

Update September 2020

Colin Matthews

Flourish, with Fireflies (2002)

chamber ensemble of 16 players

Duration 4 minutes

af(=fl).ob.2 cl(II=bcl).bsn(=cbsn) – hn.tpt.tbn – perc (1): susp.cym/sizz.

cym/tam-t/vib/glsp – harp – pno – 2 vln.vla.vcl.db

FP: 12.6.2002, Oliver Knussen's 50th birthday concert, Queen Elizabeth Hall, London, UK: London Sinfonietta/George Benjamin

Score and parts for hire

Estrangement (2002)

unaccompanied SATB chorus

Text: Edmund Blunden (Eng)

Duration 5 minutes

FP: 3.10.2002, St Giles Cripplegate, London, UK: BBC Singers/David Hill

Score on special sale from the Hire Library

The Angels' Carol (2002)

unaccompanied SATB chorus

Text: Sara Teasdale (Eng)

Duration 5 minutes

FP: 14.12.2002, St Peter and St Paul's Church, South Petherton, Somerset, UK: South Petherton Combined Arts Society Choir

Score 0-571-52310-2 on sale

Vivo (2002)

orchestra

Duration 4½ minutes

2.af.2.ca.2.bcl.2.cbsn – 4331 – timp – perc(2): anvils/glsp/metal

pipes(=scaffolding)/tam-t – harp – strings

Commissioned by the Hallé Concerts Society

FP: 7.11.2002, Bridgewater Hall, Manchester, UK: Hallé Orchestra/Mark Elder

Score and parts for hire

Reflected Images (2002/3)

orchestra

Duration 12½ minutes

2(II=picc).af.2.ca.2.bcl.2.cbsn – 4331 – timp – perc(4): BD/BD+cym/

SD/TD/large military drum/tam-t/susp.cym/siz.cym/hi-hat/tgl/tamb/

mcas/lujon/1 or 2 glsp/vib/crot/mar/xyl – harp – pno/cel – strings

(violins divided into 3)

Commissioned by the San Francisco Symphony

FP: 2.10.2003, Davies Symphony Hall, San Francisco, USA: San

Francisco Symphony Orchestra/Michael Tilson Thomas

Score and parts for hire

Bravo LSO! (2004)

orchestra

Duration 2 minutes

picc.2.3.2.bcl.2.cbsn – 5(inc bumper)331 – 6 timp (2 players) – perc(6):

cym/2 BD/4 tom-t/TD/tam-t/spring coils/glsp/crot/t.bells – harp – pno

– strings

Written for the London Symphony Orchestra to mark their centenary

FP: 9.6.2004, Barbican Hall, London, UK: London Symphony Orchestra/Antonio Pappano

Score on sale (HPOD1029)

Score and parts for hire

Little Berceuse (2004)

clarinet and string quartet

Duration 3 minutes

Written at the request of the Cheltenham Festival to mark Michael Berkeley's 10 years as artistic director

FP: 13.07.2004, Cheltenham Festival, Pittville Pump Room, Cheltenham, UK: Michael Collins/Belcea Quartet

Score and parts for hire

Time stands still (2004)

violin, horn and piano

Duration 5 minutes

Commissioned by EMI

FP: EMI 50th Birthday CD for Simon Rattle: Lars Vogt/Guy Braunstein/Stefan Dohr

Score and parts on special sale from the Hire Library

A Voice to Wake (2004)

soprano and chamber ensemble of 9 players

Text: John Davidson (Eng)

Duration 12 minutes

fl(=af).ob.cl(=bcl) – hn – harp – pno – vln.vla.vlc

Commissioned by BBC Radio 3 for the 40th anniversary of the Nash Ensemble

FP: 16.3.2005, Purcell Room, London, UK: Claron McFadden/Nash Ensemble/Lionel Friend

Score and parts for hire

Fanfare and Flourish (with fireflies) (2005)

orchestra

An orchestration of the chamber piece Flourish with Fireflies (2002) with an added fanfare.

Duration 6 minutes

2.af.2.2.bcl.2(II=cbsn) – 4331 – timp – perc(2): vib/glsp/

2 susp.cym/6 tom-tom/tamb/sleighbells/siz.cym/tam-t/BD – harp – pno – strings

Written for the 2005 Aldeburgh Festival

FP: 19.6.2005, Aldeburgh Festival, Snape Maltings Concert Hall, Aldeburgh, Suffolk, UK: BBC Symphony Orchestra/Edward Gardner

Score and parts for hire

Berceuse for Dresden (2005)

cello and orchestra

Duration 11 minutes

2.af.2.ca.2.bcl.2.cbsn – 4231 – timp – perc(1): t.bells – harp – CD – strings

Commissioned by Dresden Music Foundation to commemorate the rebuilding of the Frauenkirche Dresden, destroyed by Allied bombing February 13-14, 1945.

FP: 17.11.2005, Frauenkirche, Dresden, Germany: Jan Vogler/New York Philharmonic Orchestra/Lorin Maazel

Score and parts for hire, piano reduction and solo part on special sale from the Hire Library

Turning Point (2006)

orchestra

Duration 18 minutes

2(I+II=picc).af.2.ca.2.bcl.cbcl.2.cbsn – 4341 – timp – perc(3): glsp/2

tom-toms/brake drums/2 BD/siz.cym/2 anvils/spring coils (2 pitches)/

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lujon/tam-t – 2 harp – pno(=cel) – strings: (30 vln div in 3 [12-10-8].12.10.8)

Commissioned by the Royal Concertgebouw Orchestra
FP: 18.1.2007, Concertgebouw, Amsterdam, The Netherlands: Royal Concertgebouw Orchestra/Markus Stenz
Score 0-571-53944-0 on sale, parts for hire

Scorrevole and Luminoso (2006)

for viola and piano

Duration 7 minutes

Commissioned by the BBC Proms
FP: 28.8.2006, BBC Proms Chamber Music Series, Cadogan Hall, London, UK: Lawrence Power/Simon Crawford-Philips
Piano score and part 0-571-53148-2 on sale (as part of Four Moods)

Debussy: Orchestral Preludes & Postlude (arr. 2002-2006)

orchestra

Commissioned by the Hallé Concerts Society

Canope (2002)

Duration 2½ minutes

2(II=picc).af.2.ca.2.bcl.2.cbsn – 4331 – timp – perc(1): glsp/crot – 2 harp(II=optional) – cel – strings

FP: 24.10.2002, Bridgewater Hall, Manchester, UK: Hallé Orchestra/
Jean-Bernard Pommier
Score 0-571-52427-3 on sale and parts for hire

Les tierces alternées (2002)

Duration 3 minutes

2(II=picc).af.2.ca.2.bcl.2.cbsn – 4331 – timp – perc(2): susp.cym/glsp/crot/BD/tam-t – 2 harp – cel – strings

FP: 24.10.2002, Bridgewater Hall, Manchester, UK: Hallé Orchestra/
Jean-Bernard Pommier
Score 0-571-52429-X on sale and parts for hire

Hommage à S. Pickwick Esq. P.P.M.P.C (2003)

Duration 3 minutes

2.af.2.ca.2.bcl.2.cbsn – 4331 – timp – perc(2/3): cym/susp.cym/tgl/tamt/SD/BD – 2 harp – cel – strings

FP: 16.3.2003, Bridgewater Hall, Manchester, UK: Hallé Orchestra/
Edward Gardner
Score 0-571-52432-X on sale and parts for hire

La danse de Puck (2003)

Duration 3½ minutes

2(II=picc).af.2.ca.3(III=bcl).2.cbsn – 4031 – timp – perc(2): glsp/crot/susp.cym/tgl/tam-t – 2 harps – cel – strings

FP: 16.3.2003, Bridgewater Hall, Manchester, UK: Hallé Orchestra/
Edward Gardner
Score 0-571-52433-8 on sale and parts for hire

Minstrels (2003)

Duration 3 minutes

2.af.2.ca.2.bcl.2.cbsn – 4231 – timp – perc(2): tamb/tgl/SD/TD/BD – 2 harp – strings

FP: 16.3.2003, Bridgewater Hall, Manchester, UK: Hallé Orchestra/
Edward Gardner
Score 0-571-52434-6 on sale and parts for hire

La puerta del vino (2003)

Duration 3 minutes

2.af.2.ca.2.bcl.2.cbsn – 4331 – perc(3): xyl/cast/tgl/tamb/SD/TD – 2 harp – strings

FP: 18.2.2004, Assembly Rooms, Derby, UK: Hallé Orchestra/Kristian Järvi
Score 0-571-53011-7 on sale and parts for hire

Des pas sur la neige (2003)

Duration 3½ minutes

2.af.ca.ssax.2 – 4130 – perc(1): tam-t – 2 harp – strings

FP: 18.2.2004, Assembly Rooms, Derby: Hallé Orchestra/Kristian Järvi
Score 0-571-53018-4 on sale and parts for hire

Les fées sont d'exquises danseuses (2003)

Duration 3½ minutes

2.af.2.ca.2.bcl.2.cbsn – 4331 – timp – perc(2): glsp/xyl/susp.cym/crash.cyms/tgl/tam-t – 2 harp – cel – strings

FP: 18.2.2004, Assembly Rooms, Derby, UK: Hallé Orchestra/Kristian Järvi
Score 0-571-53015-X on sale and parts for hire

La Sérénade interrompue (2003)

Duration 3 minutes

2.af.2.ca.2.bcl.2.cbsn – 4231 – timp – perc(2): susp.cym/cast/tamb/BD – 2 harp – strings (not vln)

FP: 18.2.2004, Assembly Rooms, Derby, UK: Hallé Orchestra/Kristian Järvi
Score 0-571-53022-2 on sale and parts for hire

General Lavine (2004)

Duration 3 minutes

2.af.2.ca.2.asax.2.cbsn – 4331 – timp – perc(3): xyl/susp.cym/crash.cyms/tgl/tamb/SD/BD – harp – strings

FP: 18.11.2004, Bridgewater Hall, Manchester, UK: Hallé Orchestra/
Cristian Mandeal
Score 0-571-53019-2 on sale and parts for hire

Danseuses de Delphes (2004)

Duration 2½ minutes

2.af.2.ca.2.bcl.2.cbsn – 4131 – timp – perc(2): glsp/crot/tam-t – 2 harp – strings

FP: 18.11.2004, Bridgewater Hall, Manchester, UK: Hallé Orchestra/
Cristian Mandeal
Score 0-571-53008-7 on sale and parts for hire

Ondine (2004)

Duration 3 minutes

2(II=picc).af.2.ca.2.bcl.2.cbsn – 4231 – timp – perc(1): tgl/BD – 2 harp – cel – strings

FP: 18.11.2004, Bridgewater Hall, Manchester, UK: Hallé Orchestra/
Cristian Mandeal
Score 0-571-53020-6 on sale and parts for hire

Brouillards (2005)

Duration 3 minutes

2.af.1.ca.2.bcl.2.cbsn – 4330 – perc(3): susp.cym/tam-t/BD – 2 harp – cel – strings

FP: 3.11.2005, Bridgewater Hall, Manchester: Hallé Orchestra/Mark Elder
Score 0-571-53009-5 on sale and parts for hire

Les sons et les parfums tournent dans l'air du soir (2005)

Duration 3 minutes

2.af.2.ca.2.bcl.2.cbsn – 4030 – timp – perc(3): glsp/t.bell(E)/tam-t – 2 harp – cel – strings

FP: 3.11.2005, Bridgewater Hall, Manchester, UK: Hallé Orchestra/
Mark Elder
Score 0-571-53014-1 on sale and parts for hire

Le vent dans la plaine (2005)

Duration 3 minutes

2.af.2.ca.2.bcl.2.cbsn – 4331 – perc(3): glsp/tgl/susp.cym/siz.cym/BD – 2 harp – cel – strings

FP: 3.11.2005, Bridgewater Hall, Manchester, UK: Hallé Orchestra/Mark Elder
Score 0-571-53012-5 on sale and parts for hire

La fille aux cheveux de lin (2005)

Duration 3 minutes

2 harp – strings

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FP: 3.11.2005, Bridgewater Hall, Manchester, UK: Hallé Orchestra/
Mark Elder
Score 0-571-53021-4 on sale and parts for hire

Bruyères (2006)

Duration 3½ minutes
2.af.2.2.bcl.2 – 4230 – timp – 2 harp – cel – strings
FP: 6.5.2007, Bridgewater Hall, Manchester, UK: Hallé Orchestra/Mark
Elder
Score 0-571-53013-3 on sale and parts for hire

Les Collines d'Anacapri (2006)

Duration 4 minutes
2(II=picc).af.2.ca.2.bcl.2.cbsn – 4231 – timp – perc(2): tamb/siz.cymb/
tgl/BD – 2 harp – cel – strings
FP: 6.5.2007, Bridgewater Hall, Manchester, UK: Hallé Orchestra/Mark
Elder
Score 0-571-53016-8 for sale and parts for hire

La terrasse des audiences du clair de lune (2006)

Duration 4 minutes
2(II=picc).af.2.ca.2.bcl.2.cbsn – 4230 – timp – perc(2): glsp/crash.cym/
tgl/tamt/BD – 2 harp – cel – strings
FP: 6.5.2007, Bridgewater Hall, Manchester, UK: Hallé Orchestra/Mark
Elder
Score 0-571-53017-6 for sale and parts for hire

La Cathédrale engloutie (2006)

Duration 5 minutes
2(=picc).af.2.ca.2.bcl.cbcl(ad lib).2.cbsn – 4331 – timp – perc(4): glsp/
crot(2)/t.bells/large bell plate/tuned gong/susp.cym/crash.cym/tam-t – 2
harp – cel – strings
FP: 6.5.2007, Bridgewater Hall, Manchester, UK: Hallé Orchestra/Mark
Elder
Score 0-571-53023-0 on sale and parts for hire

Voiles (2006)

Duration 3½ minutes
2.af.2.2.bcl.2.cbsn – 4030 – timp – perc(1): crot – 2 harp – cel – strings
FP: 6.5.2007, Bridgewater Hall, Manchester, UK: Hallé Orchestra/Mark
Elder
Score 0-571-53010-9 on sale and parts for hire

Postlude – M. Croche (2006)

Duration 3½ minutes
picc.1.af.2.ca.3(3=bcl).2.cbsn – 4331 – timp – perc(3): glsp/tgl/crash.
cym/susp.cym/tam-t/BD – 2 harp – cel – strings
FP: 6.5.2007, Bridgewater Hall, Manchester, UK: Hallé Orchestra/Mark
Elder
Score 0-571-53024-9 on sale and parts for hire

Britten: Movements for a Clarinet Concerto orch. Colin Matthews (1941-42/2007)

clarinet and orchestra
2.2.0.bcl.2 – 4230 – timp – perc(1): SD/susp.cym/glsp – harp – strings
Score and parts for hire, piano reduction on special sale from the Hire
Library

Alphabicycle Order (2007)

narrator, children's chorus and orchestra
Text: Christopher Reid (Eng)
Duration c.30 minutes
2(both=picc).2(II=ca).2.bcl.2(II=cbsn) – 4231 – timp(=large cym) –
perc(3): I: vib/4 tom-tom/3 c.bell/2 brake drums/large wdbl/siz.cym/
vibraslap/cast/slide flute/metal ratchet
II: glsp/BD/switches/susp.cym/cym/tgl/tam-t/tamb/4 bongos/guiro/
cabasa/chocola(tubo)/friction bird-call/referee's whistle/lion's roar/
vibraslap
III: xyl/glsp/SD/susp.cym/cym/claves/wooden ratchet/waterphone/glass

chimes/sleighbells/wind machine/yacht siren/vibraslap/cast – harp – pno
– strings
Commissioned by the Hallé Concerts Society
FP: 11.7.2007, Bridgewater Hall, Manchester, UK: children's choir/Hallé
Orchestra/Edward Gardner
Full score, vocal score and parts for hire

A Quick Start (2007) arrangement for brass ensemble

Duration 3 minutes
4 hn.4 tpt.3 trbn.tuba – timp – perc(2): 4 tom-tom/susp.cym/tam-t
'A Quick Start' was written for a concert on 30 January 2008, to
celebrate the 150th birthday of the Hallé Orchestra
FP: 30.1.2008, Bridgewater Hall, Manchester, UK: Members of the Hallé
Orchestra/Mark Elder
Score and parts for hire

The Island (2008)

voice and chamber ensemble of 7 players
Duration c.10 minutes
af.1 – hn – pno – harp – vln.vla.vlc
Written for the Nash Ensemble
FP: 12.3.2008, Wigmore Hall, London, UK: Claire Booth/The Nash
Ensemble/Paul Watkins
Score and parts for hire

Out in the dark (2008)

voice and piano
Text: Edward Thomas (Eng)
Duration 2½ minutes
Commissioned for the NMC Songbook
FP: 1.4.2009, The NMC Songbook, Kings Place, London, UK: Claire
Booth/Huw Watkins
Score on special sale from the Hire Library

Schubert: Nacht und Träume D827 arr. Colin Matthews (2008)

Text: Matthäus von Collin (Ger)
Duration 4 minutes
3(III=af.1).1(=ca).3(I+II=in A.III=bcl).3(III=cbsn) – 4.2(=in C).3.1 –
timp – perc(1): tam-t – harp – strings
Commissioned by the BBC
FP: 22.8.2008, BBC Proms, Royal Albert Hall, London, UK: Angelika
Kirchschlager/Gürzenich Orchestra/Markus Stenz
Score and parts for hire

Scherzetto (2009)

chamber ensemble
Duration 3 minutes
fl(=picc+af.1).cl(=bcl) – hn – harp – vlc.db
Written for the Endymion Ensemble's 30th birthday
FP: 3.6.2009, Hall One, Kings Place, London, UK: Endymion Ensemble
Score and parts on special sale from the Hire Library

Debussy: Symphony in B Minor (Finale) arr. Colin Matthews (2009)

orchestra
Duration 30 minutes
2.2.3(III=bcl).2 – 4.2(in C).3.1 – timp – perc(2): tgl/susp.cym/cyms/SD/
BD – harp – strings
Commissioned by the Gergiev Festival Rotterdam
FP: 29.8.2009, Gergiev Festival Rotterdam, Rotterdam, The Netherlands:
Rotterdam Philharmonic Orchestra/Valery Gergiev
Score and parts for hire

Mahler: "Nicht zu schnell" from Piano Quartet orch. Colin Matthews (2009)

orchestra
Duration 12 minutes

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3.3(III=ca).3(III=bcl).3(III=cbsn) – 4331 – timp – perc(2): susp.cym/tgl/
BD/tam-t – harp – strings
Commissioned by the Royal Concertgebouw Orchestra
FP: 12.11.2009, Concertgebouw, Amsterdam, The Netherlands: Royal
Concertgebouw Orchestra/Lothar Zagrosek
Score and parts for hire

Violin Concerto (2009)

violin and orchestra

Duration 20 minutes

2(I=picc).af.2.2.bcl.1.cbsn – 2.flhn.0.2.1 – timp – perc(3): vib/mar/2
siz.cym/tgl/sleigh bells/metal pipes/lujon/rototoms/4 tom-tom/2 gong/
tam-t/BD – pno – harp – strings (12 vln.10 vla.8 vlc.6 db)

Commissioned by the City of Birmingham Symphony Orchestra with
funds provided by the Feeney Trust

FP: 30.09.2009, Birmingham Symphony Hall, Birmingham, UK: Leila

Josefowicz/City of Birmingham Symphony Orchestra/Oliver Knussen

Score and parts for hire

Two Studies for Contrabassoon (2002-04)

for contrabassoon

Duration 4 minutes

Score on special sale from the Hire Library

Crossing the Alps (2009)

choir and optional organ

Text: William Wordsworth (Eng)

Duration 6½ minutes

Commissioned by the Hallé Orchestra

FP: 28.1.2010, Bridgewater Hall, Manchester, UK: Hallé Choir/Markus
Stenz

Score on special sale from the Hire Library

Study 3 from Three Studies (2009)

bass clarinet, cello and piano

Duration 3 minutes

FP: 5.9.09, Hall 2, Kings Place, London, UK: Mark van de Wiel/Oliver
Coates/John Constable

Score and parts on special sale from the Hire Library

Fauré: Seven Songs

orch. Colin Matthews (2010)

voice and orchestra

Text: (French)

'Fleur jetée' op.39 no.2 – Armand Silvestre

'Nocturne' – Auguste Villiers De L'isle-Adam

'Mandoline' op.58 – Paul Verlaine

'Clair de lune' op.46 no.2 – Paul Verlaine

'Notre amour' op.23 no.2 – Armand Silvestre

'Green' – Paul Verlaine

'Les berceaux' op.23 no.1 – Sully Prudhomme

Duration 17 minutes

2(II=picc).2.2 Bb+A (II=bcl).2 – 2.2 in C.0.0 – timp(+crot ad lib) –
harp – strings

Commissioned by the Scottish Chamber Orchestra

FP: 9.2.2011, Younger Hall, St Andrews, UK: Sally Matthews/Scottish
Chamber Orchestra/Robin Ticciati

Score and parts for hire

LXX (2010)

12 players

Duration 3 minutes

fl.ob.cl.bsn – hn – harp – pno – 2 vln.vla.vlc.db

for Amelia and the Nash

FP: 21.11.2010, Amelia Freedman's 70th Birthday Concert, Wigmore
Hall, London, UK: Nash Ensemble

Score and parts for hire

Mendelssohn: Three Songs Without Words

arr. Colin Matthews (2010)

string quartet

Duration 5½ minutes

FP: 6.3.2016, Royal Northern College of Music, Manchester, UK: Elias
String Quartet

Score and parts on special sale from the Hire Library

Night Rides (2011)

chamber orchestra

Duration 13-14 minutes

2 afl.ob.ssax.bcl.bsn – fl.hn – perc(1): mar/vib/lujon/5 c.bells – harp –
digital pno – 2 vln.2 vla.2 vlc.2 db

Commissioned by the London Sinfonietta

Dedicated to Barry Till in recognition of his contribution to contemporary
music and the London Sinfonietta

Generously supported by Sir Vernon Ellis and the

London Sinfonietta Commissioning Circle

FP: 29.5.2011, Queen Elizabeth Hall, London, UK: London Sinfonietta/
Nicholas Collon

Score and parts for hire

No Man's Land (2011)

tenor, baritone and chamber orchestra

Text: Christopher Reid - Airs & Ditties of No Man's Land (Eng)

Duration 27 minutes

2.2.1.bcl.2 – 2200 – perc(1): large military drum/hi-hat/BD with foot
pedal/susp.cym/tam-t(+bow) – CD controls – upright pno/cel – strings
(min. 14.4.4.2)

Singers: Capt. Gifford (T), Sgt. Slack (BBar)

Commissioned for the City of London Sinfonia on the occasion of its 40th
anniversary by the Boltini (Family) Trust

FP: 21.8.2011, BBC Proms, Royal Albert Hall, London, UK: Ian

Bostridge/Roderick Williams/City of London Sinfonia/Stephen Layton

Score 0-571-53756-1 on sale, parts for hire

Grand Barcarolle (2011)

orchestra

Duration 13-4 minutes

2.2.2.2.cbsn – 4200 – timp – strings (min.12.10.8.8.6)

Commissioned by the Gewandhaus in Leipzig, Germany

FP: 11.10.2011, Gewandhaus Leipzig, Germany: Gewandhaus

Orchestra/Riccardo Chailly

Score and parts for hire

Chamber orchestra version also available

2.2.2.1.cbsn – 2200 – timp – strings (8.6.4.4.2)

Score and parts for hire

String Quartet No.4 (2012)

string quartet

Duration 16 minutes

Commissioned by the Wigmore Hall

FP: 14.11.2012, Wigmore Hall, London, UK: Elias String Quartet

Score and parts on special sale from the Hire Library

Fortyssimo (2012)

orchestra

Duration 4 minutes

3.2.ca.2.bcl.2.cbsn – 4331 – timp – perc(3): glsp/susp.cym/crash.cym/
SD/BD/tam-t – harp – pno – strings

FP: 23.3.2013, St John's, Waterloo, London, UK: Lambeth Orchestra/
Christopher Fifield

Written as a fortieth birthday gift for the Lambeth Orchestra and their
conductor, Christopher Fifield

Score on sale (HPOD1024)

Score and parts for hire

Berceuse for Elliott (2012)

piano

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Duration 3 minutes
FP: 7.1.2013, Park Lane Group Series, Purcell Room, London, UK:
Joseph Houston
Score on special sale from the Hire Library

Nowhere to hide (2013)

piano trio
Duration 14 minutes
pno.vln.vcl
Commissioned by the Schubert Ensemble for its 30th Anniversary with funds gratefully received from the John S Cohen Foundation, the Steel Charitable Trust, the PRS for Music Foundation and the Schubert Ensemble Trust
FP: 5.7.2013, Cheltenham Music Festival, Pittville Pump Room, Cheltenham, UK: Schubert Ensemble
Score and parts on special sale from the Hire Library

Berg: Vier Stücke arr. Colin Matthews (2013)

clarinet and 8 players
Duration 7 minutes
FP: 18.6.13, Aldeburgh Festival, Britten Studio, Suffolk, UK: BCMG
Score and parts for hire

Traces Remain (2013)

orchestra
Duration 20 minutes
2(II=picc).af1.2.ca.2.2 bcl.cbcl.ssax.2 – 4.2.fl.hn.3.1 – timp – perc(3): vib/glsp/t.bells/8 tuned gongs/5 bell plates/cyms/susp.cym/sizz.cym/hi-hat/newspaper/6 tom-toms/2 BD/tam-t – harp – pno(=cel) – 10(vln I).10(vln II).10(vln III).10(vla).10(vlc).6(db)
Commissioned by the BBC
FP: 8.1.2014, Barbican Centre, London, UK: BBC SO/Sakari Oramo
Score for sale (HPOD1006)
Score and parts for hire

Three of a kind (2013)

horn, cello and piano
Duration 7½ minutes
FP: recording session 13-14.9.2014: Menuhin Hall, Cobham, UK: Watkins Trio
Score and parts on special sale from the Hire Library

Spiralling (2014)

chamber orchestra
Duration 25 minutes
2.2.2(II=bcl).1.cbsn – 2200 – timp(=glsp) – harp – strings (8.6.5.4.2)
Commissioned by Aldeburgh Music
FP: 26.10.2014, Snape Maltings Concert Hall, Snape, UK: Spira Mirabilis
Score on sale (HPOD1005)
Score and parts for hire

Debussy: Syrinx

arr. Colin Matthews (2014)
arrangement for flute and piano
Duration 2½ minutes
FP: 18.6.2013, Britten Studio, Snape, Suffolk, UK: Marie-Christine Zupancic/Malcolm Wilson
Score on special sale from the Hire Library

The Pied Piper of Hamelin (2014)

2 narrators, children's chorus and orchestra
Text: Michael Morpurgo based on The Pied Piper of Hamelin by Michael Morpurgo (Eng)
Duration c.42 minutes
2(II=picc).af1.2(II=ca ad lib.).2.bcl.2 – 4331 – timp – perc(3): glsp/t.bells/hi-hat.cym/2 susp.cym/siz.cym/cyms/tgl/tamb/whip/flexatone/vibraslap/ratchet/mark tree/SD/TD/4 tom toms/BD/pedal BD/tam-t –

pno(=cel ad lib.) – harp – strings
Commissioned by the London Philharmonic Orchestra with the generous support of the PRS for Music Foundation, the Sydney Symphony Orchestra, David Robertson, Chief Conductor and Artistic Director, and the Seattle Symphony
FP: 8.2.2015, Royal Festival Hall, London, UK: Michael Morpurgo/Natalie Walter (narrators)/London Philharmonic Orchestra/Vladimir Jurowski
Full score, vocal score, children's score and parts for hire

Sibelius: Five Songs orch. Colin Matthews (2015)

voice and orchestra
Duration c.12 minutes
2.2.2.bcl.2 – 4230 – timp – perc(1): tgl/tam-t – harp – strings
Commissioned by the Finnish Radio Symphony Orchestra
FP: 15.4.2015, Concert Hall, Music Centre, Helsinki, Finland: Soile Isokoski/Finnish Radio Symphony Orchestra/Hannu Lintu
Score and parts for hire

String Quartet No.5 (2015)

string quartet
Duration 11 minutes
Commissioned by the Tanglewood Music Center in honour of its 75th Anniversary Season with generous support from the Harriett Eckstein New Commission Fund
FP: 19.7.2015, Tanglewood Music Center, Lenox, MA, USA: Tanglewood Music Center
Score and parts on special sale from the Hire Library

Ravel: Oiseaux tristes from Miroirs orch. Colin Matthews (2015)

orchestra
Duration c.4 minutes
picc.1.af1.2.ca.Ebcl.1.bcl.2.cbsn – 4231 – timp – perc(2): glsp/siz.cym/tam-t – 2 harp – cel – strings
Commissioned by the BBC
FP: 7.8.2015, BBC Proms, Royal Albert Hall, London, UK: BBC Philharmonic Orchestra/Nicholas Collon
Score and parts for hire

Figures, suspended (2016)

solo oboe
Duration c.5 minutes
Commissioned for the 4th Barbirolli International Oboe Festival and Competition by an anonymous donor. The world premiere will be at the final of the competition in the Erin Arts Centre, Isle of Man, on Saturday 8th April 2017
FP: 8.4.2017, 4th Barbirolli International Oboe Festival and Competition, Erin Arts Centre, Isle of Man
Score on special sale from the Hire Library

Voices of the Air (2016)

soprano, chorus and chamber orchestra
Texts: Edward Thomas – The Trumpet
Emily Dickinson – I would not paint — a picture —
Rabindranath Tagore – Sing the song of the moment
Katherine Mansfield – Voices of the Air
adapted from Longfellow – The Day is Done (Eng)
Duration c.18 minutes
2.2.2(II=bcl).2 – 2200 – timp – harp – strings (4.4.3.3.2 players min.)
Commissioned by the Festival Chorus for their 40th anniversary with financial support from Wandsworth Borough Council, and donations from Julian and Annette Armstrong, Antony Lewis-Crosby, Peter and Ilana Dannheisser, Andrew Purkis and Ferelith Hordon
FP: 26.11.2016, St Luke's Church, Battersea, London, UK: Katy Hill/Festival Chorus/Andrea Brown
Full score on sale (HPOD1023)
Full score, vocal score and parts for hire

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Bull: Pavan: St Thomas Wake!

arr. Colin Matthews (2016)

mixed chamber ensemble

Duration c.2½ minutes

afl.bcl.pno.harp.vla.vlc.db

for Max

FP: 4.11.2016, Kings Place, London, UK: members of the English Chamber Orchestra

Score and parts for hire

Ravel: La Vallée des Cloches

orch. Colin Matthews (2016)

full orchestra

Duration c.6 minutes

picc.1.afl.2.ca.2.bcl.2.cbsn – 4231 – timp – perc(3): crot/glsp/t.bells/vib/c.bells/4 tuned gongs/tam-t – 2 harp – cel – strings

Commissioned by BBC Radio

FP: 13.1.2017, Bridgewater Hall, Manchester, UK: BBC Philharmonic Orchestra/Nicholas Collon

Score and parts for hire

Mahler: Lieder eines fahrenden Gesellen

arr. Colin Matthews (2016)

tenor and chamber ensemble of 12 players

Text: Gustav Mahler (Ger)

Duration c.17 minutes

1.1.1.bcl.0 – 2000 – harp – strings (1.1.1.1.1)

Commissioned by Musikkollegium Winterthur

FP: 9.4.2017, Stadthaus, Winterthur, Zürich, Switzerland: Ian Bostridge/Musikkollegium Winterthur

Score and parts for hire

It Rains (2017)

baritone and ensemble of 11 players

Text: Edward Thomas (Eng)

Duration c. 5 minutes

fl(=picc).ob.bcl – hn – pno.harp – 2 vln.vla.vlc.db

for Tony Payne

FP: 21.3.2017, Wigmore Hall, London, UK: Roderick Williams/Nash Ensemble/Martyn Brabbins

Full score, vocal score and parts for hire

Ten Pig Songs (2017)

unison and two-part voices and piano

Text: 'Traditional Prize County Pigs' by Wendy Cope (Eng)

Duration c.11 minutes

FP: April 2017, Magdalen Farm, Winsham, Chard, UK: singers of Magdalen Farm Strings

Score 0-571-54009-0 on sale

Hidden Agenda (2017-18)

Piano Trio No.2

Duration c.11 minutes

Commissioned by the Winchester Chamber Music Festival with financial support from the Friends of the Festival together with Hinrichsen Foundation and Winchester City Council

FP: First two movements: 28.4.2017, Winchester Chamber Music Festival, Winchester Discovery Centre, Winchester, Hampshire, UK: London Bridge Trio

Complete premiere: 4.5.2018, Winchester Chamber Music Festival, Winchester Discovery Centre, Winchester, Hampshire, UK: London Bridge Trio

Score and parts in preparation

Spleen: A Land of Rain (2017)

medium voice and ensemble of 17 players

Text: Charles Baudelaire - translated Nicholas Moore (Eng)

Duration c.25 minutes

1(=picc+afl).1(=ca).1(=ebcl).bcl.ssax.1(=cbsn) – 1.1(=fl.hn).1.0 –

perc(1): vib/susp.cym/hi-hat/tgl/referee's whistle/sleighbells/vibraslap/metal ratchet/3 c.bells/scaffolding tube/BD (with foot pedal)/tam-t (with bow) – harp – pno – strings (1.1.1.1.1)

Commissioned by Birmingham Contemporary Music Group, with financial assistance from the Arts Council England and individuals through BCMG's Sound Investment Scheme

FP: 10.6.2017, CBSO Centre, Birmingham, UK: Claire Booth/BCMG/Oliver Knussen

Full score, vocal score and parts in preparation

Elgar: The Prince of Sleep

orch. Colin Matthews (2017)

orchestration of the part-song

Duration 4 minutes

2.2.ca.2.bcl.2 – 4230 – timp – harp – strings

This arrangement was made for the 70th birthday of Sir Mark Elder

Score and parts in preparation

Meditation (2017)

after Telemann : 12. Fantasie

solo tenor or soprano recorder

Duration 2½ minutes

Commissioned for Tabea Debus by City Music Foundation

FP: 6.1.2018, Baroque at the Edge Festival, St James's Church, Clerkenwell, London, UK: Tabea Debus

Score in preparation

Bell-wether (2017)

solo alto flute

Duration c.2 minutes

In memory of Sebastian Bell

Bell-wether was commissioned by the London Sinfonietta, with the generous support of Lark (Group) Ltd.

FP: 24.1.2018, Royal Festival Hall, Southbank Centre, London, UK: Michael Cox

Score in preparation

Debussy: Images (Book 1)

orch. Colin Matthews (2017-18)

orchestra

Duration c.14 minutes

2(l=optional picc.ll=picc).afl.2.ca.2(l+ll=cl in A).bcl.2.cbsn – 4231 – timp – perc(3): crot/glsp/tgl/clash.cym/susp.cym/siz.cym/tam-t/BD – 2 harps – cel – strings

Commissioned by Orchestre Philharmonique du Luxembourg & Philharmonie Luxembourg

FP: Recording 3-5 July 2018, Philharmonie Luxembourg

Score and parts in preparation

Beethoven: Lento assai from String Quartet

No.16 (op.135)

arr. Colin Matthews (1998)

string orchestra

Duration c.7 minutes

Score and parts for hire

Maddalena Casulana: Il Vostro Dipartir

arr. Colin Matthews (2015)

string orchestra

Duration 5½ minutes

Score and parts for hire

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As Time Returns (2017-18)

baritone and ensemble of 12 players

Text: Ivan Blatný – The Drug of Art. Translations by Matthew Sweeney, Justin Quinn, and Veronika Tuckerová and Anna Moschovakis (Eng)

Duration c.20 minutes

afl.cl(=bcl).asax.bsn(=cbsn) – hn – perc(1): glsp/vib/hi-hat – harp.cel – 2 vla.vlc.db

Co-commissioned by London Sinfonietta, with support from the Koussevitzky Music Foundation and London Sinfonietta Pioneers For The Serge Koussevitzky Music Foundation in the Library of Congress, and dedicated to the memory of Serge and Natalie Koussevitzky
FP: 7.12.2018, Purcell Room, Southbank Centre, London, UK: London Sinfonietta/Jessica Cottis

Full score, vocal score and parts in preparation

Ghost Story (2018)

violin and piano

Duration c.1½ minutes

Commissioned by London Music Masters for Many Voices, a collection of new violin and piano works for young people, in the charity's 10th Anniversary year

FP: 30.4.2018, Queen Elizabeth Hall, London, UK

Score and part in preparation

Traditional: La virgen lava pañales

arr. Colin Matthews (2018)

Traditional Spanish, arranged for SATB choir and piano

Duration c.2 minutes

Original orchestration commissioned by Carl Davis

Score on special sale from the Hire Library

Postludes (2018)

octet for oboe/cor anglais, string trio and string quartet

Duration c.16 minutes

ob(=ca).3 vln.2 vla.2 vlc

Commissioned by the Radcliffe Trust and Wigmore Hall for the Britten Sinfonia

FP: 6.2.2019, Wigmore Hall, London, UK: Nicholas Daniel/Britten

Sinfonia

Score and parts in preparation

Alexander Scriabin: Rêverie

arr. Colin Matthews (2018)

string octet and double bass

Duration c.3½ minutes

4 vln.2 vla.2 vlc.db

FP: 6.2.2019, Wigmore Hall, London, UK: Britten Sinfonia

Score and parts for hire

Debussy: Et la lune descend sur la temple qui fut from Images (Book 2)

orch. Colin Matthews (2019)

orchestra

Duration c.4 minutes

2(II=picc).afl.2.ca.2.bcl.2.cbsn – 4320 – timp – perc(1-2): crot/tam-t – cel – 2 harps – strings

FP: Recording: 10.5.2019, Hallé/Mark Elder

Score and parts in preparation

Seascapes (2019-20)

soprano and chamber ensemble of nine players

Text: From poems by Sidney Keyes – The Island City; North Sea; Night Estuary; Seascape (Eng)

Duration c.13 minutes

afl.ob.bcl – hn – harp – pno – vln.vla.vcl

Seascapes was commissioned by Britten Pears Arts and the Nash

Ensemble supported by Dr Shirley Ellis

FP: 14.11.2020, Snape Maltings, UK: Claire Booth/Nash Ensemble/
Martyn Brabbins

Full score, vocal score and parts in preparation

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