JONNY GREENWOOD

Composer

Jonny Greenwood is best known as the lead guitarist of the band Radiohead, which he joined while still at school. He started to study psychology and music at Oxford Brookes University, but only finished his first term before leaving to sign a six-album deal with EMI, and start his recording career with the band. Radiohead have realised phenomenal success over the past decade, with multi-platinum album sales and an ever growing worldwide following.

Independently of his work for Radiohead, Jonny has over recent years established a growing reputation for himself as a composer of classical works, and has at the same time emerged as one of the most sought-after film composers working in Britain. His score for Paul Thomas Anderson's *There Will Be Blood* was received with huge acclaim and won for Jonny an **Ivor Novello award** for 'Best Original Film Score' in 2009. Subsequent film credits include Tran Anh Hung's *Norwegian Wood*, based on the novel by Haruki Murakami, Lynne Ramsay's *We Need To Talk About Kevin*, and the Paul Thomas Anderson films *The Master* and *Inherent Vice*.

JONNY GREENWOOD – SELECTED CREDITS

FEATURE FILMS

Untitled Paul Thomas Anderson Project

Director: Paul Thomas Anderson

Inherent Vice (Warner Bros, 2014) Director: Paul Thomas Anderson

Producers: Daniel Lupi, JoAnne Sellar, Paul Thomas Anderson

The Master (The Weinstein Company, 2012)

Director: Paul Thomas Anderson

Producers: Daniel Lupi, JoAnne Sellar, Megan Ellison, Paul Thomas Anderson

Norwegian Wood (Asmik Ace Entertainment, 2010)

Director: Tran Anh Hung Producer: Shinji Ogawa

We Need to Talk About Kevin (BBC Films, 2011)

Director: Lynne Ramsay

Producers: Jennifer Fox, Luc Roeg, Steven Soderbergh

There Will Be Blood (Miramax / Paramount Vintage, 2007)

Director: Paul Thomas Anderson

Producers: Daniel Lupi, JoAnne Sellar, Paul Thomas Anderson

Bodysong (Film Council / Film Four, 2003)

Director: Simon Pummell Producer: Janine Marmot

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