Update April 2022
Francisco Coll

Rizoma (2017)
violin and cello
Duration 6 minutes
FP: 30.7.2018, Gstaad, Bern, Switzerland: Patricia Kopatchinskaja/Sol Gabetta
Commissioned by Patricia Kopatchinskaja
Score and parts on special sale from the Hire Library

Les Plaisirs Illuminés (2018)
Double Concerto
violin, cello and chamber orchestra
Duration 20 minutes
1(including low B foot joint).1(=very small slide whistle).1(=bcl). contraforte(ossia cbsn – low A required) – perc(1): glsp/xyl/BD/tamb/ch.cym/very small susp.cym/2 tin cans/metal guiro/4 anvils or 4 metal bars/2 brake drums/cajón flamenco/cast/whip/small bell tree – pno – strings (44321)
FP: 7.6.2019, Kloster St. Peter auf dem Schwarzwald, Sankt Peter, Baden-Württemberg, Germany: Patricia Kopatchinskaja/Sol Gabetta/Camerata Bern
Commissioned by the CAMERATA BERN Foundation with support from the Swiss Arts Council Pro Helvetia
Score and parts for hire

LalulaLied (2018)
duet for violin & voice and double bass
Duration c.2 minutes
Text: Christian Morgenstern (Das Große Lalula) (Invented language/Ger)
FP: 15.6.2019, Konservatorium Bern, Bern, Switzerland: Patricia Kopatchinskaja (violin and voice)/Käthi Steuri (double bass)
Commissioned by Patricia Kopatchinskaja
Score and parts on special sale from the Hire Library

Aqua Cinerea (2005, rev. 2019) op.1
large orchestra
Duration 12 minutes
picc.2.2.ca.ebcl.1.bcl.2.cbsn – 4.ptpt.2.3.1 – timp – perc(4): glsp/anvil/xyl/t.bells/splash.cym/clash.cym/3 susp.cym/china.cym/ride.cym/tam-t/2 tgl/sleigh bells/3 c.bells/frying pan/tin box/metal oil drum (approx. 200 ltr.)/cabasa/2 hardback books/plastic bag full of scrap paper/tamb/bongos/cajon/4 tom-t/SD/BD – harp – pno – strings
FP: 18.9.2007, Palau de la Música, Valencia, Spain: Orquesta Filarmónica de la Universitat de Valencia/Cristóbal Soler
Score and parts for hire

Brass Quintet (2018-19)
brass quintet
c.20 minutes
2 tpt in C(=tpt in Bb+ptpt in A).hn.tbn.tuba
FP: 14.11.2019, Fringe of Gold Festival, Saints' Church, St Andrews, Scotland, UK: Stockholm Chamber Brass
Commissioned by the Wallace Collection and Stockholm Chamber Brass
Score and parts on special sale from the Hire Library

Violin Concerto (2019)
violin and orchestra
Duration: c.25 minutes
2(II=picc).2.2(II=bcl).1.cbsn – 4221 – timp – perc(3): crot/glsp/t.bells/tuned c.bells/tuned gongs/xyl/mar/2 susp.cym/ch.cym/clash.cym/sleigh bells/2 met.bl/2 c.bells/whip/sandpaper blocks/egg shaker/2 tamb/tom-tom/BD/drum set (splash.cym/2 tins/snare drum/cajon/3 tom-toms/kick drum) – harp – piano(=cel) – strings
FP: 13.2.2020, Philharmonie Luxembourg, Luxembourg: Patricia Kopatchinskaja/Orchestre Philharmonique du Luxembourg/Gustavo Gimeno
Commissioned by Orchestre Philharmonique du Luxembourg & Philharmonie Luxembourg, London Symphony Orchestra, Seattle Symphony, the NTR ZaterdagMatinee, Radio 4's concert series in the Concertgebouw and Bamberger Symphoniker
Score and parts in preparation

Lilith (2019-20)
orchestra
Duration: c.10 1/2 minutes
2.picc.2.ca.2.bcl.2.cbsn - 4.2.ptpt.3.1 - timp - perc(3): crot / glsp / t.bells / siz.cym / 3 tpl.bl / 2 tom-t / kick drum / BD - harp – 2 pno(1 player – pno I tuned ¼ tone sharp) - strings (double basses: all require a low C extension; half require a low A extension)
FP: 8.5.2020, Palau de la Música, Valencia, Spain: Orquesta de València/Francisco Coll
Lilith was commissioned by Orquesta de València as part of Francisco Coll's time as Composer in Residence
Score and parts in preparation

Piano Trio (2020)
violin, cello and piano
Duration: c.17minutes
FP: 1.2.2021, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain: Trio Isimsiz
Commissioned for Trio Isimsiz by the Borletti-Buitoni Trust, Centro Nacional de Difusión Musical (Madrid), and Britten Pears Arts for the Aldeburgh Festival
Score and parts in preparation

Hímnica (2021)
orchestra
Duration: c.10½ minutes
FP: 3 March 2021, KKL Luzern, Switzerland: Luzerner Sinfonieorchester/James Gaffigan
Hímnica was commissioned by the Luzerner Sinfonieorchester in gratitude to James Gaffigan for his tenure as chief conductor from 2009-2021.
Score and parts in preparation

Three Pieces 'after Turia' (2020)
solo piano
Duration: c.13 minutes
17.3.2021 Auditorio Nacional, Madrid, Spain: Juan Barahona
Three Pieces 'after Turia' was commissioned by Paloma O'Shea for the Reina Sofía School of Music, as part of the Music for a School project
Encargo de Paloma O'Shea para la Escuela Superior de Música Reina Sofía en el marco del proyecto Música para una Escuela
Score available on special sale from the Hire Library

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Cantos (2021)

arranged for string orchestra

Duration c.5 minutes

FP: 17 July 2021 "Llíria, City of Music" conducting competition, Valencia, Spain: Orquesta "Ciudad de Llíria"

Cantos was originally written for string quartet and commissioned by Semana de Música Religiosa de Cuenca for Cuarteto Casals. It was premiered by Cuarteto Casals, at the Iglesia de San Miguel, Cuenca, Spain, on 10 April 2017

This arrangement of Cantos was prepared for the first "Llíria, City of Music" conducting competition

Score on special sale from the Hire Library, and parts for hire

Turia (2017 arr. 2021)

concerto for guitar

version for guitar and chamber orchestra

Duration c.18 minutes

FP: 14.10.2021 Uppsala International Guitar Festival, Uppsala, Sweden: Jacob Kellermann / Tallinn Chamber Orchestra / Christian Karlsen

Turia was originally written for guitar & chamber ensemble, and premiered by Jacob Kellermann and the Norrbotten NEO Ensemble, conducted by Christian Karlsen, at the Kulturens Hus, Luleå, Sweden, on 14 December 2017

The version for guitar & chamber orchestra was commissioned by Christian Karlsen and Jacob Kellermann

Score and parts in preparation

Dialog ohne Worte (2021)

cello and piano

Duration c. 2½ minutes

FP: 03.2022 Sol Gabetta / Bertrand Chamayou

Commissioned by Sol Gabetta

Score and parts in preparation

Hyperludes (2020)

version for solo viola

Duration c.16 minutes

FP: 24.02.2021, CentroCentro (Madrid, Spain): Anna Puig

Hyperludes I-III were commissioned by CulturArts. Hyperlude IV was commissioned by the London Sinfonietta for its Sinfonietta Shorts Series.

Score preparation

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