

Update April 2019

Julian Anderson

Symphony (2003)

orchestra

Duration 18 minutes

3(I=extra fl tuned ¼ tone flat, III=afl+picc).3(III=ca).3(I=extra cl tuned ¼ tone flat, II=cl in A, III=Ebcl+bcl).bcl(=cbcl).3(III=cbsn) – 4.3(III=tpt in D).3.1 – timp – perc(4): 4 SD/tam-t/glsp/whip/BD/large tgl/4 susp. cym/tuned c.bells/2 mar/vib/guero/t.bells/large military drum with snares/2 low tom-t – harp – piano(=keyboard ¼ tone lower) – strings

Commissioned by the CBSO

FP: 3.12.2003, Warwick Arts Centre, Coventry, UK: CBSO/Sakari

Oramo

Score on sale (HPOD1015).

Score and parts for hire

Four American Choruses on Gospel Texts (2003)

SATB a cappella (divisi)

(Each of the works can be performed separately or together)

Texts: I'm a Pilgrim – Mary S.B. Dana, Beautiful Valley of Eden – William O. Cushin, Bright Morning Star! – Victoria Stuart, At the Fountain – .P.

Bliss (Eng)

Duration 20 minutes

Commissioned by the CBSO

FP: 1+3: 31.1.2004, Symphony Hall, Birmingham, UK: CBSO Chorus/Simon Halsey

2+4: 24.4.2004, Concertgebouw, Amsterdam, Netherlands: Groot

Omroepkoor/Simon Halsey

Score on sale 0-571-53213-6

Old Bells (2004)

easy piano

Duration 1 minute

Score on special sale from the Hire Library

Book of Hours (2002-4)

19 players and live electronics

Duration 22 minutes

2(I=extra fl tuned down ¼ tone+picc tuned down ¼ tone, II=picc+afl).1.2(I=Eb, Bb tuned down ¼ tone, II=bcl).1(=cbsn) – 1.1(=tpt in D).1.0 – pno(=cel with extended range to low G) – harp – sampler trigger keyboard (see note on live electronics in score) – synth. (with 2 speakers – see note on synth in score) – 1 or 2 computers – mixing desk – 6 loudspeakers – perc(2): t.bells/mar/2 glsp/large tam-t/2 tgl/crot/BD/15 Thai tuned gongs/large susp.cym/large SD – strings (1.1.1.1.1)

Commissioned by the City of Birmingham Symphony Orchestra and the Birmingham Contemporary Music Group as part of Julian Anderson's Composer-In-Association residency, with generous financial assistance from the Michael Vyner Trust and the following Investors through BCMG's Sound Investment scheme (see score for details)

FP: 28.1.2005, Symphony Hall, Birmingham, UK: BCMG/Oliver Knussen

Score 0-571-52946-1 on sale, parts and CD for hire

Eden (2005)

(Homage to Brancusi)

orchestra

Duration 7 minutes

3(II=tuned ¼-tone lower, III=picc tuned ¼-tone lower).3(III=ca).3(II=tuned ¼ tone lower). 3(II=tuned ¼ tone lower) – 4.3(II=tuned ¼ tone lower).3.1 – perc(3): vib/2 tgl/t.bells/tam-t/steel

drum – harp – electronic keyboard tuned ¼-tone lower – strings

Written for the CBSO as part of the composer's residency with the orchestra (2001-2005)

FP: 1.7.2005, Cheltenham Festival, Cheltenham Town Hall, UK: CBSO/Martyn Brabbins

Score and parts for hire

My Beloved Spake (2006)

SATB chorus & organ

Text: from Song of Songs (Eng)

Duration 4½ minutes

FP: 23.9.2006, Chapel, Queen's College, Oxford, UK: London

Philharmonic Choir/Neville Creed

Score 0-571-52464-8 on sale or available for digital download from

www.fabermusicstore.com

Heaven is Shy of Earth (2006)

mezzo-soprano, chorus and orchestra

Text: Latin Mass/Emily Dickinson (Latin/Eng)

Duration 30 minutes

4(III+IV=picc, III=fl detuned ¼ tone).3(III=ca).4(III=Ebcl+cl in A detuned ¼ tone, IV=bcl).3(III=cbsn) – 4.3(I=flugelhorn, III=tpt detuned ¼ tone).3.1 – perc(4): t.bells II: vib/bongos (2 pairs very high, high, medium, low)/large chinese.cym/v large bamboo chimes/glsp/ 2 tgl (very small, small)/2 high wdbl/sleigh bells (med)/large tam-t/mar/ crot/large BD – harp – pno(=cel) – keyboard – strings

Commissioned by the BBC for the BBC Proms

FP: 6.8.2006, BBC Proms, Royal Albert Hall, London, UK: Angelika

Kirchschlager/BBC SO/Sir Andrew Davis

Full score on sale (HPOD1013). Full score, vocal score and parts for hire

Alleluia (2007)

SATB chorus and large orchestra

Text: from the 'Alleluia sequence', Anon, 10th century adapted by the Composer (Latin)

Duration 15 minutes

3(III=picc+afl).3(III=ca).3(III=bcl+cl in Eb).3(III=cbsn) – 4.3.2.btrbn.1 – perc(4): vib/glsp/2 whips/2 t.bells/large mar/steel drums/BD/3 susp. cym/2 siz.cym/2 tam-t/2 tgl – harp – pno – strings

Commissioned by the South Bank Centre for the re-opening of the Royal Festival Hall in 2007

FP: 11.6.2007, Royal Festival Hall, London, UK: London Philharmonic

Orchestra and Choir/Vladimir Jurowski

Full score, vocal score and parts for hire

Lucretius (2008)

soprano and percussion

Text: Lucretius translated by John Nott (Eng)

Duration 2 minutes

Commissioned for the NMC Songbook

FP: 1.4.2009, The NMC Songbook, Kings Place, London, UK: Claire

Booth/Owen Gunnell

Score on special sale from the Hire Library

Prayer (2009)

solo viola

Duration 7 minutes

Commissioned by the Nash Concert Society for the Nash Ensemble

FP: 5.3.2009, Wigmore Hall, London, UK: Lawrence Power

Score 0-571-53635-2 on sale

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Fantasias (2009)

orchestra

Duration 23 minutes

4(III+IV=picc, IV=picc detuned ¼ tone).3(III=ca).3(II=cl detuned ¼ tone, III=Ebcl+bcl).3(III=cbsn) – 4.1 tpt in D(=Bb ptpt).3 in C(II=tpt detuned ¼ tone).3.1 – perc(4): glsp/mar/crot/cast/t.bells/BD/2 susp.cym (med & slightly larger)/whip/2 tpl.bl/claves/vib/2 susp.cym (med lge & large)/3 anvil (sml, med & lge)/2 tpl.bl(med & lge)/tgl/tamb/SD – harp – pno(=cel) – synth(=pno sound; detuned ¼ tone) – strings

Commissioned by the Cleveland Orchestra

FP: 19.11.2009, Severance Hall, Cleveland, USA: Cleveland Orchestra/ Jonathan Nott

Score 0-571-53884-3 on sale, parts for hire

The Comedy of Change (2009)

chamber ensemble of 12 players

Duration 23 minutes

fl(=picc.afll.bfl).cl(=bcl) – hn.tpt(=in D) – perc(1): mar/vib (with bow)/ glsp/rin(Japanese brass bell cup shaped in Bb)/2 c.bell/susp.cym (with bow)/metal chimes/whip/newspaper/tam-t (with superball) – harp – synth – 2 vln.vla.vcl.db

Commissioned by Rambert Dance Company, Het Concertgebouw for Asko|Schönberg and The Drummond Fund which is administered by the Royal Philharmonic Society

FP: 8.9.2009, Het Concertgebouw, Amsterdam, The Netherlands:

Asko|Schönberg/Oliver Knussen

Score 0-571-53832-0 on sale, parts for hire

Bell Mass (2010)

double SATB choir & organ

Text: Liturgical (Latin)

Duration 17 minutes

Commissioned by the Dean and Chapter of Westminster Abbey, as part of the 450th anniversary of the Abbey's Collegiate Charter (granted by Elizabeth I in 1560)

FP: 29.6.2010, Westminster Abbey, London, UK: The Choir of Westminster Abbey/James O'Donnell

Score 0-571-53696-4 on sale

Transferable resistance (2010)

brass ensemble

Duration 3 minutes

4.2 tpt in D.4 tpt in Bb.2.2 btrbn.2

Commissioned by the Royal Society to commemorate the 350th anniversary of the founding of the Society

FP: 30.6.2010, Royal Festival Hall, London, UK: LPO Brass/Neville Creed

Score and parts for hire

The Discovery of Heaven (2011)

orchestra

Duration 22 minutes

3(III=picc+afll).3(III=ca).3 in A(II=ebcl, III=bcl).3(III=cbsn) – 4.3(II+III=fl.hn, III=tpt in D).3.1 – timp (4 drums = large tamb) – perc(4): glsp/crot/mar/SD/3 susp.cym/whip/string drum/vib/wood chimes/ dustbin/tumba/large tamb/sleigh bells/Chinese opera gong/2 tam-t/t. bells/hyoshigi/2 sizz.cym/claves/tom-t/BD/2 tgl/2 anvils/2 miniature wdbl/very large sleigh bells/antique cymbals – harp – pno – strings

FP: 24.3.2012, Royal Festival Hall, London, UK: London Philharmonic Orchestra/Ryan Wigglesworth

Commissioned by the London Philharmonic Orchestra (with kind support from the Boltini Trust and the Britten-Pears Foundation) and the New York Philharmonic (Alan Gilbert, Music Director)

Score on sale (HPOD1012).

Score and parts for hire

Another Prayer (2012)

solo violin

Duration 9 minutes

Written for Carolin Widman

FP: 2.11.2013, Wigmore Hall, London, UK: Andras Keller

Score on special sale from the Hire Library

Harmony (2013)

choir and orchestra

Text: The Story of My Heart by Richard Jefferies (Eng)

Duration 5 minutes

3(III=picc).2.ca.3(III=bcl).3(III=cbsn) – 4331 – perc(4): mar/t.bells/ ocean drum/2 tam-t/rainstick/2 Tibetan bowls/BD/low t.bell – harp – strings

Commissioned by the BBC for the 2013 BBC Proms Season

FP: 12.7.2013, BBC Proms, Royal Albert Hall, London, UK: BBC

Symphony Chorus/BBC Symphony Orchestra/Sakari Oramo

Full score on sale (HPOD1011)

Full score, vocal score and parts for hire

Thebans (2013-2014)

opera in three acts

Text: Frank McGuinness after Sophocles (Eng)

Duration c.114 minutes

9 Singers: Antigone (S)/Jocasta (M)/Oedipus (Bar)/Creon (T)/Polynices (Bar)/Tiresias (B)/Messenger/King Theseus (CT)/Stranger from Corinth, Haemon, Stranger (T)/Shepherd (Bar)/Chorus of citizens of Thebes

3(II=picc+fl tuned ¼-tone flat, III=picc+afll).3(III=ca).3(II=ebcl+cl tuned ¼-tone flat, III=bcl).bcl.cbcl.3(III=cbsn) – 4.3(II=flhn, III=optional tpt in D).3.1 – perc(5):

I: glsp/crot (shared with II)/2 miniature wdbl/2 tgl (high, medium)/large ratchet/mcas (small)/finger.cym (pair – very high)/bell tree/cast/SD

II: 2 medium wdbl/2 sus.cym (medium, large)/mcas (medium)/finger.cym (pair – high)/toy drum/BD (large)

III: 2 large wdbl/mcas (large)/finger.cym (pair – medium)/tom-tom (large, struck with sticks and with a leather strap)/2 tam-t (medium and large with clash cymbal plate)

IV: t.bells/2 very large wdbl/2 vibraslaps (medium, low)/whip/large ocean drum/tom-tom (very large, struck with sticks and with a leather strap)

V: mar/hand bells (chromatic set with internal clappers removed, suspended from a rack and struck from the outside with tuned percussion beaters)/2 gueros (large, very large)/hyoshigi (Japanese Kabuki clappers)/anvil (low)/large rainstick/large cym – harp – pno/synth/cel – strings

Commissioned by English National Opera with support from The Boltini Trust, PRS for Music Foundation and ENO's Contemporary Opera Group

FP: 3.5.2014, Coliseum, London, UK: English National Opera/Edward Gardner/dir. Pierre Audi

Libretto 0-571-53710-3 on sale, full score, vocal score and parts for hire

String Quartet No.2 (2014)

(300 Weihnachtslieder)

string quartet

Duration: c.17 minutes

Commissioned by Santa Fe Chamber Music Festival, La Jolla Music Society for SummerFest, Stiftung Berliner Philharmoniker and Wigmore Hall, with the support of André Hoffmann, President of the Fondation Hoffmann, a Swiss grant-making foundation.

FP: 15.5.2014, Wigmore Hall, London, UK: Arditti Quartet

Score and parts on special sale from the Hire Library

Mime (1994/1997/2020)

solo clarinet

Duration: c.10 minutes

First broadcast on 20 November 2021 BBC Radio 3: Richard Hosford

FP: 11 December 2021 Kings Place, London: Mark Simpson

Score on special sale from the Hire Library

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