

Update December 2020

Tansy Davies

Forest (2016)

A Concerto for Four Horns

Duration c.20 minutes

picc.2.3(III=ca).3(II=ebcl).2.cbsn – 0331 – perc(3): glsp/vib/mar/t. bells/timp/2 large susp.cym/5 tin cans (different pitches)/sleigh bells/cabasa/rattle (or shaker)/4 tom toms/SD/BD/tam-t – harp – strings

FP: 21.2.2017, The Anvil, Basingstoke, Hampshire, UK: Richard Watkins/Katy Woolley/Nigel Black/Michael Thompson/Philharmonia Orchestra/Esä-Pekka Salonen

Tansy Davies's Forest – A Concerto for Four Horns has been jointly commissioned by Esä-Pekka Salonen for the Philharmonia Orchestra's 70th Anniversary

New York Philharmonic: Alan Gilbert, Music Director
International Festival of Contemporary Music Warsaw Autumn's 60th Anniversary

Dedicated to Esä-Pekka Salonen

Score and parts for hire

Dune of Footprints (2017)

string orchestra

Duration 13 ½ minutes

FP: 30.07.2017, Internationale Fredener Musiktage, Zehntscheune, Freden, Germany: Camerata Freden

Commissioned by Internationale Fredener Musiktage e.V., funded by the Ernst von Siemens Music Foundation

Score and parts for hire

Undertow (1999 rev. 2018)

Chamber ensemble of 5 players

Duration c.6 minutes

fl.cl.vln.vlc.pno

Commissioned by Chroma ensemble

Score and parts for hire

Cave (2017-18)

a chamber opera in eight scenes mezzo-soprano, tenor and ensemble with electronics

Text by Nick Drake (Eng)

Duration 60 minutes

VOICE//HANNAH (MS)/MAN (T)

cl(=ebcl, bcl).bsn(=cbsn).hn.harp.vln.db – live electronics (1-2

operators): sampler/effects applied to the vocal performers

FP: 20.6.2018, The Printworks, London, UK: Mark Padmore/Elaine

Mitchener/London Sinfonietta/Geoffrey Paterson/dir. Lucy Bailey

Commissioned by the London Sinfonietta and the Royal Opera

Full score, vocal score and parts for hire

What Did We See? (2018)

An orchestral suite from 'Between Worlds'

orchestra

Duration c.25 minutes

3(III=picc).3.3(II=ebcl.III=bcl).2.cbsn – 4.3.2.btrbn.1 – timp – perc(3): glsp/xyl/t.bells/hi-hat/siz.cym/splash.cym/2 susp.cym (medium & large)/2 tgl/mark tree/glass chimes/c.bells/jingles(sistrum)/small shaker/rattle(shaker)/cabasa/gourd(shekere)/whip/waterphone/sand-paper blacks/2 ocean drums (medium & large)/thunder sheet (very large)/tam-t/5 tom-toms/snare drum/2 BD (large & small) – harp – strings

FP: 25.7.2018, BBC Proms, Royal Albert Hall, London, UK: BBC Philharmonic Orchestra/Ben Gernon

Commissioned by BBC Radio 3 to mark the 70th Anniversary of the Third Programme, and first performed by BBC Philharmonic conducted by Ben Gernon at the Royal Albert Hall on 25 July 2018 as part of the BBC Proms 2018

Between Worlds was co-commissioned by ENO and the Barbican, London

Score and parts for hire

What Did We See? (2018)

An orchestral suite from 'Between Worlds'

reduced-woodwind version – orchestra

Duration c.25 minutes

3(III=picc).2.2(II=ebcl+bcl).2(II=cbsn) – 4.3.2.btrbn.1 – timp – perc(3): glsp/xyl/t.bells/hi-hat/siz.cym/splash.cym/2 susp.cym (medium & large)/2 tgl/mark tree/glass chimes/5 c.bells/jingles(sistrum)/pair small caxixi shakers/medium caxixi shaker/cabasa/gourd(shekere)/2 whips/waterphone/sand-paper blocks/2 ocean drums (medium & large)/thunder sheet (very large)/tam-t/4 tom-toms/snare drum/2 BD (large & small) – harp – strings

FP: 14.9.2018, Ultima Oslo Contemporary Music Festival, Marmorsalen, Oslo, Norway: Norwegian Radio Orchestra/Karen Kamensek

Score and parts for hire

Hawk (2018)

violin and piano

Duration 2½ minutes

Commissioned by London Music Masters for Many Voices, a collection of new violin and piano works for young people, in the charity's 10th Anniversary year

Score and part in preparation

Soul Canoe (2019)

chamber ensemble of 10 players

Duration c.20 minutes

fl(=af+picc).cl(=abcl†+bcl).flhn*(=c tpt**).perc(1): mar/sleigh bells or jingles/mark tree/caxixi or small basket shaker/BD.pno.electric gtr. accordion.vln.vlc.db

† ossia: Eb clarinet, * ossia: trumpet in Bb, ** C trumpet preferable but not essential

FP: 17.5.2019, Kleine Zaal, Het Concertgebouw, Amsterdam,

Netherlands: Asko/Schönberg Ensemble

Commissioned by Het Concertgebouw

The commission has been made possible by a financial contribution from the Composition Commission Fund of The Royal Concertgebouw.

The Composition Commission Fund is set up by a private donor with the intention of stimulating the development of new music and reaching a larger audience. The fund is managed by Het Concertgebouw Fonds.

Score and parts for hire

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Plumes (2019)

chamber orchestra

Duration 5 minutes

2(II=picc).2.2(II=bcl).1.cbsn – 2200 – strings

FP: 27.9.2019, The Sage Gateshead, Gateshead, Tyne and Wear, UK:

Royal Northern Sinfonia/Giedre Šlekyte

Commissioned by Sage Gateshead to mark the 60th anniversary season of Royal Northern Sinfonia

Score and parts in preparation

The rule is love (2019)

a song cycle for contralto and chamber ensemble

Duration c.10 minutes

Text: To the Wedding by John Berger, The Pope must have been drunk, the King of Castile a madman: Culture as actuality, and the Caribbean rethinking modernity by Sylvia Wynter (Eng)

ssax.bcl – perc(1-2*): vib/snare drum/tom-tom/drum kit(hi-hat/susp.cym/snare drum/tom-tom/BD) – vln.db

*1 player needed if singer also plays drum kit (see performance notes).

FP: 9.11.2019, Venus Unwrapped, Kings Place, London, UK: Elaine

Mitchener/London Sinfonietta

Commissioned by London Sinfonietta, Kings Place and Südwestrundfunk

Supported by Jeremy and Yvonne Clarke, John Hodgson, Nicholas Hodgson, Ruth Rattenbury and a generous group of individual donors

Score and parts in preparation

Lullaby (2019)

from "Cave"

mezzo-soprano, tenor and piano

Duration c.4 1/2 minutes

Text by Nick Drake (Eng)

FP: 12.01.2020, Spiritland, Royal Festival Hall, London, UK: Elaine

Mitchener/Mark Padmore/Rolf Hind

Commissioned by London Sinfonietta

Score and parts in preparation

Nightingales: Ultra-Deep Field (2020)

string quartet

Duration 17 minutes

FP: 11.10.2020, Kammermusiksaal, Philharmonie (Berlin, Germany):

Arditti Quartet

Commissioned by the Stiftung Berliner Philharmoniker, Southbank Centre, London, and Arditti Quartet, with the support of the Ernst von Siemens Music Foundation.

Score and parts in preparation

Grand Mutation (2020)

violin, horn and piano

Duration c.13 minutes

FP: 28.01.2020, sound festival, online performance, Aberdeen,

Scotland: Ensemble Court-circuit

Commissioned by sound and Ensemble Court-circuit with the support of the Ernst von Siemens Music Foundation, the Fondation Francis et Mica Salabert and Diaphonique (Franco-British fund for classical contemporary music).

Score and parts in preparation

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