

Worklist as at April 2022

Oliver Leith

Taxa (2013)

orchestra

duration: 11 minutes

picc.2.0.2.bcl.0 – 4.3.2.tbtn.1 – timp/superball – per(2): gong/
superball/tibetan bowl/BD/radio– strings

FP: 29.11.2013, Howard Assembly Room, Leeds, Orchestra of Opera
North/Justin Doyle

Score on special sale, parts for hire

Hand Coloured (2014)

veil and imitation

mezzo soprano and nine players

text: 'Zelus Familie' and 'Quare Fremeurunt' from the
Roman de Fauvel

duration: 10 minutes

fl(=picc).bcl(=cl) – fl.hn – per(1): crot/glsp/mar – strings (1.1.1.1.1)

First released on disc: 24.11.2014, Loré Lixenberg/London Sinfonietta/
Garry Walker

Commissioned by Sound and Music for Next Waves scheme

Score on special sale, part for hire

A day at the spa (2015)

saxophone quartet

duration: 8 minutes

ssax.asax.tsax(=ssax).bsax(=ssax)

FP: 7.7.2015: St Martin-in-the-Fields, London, Kaleidoscope Saxophone
Quartet

Written for Kaleidoscope Saxophone Quartet (supported by City Music
Foundation)

Score and parts on special sale from the Hire Library

Blue-Sky Sprites (2015)

violin, cello and harpsichord

duration: 9 minutes

FP: 29.11.2015, Handel House, London: Explore Ensemble

Commissioned by Handel House

Score and parts on special sale from the Hire Library

Craquelure (2015)

ensemble of eight players

duration: 11 minutes

bfl(=picc).cl(=Ebdl) – hn – per(1): crot/bell plates/tuned gongs/BD – vln.
vla.vlc.db* *5-string double bass

FP: 28.6.2015: Royal Festival Hall, London: members of the
Philharmonia Orchestra

Commissioned by the Royal Philharmonic Society for Music of Today
series

Score on special sale, part for hire

664 love songs guaranteed to cure heartache (2016)

bass flute, violin, cello and synthesizer with optional video
text: (on video) excerpts from the 664 'Number ones' in
the charts since 1952-1990

duration: 15 minutes

FP: 19.6.2016: LSO St Luke's: LSO Chamber Ensemble/Darren Bloom
Commissioned by LSO Soundhub

Score and parts on special sale, video available from the publisher

Pushing my thumb through a plate (2017)

solo harp and tuning keys

duration: 7 minutes

FP: 15.5.2017, St John's Smith Square, London: Oliver Wass

Score on special sale from the Hire Library

Sexton Blakes (2017)

octet with video

duration: 11 minutes

bfl.cl.bsn – tbn – vln.vla.vlc.db – video/tape track

FP: 11.2.2017, LSO St. Luke's: LSO Chamber Ensemble/Jon Hargreaves

Commissioned by LSO Soundhub

Score on special sale, parts for hire, video available from the publisher

Balloon (2018)

ensemble of nine players

duration: 13 minutes

fl.cl – tpt.tbn – pno – vln.vla.vlc.db

FP: 17.1.2019, Queen Elizabeth Hall: London Sinfonietta

Commissioned by the London Sinfonietta as part of their Writing the
Future Scheme supported by the Jerwood Charitable Foundation, Boltini
Trust, PRS for Music Foundation and London Sinfonietta

Score on special sale, part for hire

Bendy Broken Telemann No.3 (2018)

recorder

duration: 3 minutes

FP: 10.4.2018 Dr Johnson's House, London: Tabea Debus

Commissioned by CMF

Score on special sale from the Hire Library

Dream Horse (2018)

soprano, bass and chamber orchestra

text: lines from the Horse Opera Riders of Destiny; list of
horses named 'Dream _____' that have competed in the
Grand National; lines from Wordsworth The Tables Turned

duration: 15 minutes

0.af.0.2.0 – 0220 – per(1): tpt.bl – strings

FP: 26.7.2018, Tanglewood Festival: Thomas Adès

Commissioned by the Tanglewood Music Center with the generous
support of the Paul Jacobs Memorial Commissions Fund

Score on special sale, part for hire

good day good day bad day bad day (2018)
duo for keyboards and percussion
duration: 45 minutes
FP: 24.5.2018, St John's Smith Square, London: George Barton and Siwan Rhys
Commissioned with help from the PRS open fund, RVW trust and St John Smith's Square
Score in preparation

Grinding bust turning (2018)
clarinet, cello and piano
duration: 6 minutes
FP: 28.3.2018, Heidelberg Festival, Trio Catch
Commissioned by Heidelberg Festival
Score and parts on special sale from the Hire Library

Questo non è un abbraccio (2018)
voice, piano and tape track with hunting dogs
text: Finn Beames
duration: 5 minutes
Commissioned with the help of the Nicholas John Trust for the National Opera Studio's 40th birthday project
Score on special sale, prerecorded sound file available from the Hire Library

Honey Siren (2019)
string ensemble
duration: 17 minutes
strings (4.3.2.2.1)
FP: 19.2.2019, Sound Unbound Barbican, London: 12 ensemble
Commissioned by 12 ensemble
Score on special sale, part for hire

I spend most of my life with a screen (2019)
piano and video
duration: 6 minutes
FP: 29.11.2019, King's Place, London: Zubin Kanga
Commissioned by Zubin Kanga
Score on special sale, video available from the publisher

Uh huh, Yeah (2019)
voice, clarinet, harp, double bass
text: "Uh huh, Yeah"
duration: 6 minutes
FP: 11.1.2019, Crypt on the Green, London: Hermes Experiment
Commissioned by the Hermes Experiment
Score and parts on special sale from the Hire Library

Blurry wake song (2020)
solo violin
duration: 5 minutes
FP: 2.8.2020, Saint-Martin-de-l'Arçon, France, Aisha Orazbayeva
Score on special sale from the Hire Library

Cheer up doomroll (2020)
solo cello
duration: 5 minutes
FP Online: 27.1.2021, Tim Gill
Commissioned by the London Sinfonietta with the support of Carol O'Brien and Robert Torday
Score on special sale from the Hire Library

Goat Head (2020)
solo violin
duration: 6 minutes
FP: 5.3.2020, Fidelio Cafe, London: Fenella Humphreys
Commissioned by Fenella Humphreys for 'Caprices' project
Score on special sale from the Hire Library

Me Hollywood (2020)
ensemble of six players and TV/tape
duration: 16 minutes
fl.cl – piano – vln.vla.vcl – television/tape
Broadcast: 20.11.2020, Maida Vale Studios, London, Explore Ensemble
Commissioned by Huddersfield Contemporary Music Festival and Explore Ensemble
Score and parts on special sale, video available from the publisher

Swirl Procession (2021)
ensemble of seven players
duration: 6 minutes
picc – 3 tbn.bbtn – steel drum
FP: 16.4.21, Maida Vale Studios: Members of the BBC Symphony Orchestra/Anthony Weeden
Commissioned by BBC Radio 3
Score and parts on special sale from the Hire Library

The big house (2021)
...pomegranate, blue bottles, sunshine choir, cornicing,
home chapel organ, fish eggs and wine
string quartet
duration: 25 minutes
FP: 9.12.2021 Wigmore Hall, Ruisi Quartet
Commissioned for the Ruisi Quartet, by Peter and Veronica Lofthouse
Score and parts in preparation

yhyhyhyhyh (2021)
voice and cello
duration: 5 minutes
FP: 9.3.2022 OSO Arts Centre Barnes, London: Heloise Werner / Colin Alexander
Score and part in preparation