

Update May 2025

Francisco Coll

Rizoma (2017)

violin and cello

Duration 6 minutes

FP: 30.7.2018, Gstaad, Bern, Switzerland: Patricia Kopatchinskaja/Sol Gabetta

Commissioned by Patricia Kopatchinskaja

Score and parts on special sale from the Hire Library

Les Plaisirs Illuminés (2018)

Double Concerto

violin, cello and chamber orchestra

Duration 20 minutes

1(including low B foot joint).1(=very small slide whistle).1(=bcl).

contraforte(ossia cbsn – low A required) – perc(1): glsp/xyl/BD/tamb/ch.cym/very small susp.cym/2 tin cans/metal guiro/4 anvils or 4 metal bars/2 brake drums/cajón flamenco/cast/whip/small bell tree – pno – strings (44321)

FP: 7.6.2019, Kloster St. Peter auf dem Schwarzwald, Sankt Peter, Baden-Württemberg, Germany: Patricia Kopatchinskaja/Sol Gabetta/Camerata Bern

Commissioned by the CAMERATA BERN Foundation with support from the Swiss Arts Council Pro Helvetia

Score and parts for hire

LalulaLied (2018)

duet for violin & voice and double bass

Duration c.2 minutes

Text: Christian Morgenstern (Das Große Lalula) (Invented language/Ger)

FP: 15.6.2019, Konservatorium Bern, Bern, Switzerland: Patricia Kopatchinskaja (violin and voice)/Käthi Steuri (double bass)

Commissioned by Patricia Kopatchinskaja

Score and parts on special sale from the Hire Library

Aqua Cinerea (2005, rev. 2019) op.1

large orchestra

Duration 12 minutes

picc.2.2.ca.ebcl.1.bcl.2.cbsn – 4.ptpt.2.3.1 – timp – perc(4): glsp/anvil/xyl/t.bells/splash.cym/clash.cym/3 susp.cym/china.cym/ride.cym/tam-t/2 tgl/sleigh bells/3 c.bells/frying pan/tin box/metal oil drum (approx. 200 ltr.)/cabasa/2 hardback books/plastic bag full of scrap paper/tamb/bongos/cajón/4 tom-t/SD/BD – harp – pno – strings

FP: 18.9.2007, Palau de la Música, Valencia, Spain: Orquesta Filarmónica de la Universitat de Valencia/Cristóbal Soler

Score and parts for hire

Brass Quintet (2018-19)

brass quintet

c.20 minutes

2 tpt in C(=tpt in Bb+ptpt in A).hn.tbn.tuba

FP: 14.11.2019, Fringe of Gold Festival, Saints' Church, St Andrews, Scotland, UK: Stockholm Chamber Brass

Commissioned by the Wallace Collection and Stockholm Chamber Brass

Score and parts on special sale from the Hire Library

Violin Concerto (2019)

violin and orchestra

Duration: c.25 minutes

2(II=picc).2.2(II=bcl).1.cbsn – 4221 – timp – perc(3): crot/glsp/t.bells/tuned c.bells/tuned gongs/xyl/mar/2 susp.cym/ch.cym/clash.cym/sleigh bells/2 met.bl/2 c.bells/whip/sandpaper blocks/egg shaker/2 tamb/tom-tom/BD/drum set (splash.cym/2 tins/snare drum/cajón/3 tom-toms/kick drum) – harp – piano(=cel) – strings

FP: 13.2.2020, Philharmonie Luxembourg, Luxembourg: Patricia Kopatchinskaja/Orchestre Philharmonique du Luxembourg/Gustavo Gimeno

Commissioned by Orchestre Philharmonique du Luxembourg & Philharmonie Luxembourg, London Symphony Orchestra, Seattle Symphony, the NTR ZaterdagMatinee, Radio 4's concert series in the Concertgebouw and Bamberger Symphoniker

Score and parts in preparation

Piano Trio (2020)

violin, cello and piano

Duration: c.17minutes

FP: 1.2.2021, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain: Trio Isimsiz

Commissioned for Trio Isimsiz by the Borletti-Buitoni Trust, Centro Nacional de Difusión Musical (Madrid), and Britten Pears Arts for the Aldeburgh Festival

Score and parts in preparation

Hímnica (2021)

orchestra

Duration: c.10½ minutes

FP: 3 March 2021, KKL Luzern, Switzerland: Luzerner Sinfonieorchester/James Gaffigan

Hímnica was commissioned by the Luzerner Sinfonieorchester in gratitude to James Gaffigan for his tenure as chief conductor from 2009-2021.

Score and parts in preparation

Three Pieces 'after Turia' (2020)

solo piano

Duration: c.13 minutes

17.3.2021 Auditorio Nacional, Madrid, Spain: Juan Barahona

Three Pieces 'after Turia' was commissioned by Paloma O'Shea for the Reina Sofía School of Music, as part of the Music for a School project Encargo de Paloma O'Shea para la Escuela Superior de Música Reina Sofía en el marco del proyecto Música para una Escuela

Score available on special sale from the Hire Library

Cantos (2021)

arranged for string orchestra

Duration c.5 minutes

FP: 17 July 2021 "Llíria, City of Music" conducting competition, Valencia, Spain: Orquesta "Ciudad de Llíria"

Cantos was originally written for string quartet and commissioned by Semana de Música Religiosa de Cuenca for Cuarteto Casals. It was premiered by Cuarteto Casals, at the Iglesia de San Miguel, Cuenca, Spain, on 10 April 2017

This arrangement of Cantos was prepared for the first "Llíria, City of Music" conducting competition

Score on special sale from the Hire Library, and parts for hire

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Turia (2017 arr. 2021)

concerto for guitar

version for guitar and chamber orchestra

Duration c.18 minutes

FP: 14.10.2021 Uppsala International Guitar Festival, Uppsala, Sweden: Jacob Kellermann / Tallinn Chamber Orchestra / Christian Karlsen

Turia was originally written for guitar & chamber ensemble, and premiered by Jacob Kellermann and the Norrbotten NEO Ensemble, conducted by Christian Karlsen, at the Kulturens Hus, Luleå, Sweden, on 14 December 2017

The version for guitar & chamber orchestra was commissioned by Christian Karlsen and Jacob Kellermann

Score and parts in preparation

Dialog ohne Worte (2021)

cello and piano

Duration c. 2½ minutes

FP: TBC Sol Gabetta / Bertrand Chamayou

Commissioned by Sol Gabetta

Score and parts in preparation

Hyperludes (2020)

version for solo viola

Duration c.16 minutes

FP: 24.02.2021, CentroCentro (Madrid, Spain): Anna Puig

Hyperludes I-III were commissioned by CulturArts. Hyperlude IV was commissioned by the London Sinfonietta for its Sinfonietta Shorts Series. Score in preparation

Elysian (2021–22)

orchestra

Duration 13–14 minutes

picc.2.2.ca.Ebcl.1.bcl.2.cbsn – 4.ptpt.2.2.btb.1 – timp(=rototom) – per(3): crot/glsp/3 anvils/2 car horns/t.bells/xyl/sleigh bells/3 tins/7 opera gongs/5 susp.cym/ch.cym/tam-t/slide whistle/whip/2 tamb/5 tpl.bl/5 tom toms/2 kick drums/BD – harp – pno – strings

FP: 09.06.2022, Roy Thomson Hall, Toronto, Canada: Toronto

Symphony Orchestra/Gustavo Gimeno

Elysian was commissioned by Toronto Symphony Orchestra, Gustavo Gimeno, Music Director, June 2022; and Orquesta de València

Score and parts in preparation

Cello Concerto (2022)

cello and orchestra

Duration c.16 minutes

1.picc.1.ca.1.bcl.1 – 2110 – perc(2): crot/glsp/xyl/mar/slide whistle/sleigh bells/2 hi-hat/susp.cym/mambo bell/2 tambourine/wd.bl/3tpl.bl/cajon/2 kick drums/small BD – piano – strings

FP: 27.11.2022, Maison de Radio France, Paris, France: Sol Gabetta/

Orchestre Philharmonique de Radio France/Francisco Coll

Commission led by Kammerorchester Basel, with co-commissioners Radio France, and BBC Radio 3

Score and parts in preparation

Piano Quintet (2022)

Las Lógicas Exquisitas

Duration c. 7½ minutes

2 vln.vla.vlc – pno

FP: 29.10.2022 Centre Cultural la Beneficència, València: Luis

Fernando Pérez (piano), Santiago Juan (violin), Juan Luis Gimeno (violin), David Fons (viola) and David Apellániz (cello)

Commissioned for the Iturbi International Piano Festival by Diputació de València

Score and parts in preparation

Madre (2022)

solo piano

Duration c. 7 minutes

FP:2 023 Iturbi International Piano Festival, Valencia: performed by participants of the festival

Commissioned for the Iturbi International Piano Festival by Diputació de València

Score in preparation

de Falla: Fantasia Bætica (2022)

arranged for large orchestra

Duration c. 12 minutes

picc.2*.2.ca.2.bcl.2.cbsn – 4.picc tpt.2.3.1 – per(3): glsp/xyl/mar/timp(2 drums)/tgl/3 susp.cym/clash cym/tambourine/whip/castanets/sandpaper blocks/2 wdbl/cajón/BD – harp – pno – strings

*both flutes with B3 foot-joint

FP: 11.06.2023 Aldeburgh Festival, Snape Maltings Concert Hall, Snape, Suffolk: BBC Philharmonic / John Storgårds

Commissioned by the BBC Philharmonic

Score and parts in preparation

Ciudad sin sueño (2021–22)

fantasia for piano and orchestra

Duration c. 20 minutes

2(II=picc).1.ca.Ebcl.bcl(=cl).1.cbsn – 2.2 tpt in C.2 – timp(=rototom) – per(2): glsp/2 crot/vib/almglocken/2 t.bells/xyl/whistle/cyms/susp.cym/ch. cym/5 opera gongs/tamb/whip/cast/5 wdbl/5 tpl.bl/cajón/3 tom toms/kick drum/B.D – strings

FP: 16.02.2024, Royal Festival Hall, Southbank Centre, London: Javier

Perianes/London Philharmonic Orchestra / Gustavo Gimeno

Co-commissioned by the London Philharmonic Orchestra, Toronto Symphony Orchestra, Sinfonieorchester Basel. and Palau de les Arts Reina Sofia

Score and parts in preparation

String Quartet (2022)

Códices

Duration c. 15 minutes

2 vln.vla.vlc

FP: 31.10.2023, Stadtcasino Basel, Switzerland: Kuss Quartet

Commissioned for the Kuss Quartet by Kammermusik Basel, Konzerthaus Berlin, Wigmore Hall, Het Concertgebouw and Musik 21 Niedersachsen

Score and parts in preparation

Aire (2023)

Duration c. 5 minutes

Guitar

FP: 17.12.2023, Elbphilharmonie, Hamburg, Germany: Pablo Sáinz-Villegas

Aire was commissioned by Strings in Common patrons Richard and Lehn Goetz

Score in preparation

Ball de carn (2023)

(Dance of the Flesh)

Duration c. 2 minutes

solo piano

FP: 23.4.2024, Gran Teatre del Liceu, Barcelona, Spain: Alain Planès

Commissioned by Fundació Catalunya-La Pedrera

to be performed at a concert for the Barceló in La Pedrera Ceramics exhibition

Score in preparation

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Gradiva (2024)

...a Salvador Dalí

Duration c. 3 minutes

solo piano

FP: 2.6.2024 Fundação de Serralves, Porto: Raúl da Costa

Commissioned by Festival Internacional de Música da Póvoa de Varzim

Score in preparation

Two Waltzes Toward Civilization (2024)

after Lorca's 'Poet in New York'

Duration c. 10 minutes

solo piano

FP: 2.12.2024, First United Methodist Church, Napa Valley, CA, USA; Kirill

Gerstein

Commissioned by John Kongsgaard and Chamber Music in Napa Valley

for Kirill Gerstein

Score in preparation

Nana (2024)

from 'Ciudad sin sueño'

Duration c. 3 minutes

solo piano

FP: 30.11.2024, Casa de la Cultura de Alzira, Valencia, Spain; Hilario

Segovia

'Nana' is a part of 'Ciudad sin sueño' which was co-commissioned by

the London Philharmonic Orchestra, Toronto Symphony Orchestra,

Sinfonieorchester Basel, and Palau de les Arts Reina Sofia

Score on special sale

Partita I (2024)

Duration c. 3½ minutes

solo trombone

FP: 28.1.2025, Walt Disney Concert Hall, Los Angeles, CA, USA: David

Rejano Cantero (LA Philharmonic New Music Group)

Commissioned by the Los Angeles Philharmonic Association,

Gustavo Dudamel, Music & Artistic Director

Score in preparation

...d'un aire (2023 arr. 2024)

Duration c. 5 minutes

Guitar and string quartet

FP: 25.05.2025 Real Teatro de Ezcaray, La Rioja, Spain: Cuarteto Casals,

Pablo Sáinz Villegas

Commissioned by Asociación Cuerdas en Común

Score and parts in preparation

Partita II (2024)

Duration c. 5 minutes

solo trumpet

FP: 16.06.2025, Basilika Sankt Klemens, Hannover, Germany: Jeroen

Berwaerts

Commissioned by Jeroen Berwaerts, in honor of Pedro Freire

Score and in preparation

Lilith (2019-20, 2025)

orchestra

Duration: c. 23 minutes

2.picc.2.ca.2.bcl.2.cbsn - 4.2.ptpt.2.btb.1 - timp (=susp.cym/rototom) -
perc(4): crot / glsp / handbell / t.bells / xylo / siz.cym / slide whistle / 2tgl
/ flexatone / metal guiro / brake drum / 2 frying pans (small and medium)
/ c.bell / tins / clash cym / siz.cym / China cym / opera gong / tam-t /
whip / castanets 6 wdbl / vibraslap / 8 tpl.bl / sleigh bells / 2tamb / SD
/ tabla / 2 cardboard boxes / 5 tom-t / 2 kick drum / BD - harp - pno - cel
(=pno I tuned ¼ tone sharp) - strings (double basses: all require a low B
extension)

FP: 5.6.2025, Teatro Jovellanos, Gijón, Spain: Orquesta Sinfónica del
Principado de Asturias / Nuno Coelho

The 2025 version of Lilith is commissioned by Orquesta Sinfónica del
Principado de Asturias and Toronto Symphony Orchestra.

The original version of Lilith was commissioned by Orquesta de València
as part of Francisco Coll's time as Composer in Residence

Score and parts in preparation