

Update April 2025

Tom Coult

Spirit of the Staircase (2016)

ensemble of 15 players

Duration c.16 minutes

1(=picc+bf).1.1(=cbcl).cbsn – 1110 – perc(1): glsp/vib/mar/bongos/3
tuned gongs – pno(=cel) – harp – strings (11111)

Commissioned by the London Sinfonietta, with generous support from
Michael & Patricia McLaren-Turner and an Elliott Carter legacy

FP: 1.6.2016, St John's Smith Square, London, UK: London Sinfonietta/
Martyn Brabbins

Score and parts for hire

Two Games and a Nocturne (2016)

chamber ensemble of 6 players

Duration c.11 minutes

fl(=picc).cl.perc(1): mar/glsp/2 wdbl/optional crot – pno.vln.vlc

Commissioned by Psappha with the support of the Ernst von Siemens
Music Foundation and the Britten-Pears Foundation

FP: 16.2.2017, Hallé St Michael's, Ancoats, Manchester, UK: Psappha

Score and parts for hire

St John's Dance (2017)

orchestra

Duration 6 minutes

picc.2.3.ebcl.2(II=bcl).2.cbsn – 4.4.2.btrbn.1 – perc(3):

I: xyl/pair of roto toms/2 tpl.bl

II: t.bells/mar/tam-t/BD (may be shared with III)

III: pair of bongos/BD (may be shared with II) – harp – strings

Performance Note: Clarinet 1 is required to play a 'half-clarinet' at bar
122. This is created by placing the mouthpiece directly on the lower half
of the instrument.

Commissioned by BBC Radio 3

FP: 14.7.2017, BBC Proms, Royal Albert Hall, London, UK: BBC

Symphony Orchestra/ Edward Gardner

Score on special sale from the Hire Library

Score and parts for hire

String Quartet No. 1 (2018)

Duration c.12 minutes

Commissioned by the Hepner Foundation

For Leo Hepner

FP: 29.5.2018, Purcell Room, Southbank Centre, London, UK: Arditti
Quartet

Score and parts on special sale from the Hire Library

Schumann: Studies in Canonic Form Op.56

arr. Tom Coult (2018)

arranged for chamber orchestra

Duration 17½ minutes

2(II=picc).2.2.2 – 1200 – perc(1): susp.cym/vib/glsp/crot (ad lib.) –
harp – strings

Commissioned by Britten Sinfonia

FP: 12.7.18, St Andrew's Hall, Norwich, UK: Britten Sinfonia Academy

Score and parts for hire

Inventions (For Heath Robinson) (2019)

solo piano

Duration 15 minutes

Commissioned by the Riot Ensemble

FP: 2.8.2019, Petworth Festival, St Mary's Church, Petworth, West
Sussex, UK: Adam Swayne

Score on special sale from the Hire Library

Pleasure Garden (2020)

violin concerto

Duration c.27 minutes

Pleasure Garden was co-commissioned by BBC Radio 3 and Salford
University in association with Royal Horticultural Society.

The first performance to be given by Daniel Pioro and the BBC
Philharmonic Orchestra, conducted by Ilan Volkov, at Bridgewater Hall,
Manchester, on 4 June 2020.

FP: 6.11.2021, Bridgewater Hall, Manchester, UK: Daniel Pioro/BBC

Philharmonic Orchestra/Ilan Volkov

Score and parts in preparation

Violet (2019)

opera for four singers and ensemble of 13 players

Text: Alice Birch loosely based on Edgar Allen Poe's story 'The Devil in
the Belfry' (Eng)

Duration c.87 minutes

Singers: VIOLET (S)/FELIX (BBar)/LAURA (M)/CLOCKKEEPER (T)/DINERS,
HOST, MORRIS, JUDY (non-singing roles)

fl(=picc, chromatic pitch pipe + dog clicker).2 cl(I=ebcl, bcl + dog

clicker, II=cbcl) – tpt(=kalimba).trbn – perc(1): glsp/vib/t.bells/mar/2

bongos/2 tom-toms, large or medium BD/tam-t/clave/wdbl/tpl.bl/

guiro/2 mcas/2 non-identical mechanical metronomes – harp(=violin

pitch pipe) – 2 vln(both=dog clicker).2 vla(both=dog clicker).vlc.db(4th

string extension, =guitar pitch pipe)

Commissioned by Music Theatre Wales, Snape Maltings and Theater
Magdeburg

FP: 3.6.2022, Aldeburgh Festival 2022, Snape Maltings Concert Hall,

Snape, UK: London Sinfonietta/Andrew Gourlay

Full score, vocal score and parts in preparation

I Find Planets (2021)

soprano, bass clarinet, harp and double bass

Text: Text from Newfound Planets bot by Charles Bergquist. Used with
permission.

Duration c.6 minutes

I Find Planets was commissioned by The Hermes Experiment

26.9.2021 Kings Place, London, UK: The Hermes Experiment

Score and parts in preparation

Études V & VI (2020)

solo violin

Duration c.5 minutes

Études V & VI were commissioned and the world premiere given by
the London Sinfonietta as a gift to Paul Zisman on his retirement as
Chairman

Score and parts in preparation

Wholesome Counsels (2021)

soprano and piano

Text: Tom Coult, adapted from material in the John Johnson Collection of Printed Ephemera at Oxford's Bodleian Libraries

Duration c.18 minutes

Wholesome Counsels was commissioned by Oxford Lieder as part of the Albi Rosenthal Fellowship

FP: 18.10.2021 Oxford, UK: Anna Dennis, Johh Reid

Score and parts in preparation

Vivaldi: La Follia (2021)

arranged for chamber orchestra

Duration c.12 minutes

1111 – 1000 – harp – strings (4.3.2.2.1 suggested)

FP: 19.05.2021 BBC MediaCity, Salford: BBC Philharmonic Orchestra / Ryan McAdams

Score on special sale from the Hire Library, parts for hire

Tartini: Sonata No.2 in D Minor (2021)

arranged for solo violin and chamber orchestra

Duration c.10 minutes

1111 – 1000 – harp – strings (4.3.2.2.1 suggested. double basses ideally have low-C extension)

FP: 19.05.2021 BBC MediaCity, Salford: Daniel Pioro / BBC Philharmonic Orchestra / Ryan McAdams

Score on special sale from the Hire Library, parts for hire

Biber: The Agony in the Garden (2021)

arranged for solo violin and chamber orchestra by Tom Coult and Daniel Pioro

Duration c.10 minutes

1111 – 1000 – harp – strings

FP: 19.05.2021 BBC MediaCity, Salford: Daniel Pioro / BBC Philharmonic Orchestra / Ryan McAdams

Score on special sale from the Hire Library, parts for hire

A Little Recessional (2021)

solo bass viol

Duration c.2 minutes

A Little Recessional is one of a collection of 200 solo pieces commissioned to celebrate the bicentenary of the Royal Academy of Music in 2022

FP: 23.6.2022 Angela Burgess Recital Hall, Royal Academy of Music: Nathan Giorgetti

Score on special sale from the Hire Library

O Ecclesia (2021)

after Bingen

arranged for solo violin and string orchestra by Tom Coult and Daniel Pioro

Duration c. 8 minutes

strings (min. 3.2.2.2.1)

FP: 19.5.2021 BBC MediaCity, Salford: Daniel Pioro / BBC Philharmonic / Ryan McAdams

Score and solo part on special sale from the Hire Library, parts for hire

Prelude (after Monsieur de Sainte-Colombe) (2022)

lower strings

Duration c. 7 minutes

2 vla.2 vlc.db (or string section of each instrument)

Commissioned by Festival Musikdorf Ernen, supported by Stanley Thomas Johnson Foundation

FP: 08.08.2022, Kirche St. Georg (Ernen, Switzerland): Alinka Rowe, Alessandro D'Amico, Chiara Enderle Samatanga, Nadja Reich, Jordi Carrasco Hjelm

Score and parts in preparation

Two Nocturnes and a Maze (2022)

horn trio

Duration c. 21 minutes

vln.hn.pno

Commissioned by Festival Musikdorf Ernen, supported by Stanley Thomas Johnson Foundation

FP: 06.08.2022, Kirche St. Georg (Ernen, Switzerland): Daniel Bard (violin), Alec Franck-Gemmill (horn), and Alasdair Beatson (piano)

Score and parts in preparation

Three Pieces that Disappear (2022)

orchestra and fixed audio

Duration c. 21 minutes

2.2.2(II=EbcI/bcl).2(II=cbsn) – 2221 – fixed audio – strings (10.8.6.6.4 recommended. db require low C extension)

Commissioned by BBC Radio 3

FP: 01.04.2023, Bridgewater Hall, Manchester, United Kingdom: BBC Philharmonic Orchestra / Nicholas Collon

Score and parts in preparation

O Ecclesia (2022)

after Bingen

arranged for violin and organ

Duration c. 8

Originally arranged for solo violin and string orchestra by Tom Coult and Daniel Pioro, and premiered by Daniel Pioro and the BBC Philharmonic Orchestra,

conducted by Ryan McAdams, at BBC MediaCity, Salford, on 19 May 2021

Score and parts in preparation

After Lassus (2023)

soprano and orchestra

Duration c. 15 1/2 minutes

2(II=picc).2.2.2 – 2220 – cel – strings

Text: Latin texts from Orlando de Lassus' Novae aliquot, ad duas voces cantiones (Proverbs 3:13-14; 1 Corinthians 2:9; Ecclesiastes 39:6; Antiphon from the Feast of All Saints) I: vocalise II: Proverbs 3:13-14 III: 1 Corinthians 2:9 IV: Ecclesiastes 39:6 V: no voice V: Antiphon from the Feast of All Saints

Commissioned by the BBC Philharmonic

FP: 28.04.23 MediaCityUK, Salford, UK: Anna Dennis / BBC Philharmonic / Andrew Gourlay

Score and parts in preparation

Saint Boy (2023)

arranged for solo violin and orchestra by Tom Coult and Daniel Pioro

Duration c. 6 1/2 minutes

2222 – 2200 – vib – strings

This orchestration commissioned by Manchester Camerata

FP: 24.06.2023 Bridgewater Hall, Manchester: Daniel Pioro / Manchester Camerata / Agata Zajac

Score and parts in preparation

O Ecclesia, O Euchari (2023)

after Bingen

for SSAATTBB chorus and solo violin

Duration c. 16 minutes

Commissioned by Britten Pears Arts for the Marian Consort and Daniel Pioro

FP of O Ecclesia only: 28.3.2024 Wigmore Hall, London, UK: Daniel Pioro / Marian Consort

FP of O Euchari: 10.6.2024 Holy Trinity Church, Blythburgh, Suffolk, UK: Daniel Pioro / Marian Consort

Score and solo part in preparation

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Hymns of Kassiana (2024)

after Kassia

for SSAATTBB chorus and solo violin

Duration c. 8 minutes

Commissioned by Britten Pears Arts for the Marian Consort and Daniel Pioro

FP: 10.6.2024 Holy Trinity Church, Blythburgh, Suffolk, UK: Daniel Pioro/
Marian Consort

Score and solo part in preparation

Ryley's Ramble (2024)

for flute, bass clarinet, violin and cello

Duration c. 9 minutes

Commissioned by Manchester Histories in partnership with the University of Manchester

FP: 09.04.2024, Whitworth Art Gallery, Manchester, UK: Members of the BBC Philharmonic Orchestra

Score and parts in preparation

String Quartet No. 2 (2024)

Duration c.17 minutes

Commissioned by the Adelphi Quartet funded with the assistance of Neustart Kultur

FP: 10.9.2024 Lukaskirche, Lucerne, Switzerland, as part of the Lucerne Festival; Adelphi Quartet

Score and parts in preparation

Monologues for the Curious (2024)

tenor and orchestra

Duration c. 24 minutes

3.3(III=ca).3.asax.2.cbsn – 4.3.2.btb.1 – perc(3): crot/
harmonica/2melodica/siz.cym/high wdbl/mar/BD/vib/2mcas/3 analogue
metronomes – hp – tenor solo(=harmonica) – strings (min. 10.8.8.6.4 –
double basses require extensions to low D)

Commissioned by BBC Radio 3

FP: 21.07.2025, Royal Albert Hall, London, UK; BBC Philharmonic / Allan Clayton / John Storgårds,

Score and parts in preparation

Souling (2024)

for unaccompanied SSAATTBB chorus

Duration c. 5 minutes

Commissioned by The Cuthbert Family on behalf of ORA Singers and Suzi Digby OBE

FP 29.04.2025, Stoller Hall, Chetham's School of Music, Manchester,
United Kingdom: ORA Singers

Score and solo part in preparation

Black Shuck Lament (2025)

tenor and strings

Duration c. 10 minutes

tenor – strings (minimum 1.1.1.1.1., may also be played by a larger group)

Commissioned by Britten Pears Arts, for Allan Clayton and the Dunedin Consort

FP: 21.06.2025, Holy Trinity Church, Blythburgh, Suffolk, UK,
as part of the Aldeburgh Festival; Dunedin Consort / Allan Clayton

Score and parts in preparation

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