glsp/vib/2 wdbl/tgl/BD/2 bowed cym/ splash.cym/3 c.bell/hi-hat/ Drum kit/flexatone/small pipe (metal mallets)/China.cym/shaker - hp - strings
Commissioned by Symphony Australia as part of a Composer Attachment with The Queensland Orchestra with assistance from the Australian Governement through the Australia Council, its arts funding and advisory body
FP: 6.3.06, QPAC, Brisbane, Australia: Evelyn Glennie/The Queensland Orchestra/Takao Yuasa
Score and parts for hire

Rave-Elation (2002)
orchestra
Duration 8 minutes
picc.2(II=picc).2.ca.3.2.cbsn - 4331 - timp - perc(2): midi drum kit (BD with foot pedal/low and high snare drum/tom-t/crash.cym/ride.cym/splash.cym/hi-hat)/c.bell/2wdbl/tamb (without skin)/whistle/glsp/cymbs - pno - strings
Commissioned by Youth Music Australia with assistance from the Australian Council
FP: 6.6.03, National Concert Hall, Dublin, Eire: RTE Concert Orchestra/Gareth Hudson
Score and parts for hire

Rave-Elation (Extended Mix) (1997)
double chamber orchestra or large orchestra
Duration 14 minutes
2 picc.2.4.4.4 - 4400 - pno - perc(1):MIDI drum kit (BD with foot pedal/2 SD/tom-t)/2 crash.cym/ride.cym/hi-hat/2 timp/c.bell/2 wdbl/tamb - strings
Commissioned by Youth Music Australia, with the financial support of the Australia Council, the Australian Government's arts funding and advisory body
FP: 16.7.97, Sydney Opera House Concert Hall: Camerata Australia and Camerata Scotland/Matthias Bamert
Score and parts for hire

Rave-Elation (Schindowski Mix) (1997/2003)
orchestra
Duration 14 minutes
picc.2(II=picc).2.ca.3.2.cbsn - 4331 - timp - perc(2): MIDI drum kit/glsp/cyms/whistle/c.bell/low & high wdbl/tamb without skin - pno - strings
Commissioned by Musiktheater im Revier
FP: 24.1.04, Musiktheater im Revier, Gelsenkirchen, Germany: Ballett Schindowski/Neue Philharmonie Westfalen/chor. Bernd Schindowski/cond. Bernhard Stengel
Score for sale 0-571-52378-1 and parts for hire

LiteSPEED
'LiteSpeed *whose techno-inspired rhythms and energy had several young audience members on their feet with excitement.*'
Hobart Mercury (Peter Donnelly), 22 September

'*He distributed a variety of ostinato patterns around the orchestra in LiteSPEED, which quickly gained momentum and character through sharp, synchronised violin bowing and an occasional trombone raspberry. He skilfully conceived imagery added to the general metaphor of speed and movement, all of which was underpinned by virtuoso playing from TQO's percussion players, the engine drivers in this program.*'
Courier Mail (Patricia Kelly) 25 June 2002

Percussion Concerto
'*Travelling at a frenetic pace in this performance, the first of three movements was a soundscape of rapidly chattering and clipped articulations on a mix of cymbals that included the hi-hat. This was pitted against a choppy counterpoint of driving rhythms and explosive orchestral outbursts that exuberantly bounced off the walls. In this zany, pastiche of film music, folk, jazz and blues crammed within a classical frame, the brass players wallowed in their attention-seeking scooping, whining choruses so clearly removed from their traditional role of contained support.*

Daring colours included a jazzy slapped bass and grimacing woodwind cries, ending with the soloists improvising a brushed cadenza on the tam-tam. "Good Vibes", by contrast, was a tuneful excursion that floated the swimming resonance of the vibraphone on a surface of marbled, tranquil strings.'
The Australian (Gillian Wills), 6th March 2006

Rave-Elation
'*Matthew Hindson's* Rave-Elation, *a homage to the 'rave' dance scene, was full of funky beats and catchy riffs pounded out with fairly relentless energy. One couldn't call it subtle, but it was a hugely enjoyable celebration of the essentially hedonistic physicality of contemporary youth culture. It was greeted with a degree of enthusiasm from the audience which is relatively rare, alas, for contemporary music.*'
The Adelaide Advertiser (Stephen Whittington), 22 July 1997

RPM (1996/98)
orchestra
Duration 4 minutes
Professional version: 2(I+II=picc).2.2.1.cbsn - 2(4).2.0.0 - timp - perc(2): BD/2 SD/tom-t/2 crash.cym/ride.cym/China.cym/glsp - harp - strings.
Alternative orchestration: uses 4 hrn and 3 trbn.
Amateur version: (picc).2.2.2.2 asax.2 - 2(4).2.2.1 - timp - perc(6): glsp/xyl/drum kit/2 crash cym/ch.cym/2 wdbl/conga or bongo/tgl/claves/sand block (or chicken shaker or maraca)/vibraslap/c.bell/tamb - pno - strings
Commissioned by the Sydney Symphony Orchestra

FP: 25.5.97, Eugene Goossens Hall, Sydney, Australia: Sydney Sinfonia/Richard Gill
Score 0-571-52177-0 on sale, parts for hire

Speed (1997)
orchestra
Duration 16 minutes
2(II=picc).1.ca.2(II=bcl).1.cbsn - 4231 - timp - perc(1): drum kit/cyms - harp - strings
Commissioned by the Australian Broadcasting Corporation for the Tasmanian Symphony Orchestra with assistance from the Australia Council

FP: 26.7.97, Conservatorium Recital Hall, Hobart, Tasmania, Australia: Tasmanian Symphony Orchestra/David Porcelijn
Score and parts for hire

A Symphony of Modern Objects (2003)
i. Silicon Revolution ii. Spirit Song iii. Twisted Ladders iv. Vietnam War Mermorial
Symphony No. 1
orchestra
Duration 41 minutes
picc.2(I+II=afl).2.ca.3.2.cbsn - 4331 - timp - perc(3):2 wdbl/vibraslap/susp.cym/tgl/tamb/vib/c.bell/tam-t/vib (with bow)/sleigh bells/maraca/lagerphone/thundersheet or tam-t/brake drum or metal pipe/crash.cym/2 rototom/2 bongo/2 log drum/BD/glsp (with bow)/crot/tpl.bell or c.bell/5 Chinese gongs and cym/drum kit (BD/SD/3 tom-t/crash.cym/China.cym/ride.cym/splash.cym/hi-hat)/rainstick/susp.cym/windchimes(opt)/tam-t - harp - strings
Commissioned by Ars Musica Australis to celebrate the fiftieth birthday of Father Arthur Bridge
FP: 23.7.03, Sydney Opera House Concert Hall, Sydney, Australia: Australian Youth Orchestra/Thomas Woods
Score and parts for hire

Velvet Dreams (1999)
SATB chorus and orchestra
See under Choral, p 14

Violin Concerto (Australian Postcards) (2001)
violin and orchestra
Duration 27 minutes
pic.2.2.ca.2.bcl.2.cbsn - 4231 - timp - perc(2): glsp/vib/tam-t/4 tom-t/thundersheet/3 cyms/splash cym/3 wdbl/tamb/
2 bongo/c.bell/SD/mar/whip/hi-hat/BD/BD+ foot pedal - harp - strings
Commissioned by Ars Musica Australis through its founder, Fr. Arthur Bridge

FP: 27.3.01, Australia, Sydney: Naoko Miyamoto/Sydney Youth Orchestra/George Ellis
Piano score and solo part (fp) 0-571-56643-X on sale, full score and parts for hire

STRING ORCHESTRA

Balkan Connection (2003)
string orchestra
Duration 15 minutes

FP (movement 1): 14.5.03, Sydney Opera House Concert Hall: MLC School Chamber Orchestra

FP (complete): 21 & 23.5.04, Wollongong and Bowral, NSW: Steel City Strings/Phillip Green
Score and parts for hire

Lullaby (2003)
string orchestra
Duration 4 minutes
FP: 8.9.03, Vale of Glamorgan Festival, UK: Education project performers
Full score and parts on special sale from Hire Library

Song and Dance (2006)
string orchestra
Duration 10 minutes
This work was commissioned by The Orchestras of Australia Network with the financial assistance of the Australia Council, the Commonwealth Government's Arts Funding and advisory body
FP: 21.10.06, Queensland Conservatorium Theatre, SouthBank, Brisbane: William Lovelock String Orchestra/Warwick Adeney
Score and parts for hire

The Rave and the Nightingale (2001)
a fantasy based on Schubert's Quartet No 15, Mvt 1
string quartet and string orchestra
Duration 16 minutes
Commissioned by the Symphony Australia
FP: 26.7.01, Queensland Performing Arts Complex, Brisbane, Australia: Goldner String Quartet/Queensland Orchestra/Robert Casteels
Score and parts for hire

Technologic 1-2 (1998)
string orchestra and percussion
Duration 8 minutes
perc(1): 2 similar insts, pref 2 xyl (or mar, pedal vib, wdbl). Alternatively synth/sampler. CD is also available.
Written for MLC School, Sydney
FP: 4.5.99, Sydney Opera House Concert Hall, Australia: MLC School Chamber Orchestra
Score and parts for hire

WIND BAND

Headbanger (2003)
wind band
Duration 5 minutes
picc.3.2.10(I=Eb).bcl.2.cbsn.2 asax.1 tsax - 4.4.3.2 euph.2 tuba - db - timp - perc (3): drum-kit/bongo/timb/2 c.bell/flexatone/wdbl/vib/tgl/xyl/glsp/tpl.bl/2 tom-t/BD/tam-t
Score (fp) 0-571-56697-9 and score and parts (fp) 0-571-56696-0 on sale

RPM (2002)
wind band
Duration 4 minutes
picc.2.2.E♭cl.3.bcl.2.cbsn.2 asax.tsax.bsax - 4.4 crt.2.2.btrbn.2 euph.2 - string bass - timpani - perc(3): drum kit/ small crash cym/med crash cym/large crash cym
Score 0-571-56656-1 and parts 0-571-56655-3 on sale

BRASS BAND/ENSEMBLE

Headbanger (2003)
brass band
Duration 5 minutes
Score 0-571-566979 and parts 0-571-566960 on sale

RPM (2003)
brass band
Duration 4 minutes
Score 0-571-566561 and parts 0-571-566553 on sale

Siegfried Interlude No. 1 (1999)
brass ensemble
Duration 4 minutes
4 hn.2 tpt.2 trbn.tuba - perc(1): cyms (opt)
Commissioned by the Sydney Symphony Orchestra for FP at the launch of their 2000 season
FP: 2000, Sydney, Australia: Sydney Symphony Orchestra
Score (fp) 0-571-56635-9 and parts (fp) 0-571-56636-7 on sale

Speed
'Speed *is not only thoroughly enjoyable, but also reflective of the innovative works currently being composed for the symphony. Works which make exciting recordings, but which also have the power to draw younger audiences into the fabulous experience of live symphonic performance.'*
Capital Q Weekly (Paul Turner), 13 April 2000

'It is exciting and explores a new facet of symphonic sound. A great voice who does not have to use gimmicks or quirks. Just skill and imagination.'
The Courier-Mail (Patricia Kelly) 3 June 2000

A Symphony of Modern Objects
'Matthew Hindson's A Symphony Of Modern Objects *was more like four tone poems ("Silicon Revolution"; "Mind Body Spirit Wallet"; "Twisted Ladders", "Vietnam War Memorial") captivating music, sometimes brittle, dramatic, syncopated, ironic.'*
North Shore Times (Fred Blanks), 6 August 2003

'Matthew Hindson's Symphony of Modern Objects is firmly rooted in the contemporary world. The frenetic and episodic first movement and the quirky, skittish, string-laden third movement (Copland's Appalachian Spring meets Steve Reich) are colourful depictions of the computer and biotech revolutions respectively, while the lyrical second movement is a delightfully ironic take on New Age music… Hindson displays virtuosity in his orchestration, making imaginative use of the orchestral palette.'
The Australian (Murray Black), 28 July 2003

Violin Concerto (Australian Postcards)
'While not abrogating the more turbulent segments of his muse in this piece, Hindson also exposes his soothing side - particularly in the rather gentle second movement, entitled "Westaway". The opening, entitled "Wind Turbine at Kooragang Island", admirably reflects the turbulence implicit in its title, and the finale, "Grand Final Day", also gives us the sort of the energetic persona I have come to think of as the trademark of this young composer.'
Opera-Opera (David Gyger) August 2001

Siegfried Interlude No. 1a (1999)
brass ensemble
Duration 4 minutes
1 hn.4 tpt.2 trbn.btrn.tuba - perc(1): cyms (opt)
Commissioned by the Sydney Symphony Orchestra for first performance at the launch of their 2000 season
FP: 2000, Australia: Sydney Symphony Orchestra
Score (fp) 0-571-56633-2 and parts (fp) 0-571-56634-0 on sale

CHAMBER ENSEMBLE

Comin' Right Atcha (2002)
amplified chamber ensemble of 8 players
Duration 10 minutes
cl.bsn - tpt.trbn - piano - drum kit (splash, ride, ch.cyms/2 c.bell/4 tom-t/SD/BD) - vln.db
Comin' Right Atcha was commissioned by Julian Burnside, QC for Musica Viva Australia's Concert Series
FP: 1.10.02: The Art House Hotel, Sydney, Australia: Absolute Ensemble/Kristjan Järvi
Score on sale (in preparation) 0-571-531849 and parts for hire

Comin' Right Atcha (2002/2006)
chamber ensemble of 14 players
Duration 10 minutes
picc.ob.cl.bsn - hn.tpt.trbn - pno - drum kit: (BD/SD/4 tom-t/crash.cym/hi-hat/splash/ride/china/2 c.bell) - 2 vln.vla.vlc.db
Composed for the Absolute Ensemble. This version arranged for the New Music Now programme of the Australian Youth Orchestra, conducted by Kevin Field
FP: 3.5.06, Aurora Festival, Bowman Hall, Blacktown Arts Centre, NSW, Australia: New Music Now Ensemble of Australian YO/Kevin Field
Score and parts for hire

DeathStench (1995)
amplified flute, amplified clarinet and piano
Duration 14 minutes
Commissioned by the Sydney Alpha Ensemble
FP: 18.10.96, Eugene Goossens Hall, Ultimo, NSW, Australia: Sydney Alpha Ensemble
Score (fp) 0-571-56619-7 and set of parts (fp) 0-571-56623-5 on sale

Didjeribluegrass (2005)
didjeridu and string quartet
Duration 8 minutes
Commissioned by the Australian Chamber Music Festival for the Fyra Quartet and William Barton with the assistance of the Australia Council, the Federal Government's arts funding and advisory body
FP: 25.6.05, Australian Festival of Chamber Music Outback Tour, Lawn Hill National Park, Queensland, Australia: William Barton (didjeridu)/Fyra Quartet
Score and parts on sale (fp) 0-571-56863-7

A Duty Clear Before Us (2005)
chamber ensemble of 6 players
Duration 3½ minutes
Commissioned by Definitive Events (artistic director Chris Latham) for the 90th anniversary commemorations of the Australian landing at Gallipoli in World War I
trumpet - perc(1): SD - string quartet
FP: 25.4.05, Gallipoli, Turkey: Sculthorpe String Quartet and musicians from the Australian Army Band
Score and parts for hire

FourScore (1992)
four solo violins
Duration 4 minutes
Winning composition in the 1992 Geelong Orchestral Composition Prize
FP: 7.4.93, Potts Hall, MLC School, Sydney, Australia
Score 0-571-568170-3 and parts (fp) 0-571-56816-5 on sale

Industrial Night Music (String Quartet No. 1) (2003)
Duration 16 minutes
Commissioned by Sandra Yates and Michael Skinner for Musica Viva Australia's 2003 Concert Series
FP: 19.8.03, Federation Concert Hall, Hobart, Tasmania, Australia: Goldner String Quartet
Score and parts for hire

Light Music (2007)

i. Strobe ii. A Single Match
wind quintet
Duration 12 minutes
Commissioned by Fr. Arthur E. Bridge for Ars Musica Australis
FP: 31.10.07, City Recital Hall, Sydney, Australia: Sydney Omega Ensemble
Score and parts for hire

Piano Trio (2006)

i. Moto Perpetuo ii. Repetitions iii. Epic Diva
Duration 20 minutes
Commissioned by the Macquarie University for the Macquarie Trio, funded with the assistance of the Australia Council, the Federal Government's arts funding and advisory body
FP: 21.4.07, Camden Haven Music Festival, Kendall School of Arts, Kendall, NSW: James Cuddeford (vln)/Trish O'Brien (vlc)/Stephen Emmerson (pno)
Score and parts for hire

Pulse Magnet (2001)

two pianos and two percussion
Duration 16 minutes
perc(2): vib/2 tuned gong/tgl/whistle/large siren/5 wdbl/2 giant tpl.bl or wdbl/3 susp.cym/tam-t/2 conga/ 2 brake drum/2 BD/glsp/drum kit/c.bells/tamb/chicken shaker/sleighbells/3 tpl.bl/2 bongo
Commissioned by the Australian Virtuosi. Written with the financial assistance of the Australia Council, the Commonwealth Government's Arts Funding and advisory body
FP: 9.11.01, Sydney Opera House, Australia: Australian Virtuosi
Score and parts for hire

Rush (1999)

guitar and string quartet
Duration 9 minutes
Commissioned by Musica Viva Australia
FP: **.8.99, Australia, Perth Concert Hall: Slava Grigoryan/Goldner String Quartet
Score (fp) 0-571-56681-2 and parts (fp) 0-571-56686-3 on sale

Rush (1999/2001)

oboe and string quartet
Duration 9 minutes
Commissioned by Musica Viva
FP: **.9.02, Collins St Baptist Church, Melbourne, Australia: Diana Doherty/Belcea Quartet
Score (fp) 0-571-56707-X and parts (fp) 0-571-56708-8 on sale

Siegfried Interlude No. 2 (1999)

wind octet
Duration 4 minutes
picc.fl.ob.ca.cl.bcl.bsn.cbsn
Commissioned by the Sydney Symphony Orchestra for FP at the launch of their 2000 season
FP: 2000, Australia: Sydney Symphony Orchestra
Score (fp) 0-571-56627-8 and parts (fp) 0-571-56628-6 on sale

Siegfried Interlude No. 3 (1999)

three percussionists
Duration 4 minutes
I - 2 anvils/2 crot/2 tuned c.bell; II - 2 anvils/2 crot/2 tuned c.bell; III - 2 anvils/2 crot/2 tuned c.bell
Commissioned by the Sydney Symphony Orchestra for FP at the launch of their 2000 Season
Score and parts (fp) 0-571-56632-4 on sale

Siegfried Interlude No. 4 (1998)

The Ride of the (Viola) Valkyries
eight violas
Duration 4 minutes
Commissioned by the Sydney Symphony Orchestra for first performance at the launch of their 2000 Season
Score (fp) 0-571-56630-8 and parts (fp) 0-571-56631-6 on sale

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Siegfried Interlude No. 1

'Matthew Hindson's brassy Siegfried Interlude No. 1 *raided the opera theatre for some themes from Wagner's Ring cycle, which Hindson arranged into something more fun-filled and swinging than you'd ever heard at the Wagner festival in Bayreuth.'*
The Globe and Mail (Robert Everett-Green), 22 January 2007

Comin' Right 'Atcha

'He's combined a dizzying stream of inventive textures with an overall structure which presses all the right buttons. It's consistently creative, with new ideas 'round every corner…Comin' Right Atcha is a high energy rollercoaster ride.'
Morning Herald (Harriet Cunningham), 7 October 2002

Industrial Night Music (String Quartet No. 1)

'This was a very evocative piece conjuring the sounds of heavy industry in its dissonance, glissandos and syncopated rhythms. The middle section had an eerie stillness which was followed by an ending of high-octane energy of relentless intensity.'
The Mercury (Lynette Smith), 22 August 2003

'… opened like a roller-coaster with two gears: very fast and crazy fast. You could just about catch your breath during a twinkling interlude; then it was full speed ahead to the end.'
The New York Times (Steve Smith), 8 July 2008

'The recklessly frenetic pace, muscular phrasing and rock and roll feel infused the music with continual excitement. A guitar-smashing riff for the cello, an impressive fiddle solo and the slow quiet center section seemed to reflect the different phases of factory life. The quartet maintained the driving momentum, and the work ended with a kind of running-down-the-hill crash.'
MusicalAmerica.com (Gail Wein), 9 July 2008

Piano Trio

'There is plenty of fun and humour in this piece. Energy, extreme dynamics and varied timbre gave interest to the opening moto perpetuo.'
Herald-Sun (Anna McAlister), 21 November 2007

Spirit Song (2003)
from A Symphony of Modern Objects
chamber ensemble of 5 players
Duration 10 minutes
shakuhachi - perc(1): vib/glsp or crot/susp.cym/tgl or small bell - pno (= tgl or small bell).vlc (= tgl or small bell)
Commissioned by the Australian Festival of Chamber Music

FP: 5.7.06, Australian Chamber Music Festival, Townsville Civic Theatre, Queensland, Australia: Riley Lee (shakuhachi)/Claire Edwardes (percussion)/Ami Hakuno (piano)/Christopher Latham (violin)/Peter Rejto (cello)
Score and parts for hire

Technologic 145 (1998)
chamber ensemble of 13 players
Duration 14 minutes
1(= picc+ claves).1(= guiro).1(= chicken shaker).1(= cbsn) - 1(= vibraslap).1.1.0 - harp - single strings (11111)
Written for the 1998 ABC Young Composers Award

FP: 14.5.98, Perth, Australia: WASO 20th Century Ensemble
Score and parts for hire

Video Game Dreaming (1996/2008)
saxophone quartet
Also available for clarinet quartet (1996)
Duration 13 minutes
Composed for the Senarius Saxophone Quartet

FP: 27.10.96, UK, Fourth International Saxophone Festival, Wakefield: Senarius Saxophone Quartet
Score (fp) 0-571-56663-4 and set of parts (fp) 0-571-56664-2 sale

Whitewater (2000)
12 solo strings
Duration 18 minutes
7 vln.2 vla.2 vlc.db
Commissioned by Faber Music Ltd for its Millennium Series. Matthew Hindson was nominated by Carl Vine

FP: 18.5.00, UK, Hellenic Centre, London: BT Scottish Ensemble/Charles Hazlewood
Score 0-571-51879-6 on sale, parts for hire

INSTRUMENTAL

2 + 5 < > 6 (2004)
from Basement Art Guru & Other Pieces
solo violin/solo viola
Duration 4 minutes
Score on special sale from the Hire Library

AK-47 (1993)
piano (with optional electronic bass drum)
Duration 6 minutes
Written for Simon Docking

FP: 14.8.94, Old Darlington School, Sydney, Australia: Simon Docking
Score (fp) 0-571-56729-0 on sale

Always On Time (2001)
violin and cello
Duration 2 minutes
Commisioned by Musica Viva Australia, on behalf of Sun Microsystems (Australia), as a tribute to Russell Bate

FP: 01.4.01, Australia: Yarra Valley Festival, Victoria: Dimity Hall (vln)/Julian Smiles (vcl)
Score and parts (fp) 0-571-56637-5 on sale

Baroquerie (2002)
Sonata for Baroque Violin and Harpsichord
Duration 16 minutes
Commissioned by Musica Viva Australia and supported by the Ian Potter Cultural Trust

FP: 22.8.02, Concert Hall, Melbourne, Australia: Andrew Manze/Richard Egarr
Score and part on special sale from the hire library

Pulse Magnet
'…a feast of rhythmic entertainment without veering to the anticipated extremes of either atonality or who-dropped-the-cutlery-drawer percussion cacophony. The work's hard-driving opening section played with high- and low- register contrasts from the piano, which gradually slowed down and then fell silent amidst intermittent gong sounds. The keyboards then quietly returned for a melodic interlude – until a gong blast sent them off on a musical roller-coaster ride accompanied by a flashing red spotlight and whistle blows. Finally one of the percussionists ran around to the front of the stage and cranked up a hand-drive siren, whereupon the lights fell and the performers all rand off the stage, leaving the siren wailing to itself under the red spotlight as its handle spun round with decreasing speed.'
Andante (Sandra Bowdler)

'Matthew Hindson's Pulse Magnet was impressive as a feat of memory and ensemble playing… Hindson's new piece is typical, in-your-face heavy-metal music informed by a generous amount of youthful iconoclasm. It features the most bizarre coda in musical memory, with performers fleeing the stage to the sound of an air-raid siren.'
Adelaide Advertiser (Stephen Whittington), 24 July 2002

Rush
'Matthew Hindson's Rush… such effervescent music, full of an irrepressible joie de vivre, celebrating the energies and passions of youth.'
The Sydney Morning Herald (David Vance), 1 October 2002

'…One of his most effective explorations of romantic agony and dance-floor ecstasy.'
The Sydney Morning Herald (Peter McCallum), 23 August 1999

'The final Rush by Matthew Hindson is a thoroughly modern piece that mirrors the Boccherini [D Major Quintet] with a compelling rhythmic drive. Its chief element is an amalgam - pop-cum-rock-cum-jazz. There is a minimum of melody, replaced by a whipped-up propulsion.'
The Age, 23 August 1999

Basement Art Guru & Other Pieces (2004)
solo violin/solo viola
Duration 10 minutes

FP: August 2004, Old Darlington School, Sydney, Australia: Daniel Weltlinger (vln)
Score on special sale from the Hire Library

The Big 5-0 (2002)
from Basement Art Guru & Other Pieces
solo violin
Duration 3 minutes

Written as a 50th birthday present for Fr. Arthur Ernest Bridge
Score on special sale from the Hire Library

Chrissietina's Magic Fantasy (1998)
violin and viola
Duration 9 minutes

This version composed for the group Duende (Nicola Lewis and Esther van Stralen)

FP: Australia, Rozelle Hospital, Sydney: Nicola Lewis/Esther van Stralen
Score and parts (fp) 0-571-56680-4 on sale

GameBoy Music (1997)
clarinet and piano
Duration 5 minutes

Written in 1997 as an arrangement of the last movement of *Video Game Dreaming*

FP: 9.5.01, finals of the Performing Australia competition, Australia House, London: Sarah Watts/Anita d'Attellis
Piano score and part (fp) 0-571-56665-0 on sale

Ignition: Positive (1998)
alto saxophone and piano
Duration 6 minutes

Written for the Australian saxophonist James Nightingale, with the financial assistance of the Australia Council, the Commonwealth Government's Arts Funding and advisory body
Piano score and parts (fp) 0-571-56666-9 on sale

Ignition: Positive (1998)
trumpet and piano
Duration 6 minutes

Written with the financial assistance of the Australia Council, the Commonwealth Government's Arts Funding and advisory body

FP: Australia, MLC School, Sydney: Brian McGuiness (trumpet)/Kerry Yong (piano)
Score and part (fp) 0-571-56679-0 on sale

Jungle Fever (1998)
tenor saxophone and piano
Duration 7 minutes

Written with the financial assistance of the Australia Council, the Commonwealth Government's Arts Funding and advisory body

FP: 1999, Australia, Old Darlington School, Sydney: James Nightingale (saxophone)/Kerry Young (piano)
Piano score and parts (fp) 0-571-56667-7 on sale

Jungle Fever (1998)
cello and piano
Duration 7 minutes

Written with the financial assistance of the Australia Council, the Commonwealth Government's Arts Funding and advisory body

FP: 1999: Australia, Cellomania concert series Old Darlington School, Sydney: Eleanor Lewis (cello)/Kerry Young (piano)
Piano score and part (fp) 0-571-56668-5 on sale

Lament (1996/2002)
viola and piano
Duration 10 minutes

FP: 14.6.05, St John's Smith Square, London, UK: Matthew Jones/Michael Hampton
Score and part on special sale from the Hire Library

Technologic 145
'The piece is exceptionally well scored for the medium, beginning with a gritty cello monologue offset by subtle shape-shifting manoeuvres. There is a relentless momentum behind much of the writing. The sonorities are full-blooded and vibrant and the excitement never wanes.'
Herald Sun (Johanna Selleck), 6 August 2002

Whitewater
'In the opening work for string ensemble, Whitewater, *the eddying flow made for an exhilarating ride, with the curious sensation of the timbres of Bartok having crossed meridians and orbits of time. Hindson's deliberate play with folk and vernacular styles is by no means disingenuous…'*
The Guardian (Rian Evans), 12 September 2003

AK-47
'…a piece that sounds as if Khachaturian may have thought of it while primed with vodka and facing a Russian firing squad. This had wit.'
The Sydney Morning Herald (Fred Blanks), 16 August 1994

Chrissietina's Magic Fantasy
'…The most compelling work of the evening was an eight-minute piece for violin and viola, Chrissietina's Magic Fantasy, *in which the energies of techno and death-metal styles really did spark exciting confrontation between the two instruments.'*
The Times (Hilary Finch), 1 September 2003

Little Chrissietina's Magic Fantasy
'Young Australian composer Matthew Hindson's curiously titled Chrissietina's Magic Fantasy *(inspired by death metal and rockabilly music) was another delight, a worthy piece to be added to the wretchedly tiny repertoire of music for two violins'*
The West Australian (Neville Cohn), 16 November 1999

'The title, Little Chrissietina's Magic Fantasy *gives you some idea of its unabashed cuteness, but none at all of the steely wit that animates and redeems it. A gem of its kind…'*
The Globe and Mail (Ken Winters), 9 September 2003

Little Chrissietina's Magic Fantasy (2002)
violin and piano
This arrangement commissioned by Musica Viva Australia for Duo Sol, with the financial assistance of Ars Musica Australis
FP: 16.4.02, Perth Concert Hall, Australia: Duo Sol
Piano score and part (fp) 0-571-56723-1 on sale

Little Chrissietina's Magic Fantasy (1998)
violin duo
Duration 5 minutes
FP: **.9.01, St Mark's Cathedral, Venice, Italy: Kelly Tang and Soo-Yon Kang
Score and parts (fp) 0-571-56670-7 on sale

Love Serenade (1998)
bassoon and piano
Duration 7½ minutes
Written with the financial assistance of the Australia Council, the Commonwealth Government's Arts Funding and advisory body
FP: **.10.99, International Double Reed Conference, Madison, Wisconsin, USA: Lorelei Dowling (bassoon)
Score and part (fp) 0-571-56669-3 on sale

Love Serenade (1998)
cello and piano
Duration 7½ minutes
Written with the financial assistance of the Australia Council, the Commonwealth Government's Arts Funding and advisory body
Score and part (fp) 0-571-566200 on sale

The Metallic Violin (2007)
solo violin
Duration 8 minutes
Commissioned by commissioned by Frank Bridge on behalf of Ars Musica Australis
Score available for hire

The Metallic Violins (2008)
two violins
Duration 8 minutes
FP: 16.4.08, Aurora Festival 2008, Female Orphan School, Parramatta, Australia: Duo Cuddeford/Yoshimoto
Commissioned by Fr. Arthur Bridge on behalf of Ars Musica Australis
Score available for hire

Night Pieces (1998)
oboe and piano
Duration 7 minutes
Written with the financial assistance of the Australia Council, the Commonwealth Government's Arts Funding and advisory body
Score and part (fp) 0-571-56350-3 on sale

Night Pieces (1998)
soprano saxophone and piano
Duration 7 minutes
Written with the financial assistance of the Australia Council, the Commonwealth Government's Arts Funding and advisory body
FP: **.12.99, Australia, Old Darlington School, Sydney: James Nightingale (sax)/Kerry Young
Piano score and part (fp) 0-571-56677-4 on sale

Nintendo Music (2005)
clarinet and piano
Duration 6 minutes
Commissioned by Ars Musica Australis for the Australian clarinetist, Andrew Harper
FP: 29.3.06, Concert Hall, Royal Academy of Music, London, UK: Andrew Harper/Kristian Chong
Score and part on special sale from the Hire Library

The Metallic Violins
'In typical Hindson style, the work was an exuberant exploration of the influence of heavy metal music, with the performers trading blows in true rock'n'roll fashion… The persistent energy of the writing gave the work an intrinsic momentum…'
www.resonatemagazine.com.au (Janet McKay), 22 May 2008
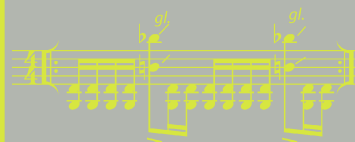
excerpt from *The Metallic Violin*, p 1

excerpt from *The Metallic Violin*, p 1

excerpt from *Comin' Right Atcha*, p 4

n-trance (1998)
solo harp
Duration 6 minutes
Written for Marshall McGuire
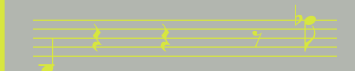FP: **.9.99, Australia: The Studio, Sydney Opera House: Marshall McGuire
Score (fp) 0-571-56618-9 on sale

Plastic Jubilation (2000)
piano and CD
See under Electronics, p 14

Repepetition (2004)
from Basement Art Guru & Other Pieces
solo violin
Duration 2-3 minutes
FP: **.8.2004, Old Darlington School, Sydney, Australia: Daniel Weltlinger (violin)
Score on special sale from the Hire Library

Shakedown (2008)
amplified shakuhachi and CD
See under Electronic, p

Siegfried Interlude No. 2 (1999)
clarinet and piano
Duration 4 minutes
Commissioned by the Sydney Symphony Orchestra for the launch of their 2000 season
Piano score and part (fp) 0-571-56625-1 on sale

Siegfried Interlude No. 2 (1999)
soprano saxophone and piano
Duration 4 minutes
Commissioned by the Sydney Symphony Orchestra for the launch of their 2000 season
Piano score and part (fp) 0-571-56626-X on sale

Song of Life (2007)
solo violin
Duration 4 minutes
Song of Life is a tribute to Frank Bridge's fighting spirit and triumph of adversity
FP: 21.4.07, Camden Haven Music Festival, NSW, Australia: James Cuddeford
Score on special sale from the Hire Library

CHORAL

The Blue Alice (2000)
SATB chorus and orchestra
Duration 6 minutes
picc.2.2.2.2 - 4231 - timp - perc(3): mar or xyl/glsp/vib or mar/tamb/wdbl/c.bell/drum kit (BD/SD/hi-hat/ splash, crash and ride cyms) - pno - strings
Text (Eng): The Blue Alice by Peter Skryzecki after Charles Blackman
Commissioned by Ars Musica Australis through its founder Fr. Arthur Bridge for the Centenary of Federation
FP: 28.8.02, Bowman Hall, Blacktown, NSW, Australia: MLC School/Richard Gill
Vocal score (fp) 0-571-56638-3 on sale, full score and parts for hire

Heartland (2001)
SATB chorus and two pianos
Duration 24 minutes
Text (Eng): Laurie Freibert, Sappho, Keats, C Rosetti, Shelley, Adam Gordon and the Book of Ruth (biblical)
Commissioned by the Sydney Gay and Lesbian Choir for the 1st Australasian Choral Festival, with financial assistance from the Australia Council, the commonwealth government's Arts funding and advisory body
FP: 15.4.01, 1st Australasian Choral Festival, Sydney, Australia: Combined Australasian Gay and Lesbian Choirs
Score (fp) 0-571-56621-9 and parts (fp) 0-571-56622-7 on sale

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Plastic Jubilation
'… deliberately provocative, musical leftovers seasoned with wit.'
North Shore Times (Fred Blanks), 11 April 2001

'Getting up each other's noses is a game that critics and performers often play in private, rarely in public. This confrontation made the audience laugh with its mockery of genuine plastic music and gave Hindson an excuse for even greater excesses of pianistic assault.'
Adelaide Advertiser (Elizabeth Silsbury) 12 August 2003

'Thank God for the critic whose complaint about an orchestral piece by young Australian composer Matthew Hindson goaded him into writing Plastic Jubilation, a pastiche of musical snippets creating brilliant flashes of music, with an inspired contemporaneity that Kieran Harvey brought off with a fiery blast of playing. This is the exciting stuff great musical moments are made of.'
The Courier-Mail (Patricia Kelly), 26 July 2001

Heartland
'Matthew Hindson's Heartland… concluded the concert. This piece is a dazzlingly virtuosic setting of an eclectic lot of texts ranging from the Biblical Book of Ruth to Keats, Shelley, Sappho, Adam Gordon and Christina Rossetti, and was a new experience for me - both because I had not encountered it before… and for the significantly more mature intensity and flavour of Hindson's muse than I had met previously. Without losing intermittent traces of the larrikinism which was such a prominent ingredient of his earlier compositions, Hindson has begun to delve much further into the vast domain of the human heart and soul.'
Opera-Opera (David Gyger), August 2007

Home (2001)
from Heartland
unaccompanied SATB chorus
Duration 4 minutes
Text (Eng): Laurie Freibert
Commissioned by the Sydney Gay and Lesbian Choir
FP: 10.7.04, Old Naval College, Greenwich, London, UK: Trinity College of Music Youth Choir
Score 0-571-52182-7 on sale

Pi (1999)
SATB chorus and piano
Duration 9 minutes
Text (Eng): Peter Goldsworthy: from the volume "if, then" and Sarah Hindson
Commissioned by the Australian Society for Music Education for their 1999 Biannual Conference with the financial assistance of the Australia Council, the Federal Government's arts funding and advisory body
FP: 12.6.99, Great Hall, University of Sydney, Australia: Sydney Chamber Choir/Sprung Percussion/Nicholas Routley
Score (fp) 0-571-56617-0 on sale

Velvet Dreams (1999)
SATB chorus and orchestra
Duration 6 minutes
Text (Eng): Sarah Hindson and various others
2222 - 4221 - timp - perc(4): tam-t/3 susp.cym/hi-hat/drum kit (BD/SD/cym/4 or 5 tom-t)/shaker/tamb/c.bell/2 wdbl/whip/vib or mar - pno - strings
Written for the Performing Arts Unit of the NSW Department of Education
FP: 20.7.99, Sydney Opera House Concert Hall, Australia: Pacific Games Symphony Orchestra/Combined NSW Schools Choir/Richard Gill
Vocal score (fp) 0-571-56629-4 on sale, full score and parts for hire

VOCAL

Insect Songs (1998)
mezzo-soprano and guitar
Duration 11 minutes
Text (Eng): Jamie Grant & Peter Skrzynecki
Commissioned by Jeannie Marsh and Ken Murray with financial assistance from the Australia Council, the Commonwealth Government's Arts Funding and advisory body
FP: 4.9.00, Melba Hall, Melbourne, Australia: Jeannie Marsh/Ken Murray
Playing score (fp) 0-571-56671-5 on sale

INSTRUMENTAL WORKS WITH ELECTRONICS

AK-47 (1993)
piano (with optional electronic bass drum)
See under Instrumental, p?

Plastic Jubilation (2000)
piano and CD
Duration 12 minutes
Written for Michael Kieran Harvey. Composed with the financial assistance of the Australia Council, the Federal Government's arts funding and advisory body.
FP: 2000, Australia: Michael Kieran Harvey
Score and CD (fp) 0-571-56682-0 on sale

Shakedown (2008)
amplified shakuhachi and CD
Duration 10 minutes
FP: 5.12.08, Sydney World Shakuhachi Festival 2008, Sydney
Commissioned by Riley Lee, for the Sydney World Shakuhachi Festival 2008, with assistance from the Australian Government through the Australia Council, its arts funding and advisory body
Score and CD on special sale from the Hire Library

excerpt from *House Music*, p 83

EDUCATIONAL/AMATEUR

Junior String Orchestra Suite (2003)
junior string orchestra
Duration 11 minutes
Vln 1.Vln 2.Vln 3.Vlc

FP: 2006, Australia: Wollongong Conservatorium auditorium: Wollongong Conservatorium Junior String Orchestra/Sarah Hindson
Score and parts on sale (fp) 0-571-56869-6

Robin Hood Variations (1995)
junior string orchestra (with piano)
Duration 10 minutes
violin 1, violin 2, violin 3/viola, cello, double bass - piano

FP: May 1995, Potts Hall, MLC School, Sydney: MLC School and Newington College Junior Orchestras
Score and parts on special sale from the Hire Library

RPM (1996/98)
orchestra (schools' version)
Duration 4 minutes
(picc).2.2.2.2 asax.2 - 2(4).2.2.1 - timp - perc(6): glsp/xyl/drum kit/2 crash cym/ch.cym/2 wdbl/conga or bongo/tgl/claves/sand block (or chicken shaker or maraca)/vibraslap/c.bell/tamb - pno - strings
RPM was commissioned by the Sydney Symphony Orchestra. This version was especially commissioned as part of their Playerlink series, in which students joined in performance with a number of professional members of the orchestra.
FP: 1998, Grafton: SSO Playerlink Orchestra
Score and parts for hire

Waiting for Rain (2004)
Orff ensemble
Duration 6 minutes
tenor recorder - soprano glsp/soprano xyl/alto xyl/bass xyl/soprano metallophone/alto metallophone/bass metallophone/timp/BD/susp.cym/2 drum (eg bongo)
Commission by Australian National Council of Orff Schulwerk (ANCOS)

FP: 08.01.06, 14th Australian National Conference of Orff Schulwerk, North Sydney: Orff Ensemble
Score (fp) 0-571-56862-9 on sale

DISCOGRAPHY

Violin Concerto: Lara St. John/Royal Philharmonic Orchestra/Sarah Ioannides, Ancalagon, B0015P2FMO

Gameboy Music: Continuum Sax (saxophone quartet); Martin Kay, Margery Smith, Jarrod Whitbourn, James Nightingale, AMC: CD 774

AK47: Country Gardens, Antony Gray, KNS Classical, KNS A/002

Little Chrissietina's Magic Fantasy: Infinite Heartbeat, Duo Sol - Miki Tsunoda (violin), Caroline Almonte (piano), ABC Classics, 476 087-2

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