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FABER
MUSIC

Carl Davis

Biographical notes

A consummate all-round musician, Carl Davis is widely known in many spheres of international music-making. Born in New York in 1936, he studied composition with Paul Nordoff and Hugo Kauder, and subsequently with Per Nørgaard in Copenhagen. His early work in the USA provided valuable conducting experience with organizations such as New York City Opera and the Robert Shaw Chorale. In 1959 the revue **Diversions**, of which he was co-author, won an off-Broadway Obie and subsequently travelled to the 1961 Edinburgh Festival and in 1962 to London (Arts Theatre). As a direct result of its success there, Davis was commissioned by Ned Sherrin to write music for "That Was The Week That Was". Other radio and TV commissions followed and Davis's UK career was launched.

Since then he has been enormously successful in the world of theatre, composing scores for, among others, the Royal Shakespeare Company, the National Theatre, and the West End, and working closely with artists of the calibre of Laurence Olivier, John Gielgud, Joan Littlewood, Jonathan Miller, John Wells, Barry Humphries and Billy Connolly.

Davis is equally well-known in the field of dance. He began working with London Contemporary Dance Theatre, producing scores for **David and Goliath** (1975) and **Dances of Love and Death** (1981). Sadlers Wells Royal Ballet commissioned **A Picture of Dorian Gray** in 1987, and this was followed by commissions from Northern Ballet Theatre - the award-winning **A Simple Man** (1988), **Lippizaner** and **Liaisons Amoureuses** (1989) and **A Christmas Carol** based on Dickens' (1992). His ballet based on Sullivan, **Savoy Suite**, choreographed by Wayne Sleep, re-opened the restored Savoy Theatre. His most recent full-length ballet, **Alice and Wonderland** (1995), commissioned by the English National Ballet, is based on themes by Tchaikovsky.

Davis's output for film and television is vast, including **The World At War**, **The Snow Goose**, **Hotel du Lac**, **Hollywood**, **Naked Civil Servant**, **Silas Marner**, **Champions**, **Scandal**, **The Commanding Sea**, **Oppenheimer**, **The Rainbow**, **The French Lieutenant's Woman** (the winner of both the BAFTA and Ivor Novello awards), **Pride and Prejudice** (nominated for a BASCA Ivor Novello award for 'Best Music For a Television Production' in 1996), and more recently **Cold War** and **Real Women**.

His 1980 score for Abel Gance's epic 5-hour silent film **Napoleon** triggered an extraordinary revival of interest in the silent film, and Davis's oeuvre of more than thirty scores for this medium (many of them commissioned by Channel Four), including **Flesh and the Devil**, **Ben-Hur**, **The Thief of Bagdad**, **Greed** and **Intolerance**, has brought him international acclaim, through live performances, TV broadcasts and recordings. The classic Lon Chaney silent, **Phantom of the Opera**, was enthusiastically received in Edinburgh and at the London Film Festival in 1996, whilst a new score to Harold Lloyd's great comedy **The Freshman** was premiered in Holland in 1998. The 1998 London Film Festival saw the premiere of **The Wedding March** (Eric von Stroheim).

Throughout his career he has composed concert works, among which a **Clarinet Concerto**, **Fantasy for Flute, Strings and Harpsichord** and a **Symphony** are particularly notable.

There are also many concert suites derived from film scores, vocal music, choral works, instrumental and chamber music, and opera. In 1991 his first collaboration with Paul McCartney produced **Paul McCartney's Liverpool Oratorio**, now being performed in many countries throughout the world. The EMI recording of the work has achieved record sales world-wide, whilst the BBC documentary and EMI's commercial video have done much to publicize this new departure for both composers.

Suffice to say that Davis has recorded widely with a great number of orchestras, most notably the Royal Philharmonic Orchestra, London Philharmonic Orchestra, English Chamber Orchestra and the Royal Liverpool Philharmonic Orchestra. His recording activities have included many discs of his own music - one recent success was a complete Davis disc for Tring Records featuring the premiere recording of the **Variations on a Polish Beggar's Song** and excerpts from many of his film and television scores. Two albums celebrating his Leeds Castle concerts were also released to much acclaim in 1992 and 1997. Leeds Castle commissioned a new piece, **On the Beach at Night Alone**, for performance in their summer concerts in 1999. It will be included on a third Leeds Castle album to be released at the same time.

In 1993 Davis was invited to be Artistic Director and Conductor for the Royal Liverpool Philharmonic Orchestra's Summer "Pops" Season. This was an enormous success and is now an annual event in Liverpool. During the last six years this series of concerts has become more innovative and exciting with the creation of new concepts for the concert platform, many of them featuring Davis's own concert music. Further evidence of the high regard in which he is held in the UK was shown when the BBC invited him to present a thirteen week series for Radio 2 entitled "Carl Davis Classics". It was so successful that a second series has already been broadcast and a third will follow, becoming an annual event. Further proof came in 1998, when, at the request of Woking Borough Council, Davis also programmed an inaugural series of four concerts with the Royal Philharmonic Orchestra on a local football ground.

His position in the world of film and television music has long been assured. With such an important foothold in classical music he should be better placed than ever to bridge the gap between the two.

He has been honoured on both sides of the Atlantic for his work as a composer and conductor. In 1992 he received an Honorary Fellowship from Liverpool University and in 1994 he was awarded an Honorary Doctor of Arts by his old college in New York, Bard.

Carl's permanent home is now in London. He is married to actress, Jean Boht and they have two daughters, Hannah and Jessie.

April 1999

This listing focuses on Davis's concert works, materials of which are currently available through Faber Music, or other publishers as specified. Enquiries concerning other works by Carl Davis (not listed here) should also be directed to Faber Mu

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STAGE WORKS

Alice in Wonderland

The first great advantage of Derek Deane's new Alice in Wonderland Ballet is its glorious score. . . it sounds exhilaratingly close to the fourth ballet we would all have wanted Tchaikovsky to compose. It must rank among the best arrangements of music for ballet anywhere and is going to be a constant source of pleasure and a remarkably good reason for visiting this ballet again and again. . . ENB may well have acquired Tchaikovsky's fourth ballet, thanks to Deane and Davis - a potent combination.

Nicholas Dromgoole, The Sunday Telegraph, 29 October 1995

. . . a well-paced and entertaining ballet. . . The music by Tchaikovsky, and skilfully arranged by Carl Davis, was compiled from numerous incidental pieces, drawing hardly at all on Tchaikovsky's ballet music. This was a considerable achievement and underlined Davis's role as one of our pre-eminent arrangers of classical music. The result is a homogeneous score which added greatly to the success of the evening.

Mike Dixon, Dance Europe, June/July 1996

Alice in Wonderland (1995)

ballet with music by Tchaikovsky, arranged and with additional music by Carl Davis, in two acts

Duration 100 minutes

Commissioned by English National Ballet

FP: 19.10.95, The Mayflower Theatre, Southampton: English National Ballet/Derek Deane (ch.)/Carl Davis

Full score and parts for hire

A Christmas Carol

Carl Davis's infectious score is another plus, veering from scintillating arrangements of carols to moody saxophone melodies.

Ismene Brown, Daily Telegraph, 30 September 1992

There is little doubt that A Christmas Carol is destined to become one of the world's best loved, if not the best loved ballets of all time. . . what a glittering masterpiece it is. It is beautiful, tragic, funny and just occasionally full of such horror that it makes the Nightmare on Elm Street films look like no more than a bad dream. Words cannot do this production justice. You have to see it. If you've never seen a ballet before, so much the better. See this one. But take a very big handkerchief.

Christopher Hansford, Bath Evening Chronicle, September 1992

. . . a surefire success. . .

David Dougill, The Sunday Times, 4 October 1992

. . . solid, jolly entertainment. A Christmas Carol boasts a cast-iron title, sentiment and the best of plots. Its title, sentiment and the best of plots. Its theme invites - and, by Heaven, it gets - a score from Carl Davis replete with carols everyone knows - and would like to hum-along with.

Clement Crisp, Financial Times, 12 November 1992

. . . a life-enhancing hymn - for once an appropriate word in a ballet review - to all that is best in human nature.

Jeremy Brien, The Stage, 8 October 1992

*A Christmas Carol (1992)

ballet for chamber orchestra

Duration 90 minutes

1(=picc).1(=ca).1(=bcl).asax(=cl).1 - 2110 - perc(2): glsp/vib/t.bell/BD/timp/tamb/mar/tgl/SD/xyl/susp.cym/TD/tam-t/cyms/flexatone/guero/sleigh bells/ruthe/siz.cym - synth - harp - strings (3.3.2.2.1)

Commissioned by the Northern Ballet Theatre

FP: 26.9.92, Theatre Royal, Bath: Northern Ballet Theatre/Massimo Moricone (ch.)/Carl Davis

Full score and parts for hire

Liaisons Amoureuses (1989)

ballet after Offenbach for chamber orchestra

Duration 35 minutes

1(=picc).1(=ca).2(l=bcl).1 - 2110 - perc(2) - harp - pno - strings (4.2.2.2.1)

Commissioned by the Northern Ballet Theatre

FP: 28.11.89, Palace Theatre, Manchester: Northern Ballet Theatre/Ronald Hynd (ch.)/Carl Davis

Full score and parts for hire

Liaisons Amoureuses

. . . its vitality and fun should prove a great crowd-pleaser.

Nicholas Dromgoole, Sunday Telegraph, 3 December 1989

Lippizaner (1989)

ballet for chamber orchestra

Duration 40 minutes

1(=picc).1(=ca).2(l=bcl).1 - 2110 - perc(2): vib/tgl/timp/SD/susp.cym/xyl/TD/BD/glsp/tam-t/sleigh bells/tabor/finger.cym/small cym/tamb/ mcas/cast - pno - harp - strings (4.2.2.2.1)

Commissioned by the Northern Ballet Theatre

FP: 28.11.89, Manchester Palace: Northern Ballet Theatre/Gillian Lynne (ch.)/Carl Davis

Full score and parts for hire

Lippizaner

. . . a tuneful and neatly tailored score by Carl Davis. . .

Katherine Sorley Walker, Daily Telegraph, 29 November 1989

Savoy Suite

A brilliant score by Carl Davis, based with affectionate respect and astonishing skill on a pot-pourri of Sullivan melodies.

Nicholas Dromgoole, Sunday Telegraph, 1 August 1993

... finely judged, witty and entertaining and frothed with the feel of a Broadway review.

Anne Sacks, The Independent on Sunday, 1 August 1993

... an ingenious divertissement to a score by Carl Davis based on Sullivan's music. . . rich in comedy ideas, in characterisation and in choreographic content. . .

Katherine Sorley Walker, Daily Telegraph, 21 July 1993

The undoubted hit of the evening was the excellent and vastly entertaining Savoy Suite. . .

Musical Opinion, October 1993

Savoy Suite (1993)

ballet for orchestra

Duration 40 minutes

2(II=picc).2(II=ca).2.2 - 4231 - timp - perc(3):
glsp/xyl/vib/ SD/BD/tgl/guירו/susp.cym/cyms/tam-t/
cast/ratchet/ sandpaper blocks - pno(=cel) - harp -
strings

Commissioned by the English National Ballet

FP: 19.7.93, Savoy Theatre, London: English
National Ballet/Wayne Sleep (ch.)/Carl Davis

Full score and parts for hire

*A Simple Man (1987)

ballet for chamber orchestra

Duration 50 minutes

1(=picc).1(=ca).1(=Ebcl+bcl).1 - 2.1(=flhn).1.0 -
perc(1): timp/vib/SD/glsp/tam-t/xyl/hooter/tom-t/
cym/large cym/3 susp.cym/ant.cym - pno - harp -
strings(4.2.2.2.1)

Commissioned by the BBC

FP: 30.11.87, Manchester Palace: Northern Ballet
Theatre/Gillian Lynne (ch.)/Carl Davis

Full score and parts for hire

A Simple Man

It is a stunning idea. . . a superbly evocative and danceable score by Carl Davis.

Nicholas Dromgoole, Sunday Telegraph, 8 December 1987

The music by Carl Davis. . . provides a sensitive, rhythmic and atmospheric sound track for the action. . .

Bill Harpe, The Guardian, 3 December 1987

In all its objectives, this was a masterly success as well as being thoroughly entertaining.

Eric Roberts, Yorkshire Post, 7 November 1987

ORCHESTRAL

Beginners Please (1986)

percussion, piano and strings (student and professional players)

Duration 11 minutes

perc(1): cym/SD/tamb/BD/glsp/tgl - pno(4 hands) -
strings (students: vlms(3 parts).vlas.vlcs)

FP: 5.2.87, Royal Festival Hall, London: London
PO/Carl Davis

Full score and parts for hire

*A Christmas Carol – Suite (1993)

suite from the ballet for orchestra

Duration 15 minutes

Nephew and Niece; Keeping Warm; Patapan and
Cornhill slide; Belle and Young Scrooge; Phantoms;
Dressing Dance; Deck the Hall

2(II=picc).1(=ca).2.asax.2 - 2230 - timp - perc(2):
BD/ tgl/tamb/xyl/SD/glsp/susp.cym/TD/tam-t/SD/
cym - harp - strings

FP: 15.12.93, Symphony Hall, Birmingham:
English SO/Carl Davis

Full score and parts for hire

Concerto for Clarinet (1984)

clarinet and orchestra

Duration 25 minutes

timp - strings

Commissioned by the Greenwich Festival with funds
made available by the Arts Council of Great Britain

FP: 1984, Greenwich Festival, Royal Naval College,
London: David Campbell/English CO/Carl Davis

*Piano score and part 51440 5, full score and parts
for hire*

*A Duck's Diary (1990)

narrator and orchestra

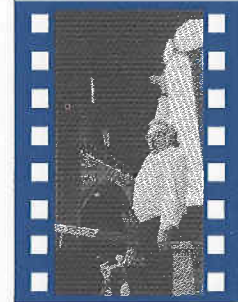
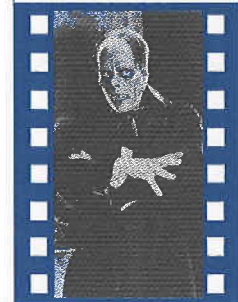
Duration 16 minutes

2(II=picc).2(II=ca).2(II=bcl).2 - 2110 - perc(1): glsp/
vib/timp/SD/BD/tabla/susp.cym/tgl/sleigh bells -
harp - strings (min 8.6.4.4.2 players)

Text: Carla Lane (Eng)

FP: 5.8.90, Winter Gardens, Bournemouth: Kenneth
Waller/Bournemouth SO/Carl Davis

*Study score (fp) 55709 0 on sale, full score and
parts for hire*





Eine Kleine Bach Musik (1987)

after keyboard pieces from Anna Magdalena's Notebook

orchestra

Duration 4 minutes

1.picc.2.2.2 - 3231 or 2221 - timp - perc(2): tgl/cyms/BD/glsp/susp.cym - (cel) - strings

Written for the NDR, Radio Orchestra of Hanover

FP: 5.2.87, Royal Festival Hall, London: London PO/Carl Davis

Full score and parts for hire

Fantasy for Flute (1985)

flute and chamber orchestra

Duration 17 minutes

harpsichord - strings

Commissioned by the Chichester Music Festival

FP: 15.7.85, Chichester Festival: Susan Milan/Academy of St Martin-in-the-Fields/Carl Davis

Full score and parts for hire

Fantasy for Flute, Strings and Harpsichord

This work, based on the story of Diana and Actaeon, is a splendid affair with a clever blend of mood contrasts, dramatic evocation and lyrical power.

Geoffrey Crankshaw, Musical Opinion, August 1992

***Glenlivet Fireworks Music** (1987)

orchestra

Duration 12 minutes

2(=picc).2(II=ca).2(=Ebcl).2 - 4331 - timp - perc(3): BD/BD+cym/2 military drum/SD/cyms/susp.cym/tam-t/tamb/sleigh bells/tgl/crot/xyl - strings - (chorus)

Commissioned by the Edinburgh Festival

FP: 20.8.87, Edinburgh: Scottish CO/Carl Davis

Full score and parts for hire

Glenlivet Fireworks Music

Every Edinburgh Festival enjoys a Firework display sponsored by Glenlivet, and for the 1987 event, ever desirous of matching his music to visual effects, Davis worked on his commission with the Fireworks designer and produced a Theme and Variations on Green Grow the Rushes O.

Tom Higgins, Musical Opinion, November 1987

***The Most Wonderful Birthday of All** (1985)

SATB chorus and orchestra

Duration 5 minutes

2.2.3(III=bcl).2 - 4231 - timp - perc(1): glsp/t.bells/cyms/susp.cym/tgl - synth (Yamaha DX7) - harp - strings - SATB chorus

Text: Norman Newell (Eng)

FP: December 1985, Barbican Centre, London: Kiri Te Kanawa/Philharmonia Orchestra/Carl Davis

Full score and parts for hire

Nocturne (1980)

from Symphony - Lines on London orchestra

Duration 11 minutes

3(III=picc).2.ca.2(II=Ebcl).bcl.asax.3(III=cbsn) - 4331 - timp - perc(3): susp.cym/BD/tam-t/2 tpl.bl/SD/tamb/finger cymbals/xyl/vib - pno(=cel) - 2 harp - strings

Commissioned by Capital Radio

FP: 23.7.80, Fairfield Halls, Croydon: Wren Orchestra/Carl Davis

Full score and parts for hire

Symphony - Lines on London

... a work which deserves to become internationally loved. There is a strong individuality about the symphony which is found in varying degrees in such scores as World at War, Prince Regent, The Snow Goose and Thames TV's Hollywood series. Lines on London is a tribute, but also an examination of the underlying facets of a great city, with strident moments interrupting the flow of the ever-present river and an expressive lyricism...

Denby Richards, Hampstead and Highgate Express, 1 August 1980

On the Beach at Night Alone (1998)

baritone solo, mixed SATB chorus and orchestra

Duration 7 minutes

provisional instrumentation: 3333 - 4331 - perc(3/4) - harp - strings

Text:Walt Whitman (Eng)

Commissioned by Leeds Castle Open Air Concerts

FP: 26.6.99, Leeds Castle: Willard White/Brighton Festival Chorus/Royal Liverpool PO/Carl Davis

Score in preparation

Overture on Australian Themes (1981)

orchestra

Duration 6 minutes

3(III=picc).2(II=ca).3(II=Ebcl.III=bcl).2 - 4331 - timp - perc(4): glsp/xyl/tamb/susp.cym/tgl/BD/chimes/cyms/SD/ whip/vib - pno(=cel) - 2 harp - strings - (chorus)

Written for "The Last Night of the Poms"

FP: 15.9.81, Royal Albert Hall, London: London SO/Carl Davis

Full score and parts for hire

***Philharmonic Fanfare** (1986)

orchestra

Duration 2 minutes

3(III=picc).3(III=ca).3.2.cbsn - 4431 - timp - perc(3): field drum/SD/BD/susp.cym/cyms/tam-t/vib/t.bells - (pno) - (organ) - 2 harp (II ad lib) - strings

FP: 2.10.87, Royal Festival Hall, London: London PO/Carl Davis

Full score and parts for hire

***The Pigeon's Progress** (1988)

narrator and orchestra

Duration 15 minutes

3(III=picc).2.ca.3(III=bcl).2.cbsn - 4331 - timp - perc(3): glsp/chimes/vib/mcas/BD/susp.cym/siz.cym/SD/xyl/cyms/whip/vibraslap/sleigh bells/tgl/ratchet/bell tree/tam-t - pno(=cel) - harp - strings

Text: Carla Lane (Eng)

Commissioned by the Royal Liverpool Philharmonic Society

FP: 12.7.88, Philharmonic Hall, Liverpool: Jean Boht/Royal Liverpool PO/Carl Davis

Full score and parts for hire

***The Town Fox** (1990)

narrator and orchestra

Duration 15 minutes

3(III=picc).2.ca.2.bcl.2.cbsn - 4431 - timp - perc(3): vib/xyl/crot/t.bells/SD/BD/3 tom-t/tam-t/susp.cym/cyms/tgl - pno - harp - strings

Text: Carla Lane (Eng)

FP: 5.8.90, Winter Gardens, Bournemouth: Ronald Forfar/Bournemouth SO/Carl Davis

Study score (fp) 55710 4 on sale, full score and parts for hire

***Variations on a Polish Beggar's Song**

(1983)

violin and orchestra

Duration 12 minutes

1.picc.1.ca.1.bcl.1 - 2111 - perc(2): BD/SD/tamb/tgl/tam-t/susp.cym/xyl/cyms/tab - harp - strings

Commissioned by the Sascha Lasserson Memorial Trust for the 1983 Lasserson Prize with funds made available by the Arts Council of Great Britain

FP: April 1988, St David's Hall, Cardiff: David Nolan/London PO/Carl Davis

Piano score and part 55275 7 on sale, full score and parts for hire



FILM THEMES & SUITES

***Anne Frank Remembered – Theme** (1996)

*from the Oscar-winning BBC TV film
orchestra*

Duration 5 minutes

Full score and parts for hire

***Champions – Suite** (1983)

*from the feature film
orchestra*

Duration 12 minutes

Opening Titles; A Proposal; Grand National;
Kentucky Holiday

3(II+III=picc).3(III=ca).2.bcl.3(III=cbsn) - 4331 - timp - perc(3): SD/tamb/tgl/xyl/cyms/susp.cym/BD/t.bells - pno - 2 harp - strings

FP: 6.11.83, Bournemouth: Bournemouth SO/
Carl Davis

Full score and parts for hire

***Champions Theme and Grand National** (1983)

*from the feature film Champions
orchestra*

Duration 6 minutes

Both movements are performable separately,
duration 3 minutes each

3(III=picc).2.ca.2.bcl.2.cbsn - 4331 - timp - perc(2): SD/BD/cyms/susp.cym/tgl/tamb/t.bells - 2 harp - pno - strings

FP: 6.11.83, Bournemouth: Bournemouth SO/
Carl Davis

Full score 51910 5 on sale, parts for hire

Corsican – Suite (1996)

*concert suite from the score for the silent film
Napoleon
orchestra*

Duration 10 minutes

Lament; Bolero; Tarantella

2(II=picc).2(=ca).2(II=bcl+Ebcl).2(II=cbsn) - 4230 - timp - perc(2): SD/military drum/BD/susp.cym/tamb/tgl/tam-t - strings

FP: 23.3.96, Royal Concert Hall, Glasgow: Orchestra of the Scottish Opera/Carl Davis

Full score and parts for hire

Champions

... the exciting, ecstatic music depicted Bob Champion's ride to victory in the film Champions.

William Gould, Beckenham Advertiser, 4 July 1986



Elegy (1994)

from the feature film *Widow's Peak*
chamber orchestra

Duration 4½ minutes

2.1.ca.2(II=bcl).2 - 3000 - timp - perc(1): finger
cyms - harp - pno - strings

Full score and parts for hire



Fame in the Twentieth Century – Theme (1993)

from the BBC TV series presented by Clive James
orchestra

Duration 4 minutes

2.1.ca.2.2 - 4331 - timp - perc(2): susp.cym/cyms/
SD/BD - pno - harp - strings

FP: 23.2.93, Royal Concert Hall, Glasgow: Royal
Scottish National Orchestra/Carl Davis

Full score and parts for hire



***The Far Pavilions – Theme** (1986)

from the feature film
orchestra

Duration 4 minutes

3(III=picc+af),3(III=ca),3(III=bcl),3(III=cbsn) -
4331 - timp - perc(2): susp.cym/cyms/BD - 2 harp -
strings

FP: 24.6.86, Royal Festival Hall, London:
London PO/Carl Davis

Full score and parts for hire



***The French Lieutenant's Woman – Suite** (1985)

from the feature film
two harps, string quartet and string orchestra

Duration 16 minutes

FP: 1.2.85, St David's Hall, Cardiff: BBC Welsh SO/
Carl Davis

Full score and parts for hire



The French Lieutenant's Woman – Theme (1982)

from the feature film
two harps, string quartet and string orchestra

Duration 3 minutes

FP: 1982: Barbican, London: Philharmonia/Carl Davis

Full score and parts for hire



***Hollywood – Theme** (1980/83)

from the Thames TV series
orchestra

Duration 4 minutes

3.3(III=ca),2.bcl,2.cbsn - 4331 - timp - perc(3):
susp.cym/glsp/cyms/BD - pno(=cel) - 2 harp
(alternative single harp part available) - strings

FP: June 1980, Fairfield Halls, Croydon: Wren
Orchestra/Carl Davis

Score 51923 7 on sale (in preparation), parts for hire

The Intruders (1978)

from the BBC TV series *The Mayor of Casterbridge*
viola and orchestra

Duration 4 minutes

2(II=picc),2(II=ca),2.2 - 4000 - perc(1): SD/timp -
harp - strings

Full score and parts for hire

Keystone Kops – Theme (1982)

orchestra

Duration 3 minutes

1(=picc),1.2.1 - 2310 - perc(2): drum kit/glsp/2 timp/
xyl/tgl/siren/guero/bicycle bell/2 wdb/klaxon/police
whistle/ratchet - pno - harp - strings

FP: 10.10.85, Brangwyn Hall, Swansea: BBC
Welsh SO/Carl Davis

Score 51600 9 on sale, parts for hire

La Ronde – Theme (1983)

soprano (or solo clarinet) and string orchestra

Duration 6 minutes

Full score and parts for hire

Late Starter – Theme (1992)

orchestra

Duration 4 minutes

2222 - 4100 - timp - perc(2): mar/finger.cyms/
mark tree/metal cabassa - harp - solo cello - strings

Full score and parts for hire

The Mayor of Casterbridge – Suite (1978)

viola and orchestra

Duration 8 minutes

Wayfarers; The Intruders

2(II=picc),2(II=ca),2.2 - 4000 - timp - perc(1): SD -
harp - strings

Full score and parts for hire

Our Mutual Friend – Theme (1978)

string orchestra

Duration 6 minutes

Score and parts for hire

***Pride and Prejudice – Theme** (1995)

*from the BBC TV Series
small orchestra*

Duration 4 minutes

1022 - 2000 - pno (or fortepiano) - strings

FP: 26.11.95, Colston Hall, Bristol:
Bournemouth SO/Carl Davis

Full score and parts for hire

***Prince Regent – Theme** (1978-79)

orchestra

Duration 4 minutes

2.picc.3.3.2.cbsn - 4331 - timp - perc(1): tgl/
susp.cym/sleigh bells/glsp/chimes/BD - 2 harp -
strings

FP: 23.7.80: Wren Orchestra/Carl Davis

Full score and parts for hire

The Raft of the Medusa – Suite (1992)

orchestra

Duration 11 minutes

The first night; Le Drapeau

3(II+III=picc).3(III=ca).3(II=Ebcl.III=Ebcl+bcl).
3(III= cbsn) - 4441 - timp - perc(2): timp/susp.cym/
vib/BD/SD/xyl/tgl - strings

FP: 8.11.92, Paris, France: Lamoureux Concert
Orchestra/Carl Davis

Full score and parts for hire

Safety Last Overture (1993)

*from the silent film score
orchestra*

Duration 6 minutes

3 cl(I=asax.II=fl+asax+picc.III=bcl+tsax+bsax) -
2.2.trbn.btrbn.tuba - perc(2): timp/drum kit/chimes/
flexatone/mar/glsp/tgl/vib/xyl/BD - pno(=cel) -
banjo(=gtr) - 6 vln.vlc.db

FP: 2.4.93, Los Angeles, USA: Los Angeles CO/
Carl Davis

Full score and parts for hire

***Scandal – Theme** (1988)

*from the feature film
orchestra*

Duration 3 minutes

2222 - 4231 - timp - perc(3): susp.cym/vib/glsp/BD/
tam-t - strings

FP: 16.3.89, Preston: English Northern Philharmonia/
Carl Davis

Full score and parts for hire

Separate, but Equal (1991)

orchestra

Duration 6 minutes

2.1.ca.2.1.cbsn - 4330 - timp - perc(2): SD/BD/vib -
pno - harp - strings

FP: 23.2.93, Glasgow: Royal Scottish National
Orchestra/Carl Davis

Full score and parts for hire

***Waltz and Love Scene** (1982)

*from the silent film score **Flesh and the Devil**
orchestra*

Duration 10 minutes

3(III=picc).1.ca(=ob).2.bcl(=cl).1 - 4331 - timp -
perc(3): glsp/cyms/susp.cym/SD/BD/tgl/tam-t -
harp - celesta - strings

FP: 31.5.96, Malmo, Sweden: Malmo SO/Carl Davis

Full score and parts for hire

Wayfarers (1978)

*from the BBC TV series **The Mayor of
Casterbridge***

viola and orchestra

Duration 4 minutes

1.ca.2.2 - 4000 - timp - harp - strings

Full score and parts for hire

Widow's Peak – Suite (1994)

*from the feature film
chamber orchestra*

Duration 7 minutes

The Hidden Story; The Ladies; Gossip

2(II=picc).1.ca.2(II=bcl) - 3000 - timp - perc(2):
glsp/vib/finger.cym/tamb/SD/BD - hp - pno - strings

FP: 23.10.98, National Concert Hall, Dublin: RTE
Concert Orchestra/Carl Davis

Score and parts for hire

***The World at War – Theme** (1981)

*from the Thames TV series
orchestra*

Duration 5 minutes

3(III=picc).2.ca.3(III=Ebcl+bcl).2.cbsn - 4331 -
timp - perc(3): BD/tam-t/SD/cyms/glsp/TD - pno -
mandolin - 2 harp - strings

FP: June 1989, Fairfield Halls, Croydon: Wren
Orchestra/Carl Davis

Full score and parts for hire

The World at War – Theme

*Davis's score for **The World at War**, and particularly the
opening title sequence, is one of the best ever made for
television.*

AA Gill, The Sunday Times, 11 September 1994



BRASS BAND/ENSEMBLE

Champions – Theme (1983)

brass band

Duration c 4 minutes

Full score and parts on sale from Studio Music

***Fanfare for a Royal Occasion** (1987)

brass ensemble

Duration 1 minutes

4331 - timp - perc(3/4): SD/cyms/susp.cym/tam-t/BD

Commissioned by the the London SO and Wilkinson Sword

FP: 25.11.87, London Palladium: London SO/Carl Davis

Full score and parts for hire

Fanfare for Jerusalem (1988)

brass ensemble

Duration 1 minutes

4330 - timp - perc(3): BD/tam-t/susp.cym/cyms/SD

Written for and dedicated to the Jerusalem Symphony Orchestra

Full score and parts for hire

***Galaxies** (1988)

brass band

Duration 8 minutes

Commissioned by the Yorkshire Imperial Metals Band

Full score and parts on sale from Kirklees Music

The Holiday Fanfare (1986)

brass ensemble

Duration 2 minutes

6.4.3.euph.1 - timp(2) - perc(4): SD/tam-t/cyms/field drum/BD/susp.cym

FP: 10.7.86, G Mex, Manchester: Hallé Orchestra/Carl Davis

Full score and parts for hire

Pride and Prejudice – Theme (1995)

arranged for brass band by Alan Fernie

Duration 4 minutes

Full score and parts on sale from Kirklees Music

A Year in Provence – Theme (1993)

arranged for brass band by Darrol Barry

Duration 3 minutes

Conductor score and parts on sale from Studio Music

SYMPHONIC WIND ENSEMBLE

Champions – Theme (1983)

symphonic wind ensemble

Duration 4 minutes

Full score and parts on sale from Studio Music

Galaxies (1988)

symphonic wind ensemble

Duration 8 minutes

Full score and parts on sale from Kirklees Music

Landscapes (1990)

symphonic wind ensemble

Duration 22 minutes

3 fl(III=picc).2 ob(II=ca).Ebcl.3 cl.acl.bcl.cbcl.
2 asax.tsax.bsax.2 bsn.cbsn - 4 hn.3 tpt.2 trbn.btrbn.
2 euph.2 tuba - timp - perc(3): glsp/vib/xy/cyms/BD/
SD/susp.cym/3 tom-t/tam-t/tgl

Commissioned by Glasgow 1990 to mark the city's designation as the Cultural Capital of Europe in 1990, with funds provided from the City of Glasgow District Council

FP: June 1990, Glasgow: BASBWE/Carl Davis

Full score and parts (fp) 56230 2 and study score (fp) 56231 0 on sale

***Pickwick Papers** (1984)
suite for symphonic wind ensemble
Duration 11 minutes
Commissioned by the BBC
Full score and parts on sale from Studio Music

Pride and Prejudice – Theme (1995)
arranged for symphonic wind ensemble
Duration 4 minutes
Full score and parts on sale from Kirklees Music



CHAMBER/INSTRUMENTAL

A Dance to the Music of Time (1997)
from the Channel 4 TV series
solo piano
Score 51817 6 on sale

Great Film & TV Themes
an album of Carl Davis's most memorable film and TV themes for solo piano
Score 51740 4 on sale

Hollywood – Theme (1980/83)
solo organ
Duration 4 minutes
Score (fp) 55001 0 on sale

The Mayor of Casterbridge – Theme (1978)
solo piano
Duration 3 minutes
Score (fp) 55004 5 on sale

The Most Wonderful Birthday of All (1985)
voice and piano
Duration 5 minutes
Voice/pno part (fp) 55005 3 on sale

Pride and Prejudice – Extracts (1995)
extracts from the BBC TV series featured in "Jane Austen's World", an album of music from classic TV and film adaptations of the works of Jane Austen
solo piano
Score 51793 5 on sale

Pride and Prejudice – Theme (1995)
from the BBC TV series
Duration 4 minutes
Piano, 51625 4 on sale; flute and piano, 51676 9 on sale; clarinet and piano, 51677 7 on sale; violin and piano, 51678 5 on sale

Prince Regent – Theme (1978-79)
solo piano
Duration 4 minutes
Score (fp) 55002 9 on sale

Searle Suite (1974)
wind ensemble of 9 players
Duration 14 minutes

St Trinian's March; Hamburg Blues; Snails; Toulouse-Lautrec revisited
0.2.1.bcl.2.cbsn - 2000
FP: The Whispering Wind Band/Alan Hacker
Full score and parts for hire

Sometimes (1983)
Main theme from Champions
arranged for voice and piano
Duration 4 minutes
Voice/pno part (fp) 55003 7 on sale

Variations on a Polish Beggar's Song (1983)
violin and piano
Duration 12 minutes
Score and part (fp) 55275 7 on sale

A Year in Provence – Theme (1993)
solo piano
Duration 2 minutes
Score (fp) 51424 3 on sale

COLLABORATIONS WITH PAUL MCCARTNEY

*Paul McCartney's Liverpool Oratorio (1990)

Oratorio for soprano, mezzo-soprano, tenor, bass and boy treble, boys' choir, SATB chorus and orchestra

Duration 95 minutes

3(II+III=picc).3(III=ca).3(II=Ebcl.III=bcl).3(III=cbsn) - 4.3(I=ptpt). 3.1 - timp - perc(3): xyl/mar/vib/glsp/t.bells/ tam-t/sleigh bells/bell tree/tgl/cyms/susp.cym/tamb/SD/TD/2 BD/timbale - organ - harp - strings

Text: Paul McCartney (Eng)

Commissioned by the Royal Liverpool Philharmonic Society to mark their 150th anniversary

FP: 28.6.91, Liverpool Cathedral: Royal Liverpool PO & Chorus/Cathedral choristers/Kiri Te Kanawa/Sally Burgess/Jerry Hadley/Willard White/Carl Davis

Vocal score 51280 1 on sale, full score and parts for hire

Paul McCartney's Liverpool Oratorio

... a richly melodic, lavishly orchestrated piece about the loss and reclamation of innocence, love and faith. Its most consistent influences are early-20th-century French music and English oratorios, but there are also echoes of Classical era string texture, late Romantic wind and brass scoring, and rhythmic figuration that calls to mind Leonard Bernstein's theater music. Character sketches within the work range even farther afield, drawing on a Spanish folk melody and parodying a German drinking song...

Allan Kozinn, The New York Times, 29 June 1991

*Paul McCartney's Liverpool Suite (1992)

string orchestra

arranged by Tony Osborne from Paul McCartney's Liverpool Oratorio

School; Save the Child; Let's have a drink!; Spanish Dance; Finale

Duration 9 minutes

Full score and parts for hire

Anthem for a Nativity (1992)

soprano solo, SATB chorus and organ

from Paul McCartney's Liverpool Oratorio

Duration 8 minutes

FP: 9.6.92, St Giles, Cripplegate, London: London Voices/ Terry Edwards

Score 51321 2 on sale

Save the Child

from Paul McCartney's Liverpool Oratorio

SATB/keyboard

Score HL50481604 on sale

Versions for SAB HL50481605, and SA HL50481606 on sale

Choral Selection from Paul McCartney's Liverpool Oratorio

arranged by Gwyn Arch for SSA/pno

Score 51463 4 on sale

Choral Selection from Paul McCartney's Liverpool Oratorio

arranged by Nicholas Hare for SATB/pno

Score 51433 2 on sale

ARRANGEMENTS

*Rossini: Duetto Buffo di Due Gatti

comic duet for two cats

soprano, mezzo-soprano and orchestra

Duration ??? minutes

picc.2ob.2cl.2bsn - 2000 - timp - perc(1): tgl/susp.cym/SD/vibraslap/tamb/whip/cyms - strings

FP: 31.12.96, Liverpool: Janice Watson/Ruby Philogene/Royal Liverpool PO/Carl Davis

Full score and parts for hire

*J P Sousa: Stars and Stripes Forever

orchestra

arranged by Carl Davis, orchestrated by David Cullen

Duration 5 minutes

3(II+III=picc).3.2.Ebcl.2.cbsn - 4331 - timp - perc(4): 3 SD/cyms/2 BD/glsp/tgl/small cyms - strings

FP: 1987, Bournemouth: Bournemouth SO/ Carl Davis

Full score and parts for hire

Tchaikovsky: 1812 Overture

SATB chorus and orchestra
choral arrangement by Carl Davis

Duration 17 minutes

Text: Keith Boyd (Eng)

FP: 13.11.98, Bridgewater Hall, Manchester: Hallé
Orch & Chorus/Royal Liverpool PO & Chorus/
Carl Davis

Chorus score only for hire

Traditional: Three Spirituals

voice and orchestra
arranged by Carl Davis

Duration 8 minutes

Deep River; Didn't my Lord; Go down Moses

2(II=picc).2(II=ca).2.2 - 4331 - timp - perc(3):
xyl/t.bell/tamb/susp.cyms/sizz.cym/SD/tam-t/BD -
pno - harp - strings

FP: 31.12.98, tbc: Willard White/Royal Liverpool PO/
Carl Davis

Full score, piano/vocal score and parts for hire



SILENT FILM SCORES BY CARL DAVIS

Carl Davis's remarkable score for *Napoleon* helped inspire the creation of Thames Silents, which in turn led to a worldwide revival of interest in silent film. He has now written over 30 scores for silent films which inspire international acclaim wherever they are performed.

Faber Music Ltd publishes a separate, detailed Silent Films catalogue outlining exact instrumentations and a guide to putting on live performances of silent films. This catalogue is available from Richard Paine, Faber Music Media Dept on tel (+ 44) (0) 171 833 7922, fax (+44) (0) 171 833 7939, e-mail: media@fabermusic.co.uk, or the website <http://www.fabermusic.co.uk>

The complete list of Carl Davis's silent film scores is listed below.

- ***Ben Hur** (1987)
- ***The Big Parade** (1985)
- ***Broken Blossoms** (1983)
- ***City Lights** (1989)
- ***The Crowd** (1981)
- The Eagle** (1985)
- ***Flesh and the Devil** (1982)
- The Four Horsemen of the Apocalypse** (1992)
- The Freshman** (1998)
- The General** (1987)
- The Gold Rush** (1993)

- ***Greed** (1986)
- How to Make Movies** (1982)
- The Immigrant** (1991)
- ***Intolerance** (1986)
- It** (1992)
- Kid Brother** (1992)
- Kid's Auto Races** (1989)
- The Musketeers of Pig Alley** (1983)
- Mysterious Lady** (1988)
- ***Napoleon** (1980)
- ***Old Heidelberg** (1984)
- One Week** (1987)
- Our Hospitality** (1984)
- ***The Phantom of the Opera** (1996)
- Safety Last** (1989)
- Scene from The Divine Woman** (1996)
- ***Show People** (1982)
- Speedy** (1992)
- The Strong Man** (1991)
- ***The Thief of Bagdad** (1984)
- Unseen Enemy** (1983)
- The Wedding March** (1998)
- ***The Wind** (1983)
- Wings** (1993)
- Woman of Affairs** (1984)

DISCOGRAPHY (available at March 1999)

Ben-Hur

Royal Liverpool PO/Carl Davis
Silva Screen FILMCD 043

Champions Suite (featured on "Liverpool Pops at Home")

Royal Liverpool PO/Carl Davis
IMP Masters MCD 97

**Champions Theme**

Royal PO/Carl Davis
Success 16001 CD

Champions Theme

Royal PO/Carl Davis
X-tra collection 4730 CD

A Christmas Carol

Northern Ballet Theatre Orchestra/John Pryce-Jones
Naxos 8.553495

A Duck's Diary, The Town Fox, The Pigeon's Progress

Royal Liverpool PO/Kenneth Waller//Ronald Forfar/Jean Boht/Carl Davis
First Night SCENE CD19

Fanfare for a Royal Occasion; Glenlivet Fireworks Music; Napoleon (extracts); Pickwick Papers; Prince Regent Theme

Scottish Chamber Orchestra/Carl Davis
EMI Classics for Pleasure CFP 4542

The Far Pavilions Theme

Alexandra Gemeaux (piano)
Kenwest HRCD 8013 & 8015, also Corner CNCD 5942

Fire and Ice

London PO/Carl Davis
First Night CASTCD 7

Galaxies (An Expedition for Band)

Yorkshire Imperial Band/Ray Farr
Kirklees KRCD 1027

Intolerance

Luxembourg Radio SO/Carl Davis
Prometheus PCD 105

The Most Wonderful Birthday of All

Kiri Te Kanawa/Philharmonia Orchestra/Carl Davis
Decca 414 632-2

Napoleon

Wren Orchestra/Carl Davis
Silva Screen FILMCD 149

Paul McCartney's Liverpool Oratorio

Kiri Te Kanawa/Sally Burgess/Jerry Hadley/Willard White/Royal Liverpool PO Chorus & Orchestra/Carl Davis
EMI Classics CDS 7543712

The Phantom of the Opera

The City of Prague Philharmonic/Carl Davis
Silva Screen FILMCD 193

Philharmonic Fanfare

London PO/Carl Davis
Virgin Classics VC 7 90716-2

Pride and Prejudice

Original BBC TV soundtrack/Melvyn Tan (fortepiano)/
Carl Davis
EMI CDEMC 3726

The Rainbow

Original soundtrack
Graunke SO/Carl Davis
Silva Screen FILMCD 040

Rossini: Duetto Buffo di Due Gatti

Janice Watson/Ruby Philogene/Royal Liverpool PO/
Carl Davis
Music for a Summer's Evening from Leeds Castle,
BMG 7560551302

The Silents

(extracts from the silent film scores to Napoleon; The Crowd; Flesh and the Devil; Show People; Broken Blossoms; The Wind; The Thief of Bagdad; The Big Parade; Greed; Old Heidelberg

London PO/Carl Davis
Virgin Classics VC 7 90785-2

A Simple Man

English Chamber Orchestra/Carl Davis
First Night SCENECD 16

Sousa: Stars and Stripes Forever

Royal PO/Carl Davis
Leeds Castle Classics, RPO Records CDRPO 7018

The Trial

Original soundtrack/cond. Carl Davis
Milan 873150

The World at War, Pride and Prejudice and other Great Themes

(Champions Theme; The World at War Theme; The Far Pavilions Theme; Pride and Prejudice Theme; The French Lieutenant's Woman Suite; Anne Frank Remembered Theme; Variations on a Polish Beggar's Song#; Hollywood Theme; Eagle of Destiny from "Napoleon"; Scandal Theme; Waltz and Love Scene from "Flesh and the Devil")*

Royal PO/*Martin Roscoe (pno)/#Jonathan Carney (vln)/
Carl Davis
Tring International TRP099

The World You're Coming Into/Tres Conejos

Kiri Te Kanawa/Jeremy Budd/Sally Burgess/Jerry Hadley/Willard White/Royal Liverpool PO Chorus & Orchestra/Carl Davis
EMI Classics 20 4512 2

A Year in Provence

original soundtrack, cond. Carl Davis
Silva Screen FILMCD131

Here comes the summer

Davis breezes in to be top of the Pops

An assortment of good things

Davis's reading was assured. His own composition, the music to TV's *Pride and Prejudice* which began the concert is a quite delightful pastiche, possibly the best that Davis has written for film.

REVIEW: Summer Pops, Viva Espana Costa del Classics

The audience responded by stamping their feet in a loud, standing ovation to the show's sheer energy and vitality. "You should feel the good vibrations up here on stage," said an ecstatic Carl Davis. You could also feel them throughout South Liverpool last night. Ole!

A first, Last Night of the Proms

Yet here was an outstanding 12 concert series of international standard, an event that would confirm any city's high artistic status, flawlessly executed and delivering exactly what it promised.

This penultimate concert, vigorously conducted as usual by Carl Davis, displayed the same spirit and enthusiasm that was the series' hallmark.

Carl Davis and the Liverpool Phil have proved that their "crossover" concerts are the biggest showbiz draws in town.

Dazzling Carl is real star of Philharmonic's Summer Pops

Around 3,000 people congregated in the Big Top last night to celebrate the Philharmonic's Fourth Season of Summer Pops.

It all started with predictable explosiveness.

How could it be otherwise with the combustible presence of Carl Davis, sporting a sequined dinner jacket? Don't be fooled. Davis's flamboyantly and relentlessly extrovert platform manner is allied to shrewd judgement, evident in his planning of this year's eleven programmes.

Summer Pops reign in Spain

... a superb night's entertainment by the RLPO led by Carl Davis. To me (as a first-timer) the performances were as fresh as could be hoped and received a thunderous standing ovation from the audience. ... the atmosphere at this packed concert couldn't have been better for an event that featured the urgent, over-heated and syncopated Iberian rhythms.

Rip-roaring movie themes top of proms

Ever the showman, Carl Davis conducted the first act, which focused on Westerns, in stetson and buckskin jacket. ... The children released from their choral duties, clapped, sang and stamped their way through a noisy trip to New York with such lively and raucous numbers as *What a Feeling* from *Flashdance*, and the ever popular *New York, New York*.

For an encore Davis chose *Ghostbusters* and the young audience threatened to drown the orchestra with their noisy enthusiasm.

Dock is alive to the sounds of music Pop goes Summer

In just five years, Liverpool's Summer Pops have one of Britain's most successful orchestral events. It began in the first year with the Royal Liverpool Philharmonic playing light classics in a tent pitched at Liverpool's King's Dock. This year they are performing in a giant Arena structure on the same spot to audiences of around 4,000 a night.

And at the heart of it all is Carl Davis, an effervescent music man who organises and conducts the concerts with the eager enthusiasm of a young boy. Every summer he clears all the work commitments to go to Liverpool and conduct his series of Summer Pops concerts, each one clearly infused with Davis's own sense of showbiz razzmatazz.

Magic night full of emotion

The theme of the evening was the musical and it is with such shows that conductor Carl Davis is at his very best ... a night of sheer showbusiness magic.



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