

BLAIR MOWAT

Composer

Blair Mowat is a prolific composer of scores for film, theatre and television, with well over a hundred credits. Amongst others, previous clients include The English National Ballet, The Royal Shakespeare Company, the BBC and Channel 4. He is a BAFTA nominated, 4Talent short-listed, award-winning composer with a BA (Hons) in Music from Durham University and an MA in Composition for Film and Television from Bristol University, for which he was awarded a Distinction. In 2012 he was nominated for a Creative Scotland Award for 'Best New Talent' in the Scottish arts. As a musical arranger he has worked on shows such as Doctor Who and David Attenborough's Life Story.

Work on Doctor Who led to Blair being commissioned for the BBC's 8-part Dr Who spin-off Class, created and written by Patrick Ness. This premiered on BBC3 before showing on BBC One in early 2017. Other television work includes music for the BBC's flagship documentary strand Horizon.

Film credits include 7-Welcome to London, a British Bollywood thriller; Electric Man, which earned him a BAFTA nomination; and Magpie, by the internationally acclaimed director Marc Price. For Frequencies Blair created a musical world set in a parallel universe using rare instruments made from rock, glass and metal. More recently, Andrew Carnegie: Rags to Riches, Power to Peace saw him return to his Scottish roots providing a musical score to the story of Andrew Carnegie's entrepreneurial and philanthropic life.

Blair has also composed extensively for theatre, including a Hitchcockian-esque score for a revival of Gaslight, and a ballet score for the English National Ballet, which premiered at the Wilderness Festival in Oxfordshire. He is equally at home working with both live players and electronics, often mixing the two seamlessly. He studied conducting with renowned conductor James Lowe and has conducted a variety of orchestras and ensembles. He is the co-founder of the Durham Opera Ensemble, the founder and principal conductor of the Bristol Film Orchestra, and an associate composer of the London Symphony Orchestra's Soundhub.

Blair Mowat lives and works in London.

BLAIR MOWAT – SELECTED CREDITS

TELEVISION DRAMA

Class

(BBC, 2016)

Written/created by Patrick Ness

Directors: Edward Bazalgette, Philippa

Langdale, Wayne Yip, Julian Holmes

Producer: Derek Ritchie

FEATURE FILM

OXV: The Manual

(The Britpack Film Company Limited, 2013)

Director/Producer: Darren Paul Fisher

Magpie

(Nowhere Fast Productions, 2013)

Director: Marc Price

Producers: Helen Grace, Justin Hayles, Marc

Price, David Wade

7 Welcome to London

(Iconic Productions UK, 2012)

Director/Producer: Asad Shan

Electric Man

(Strange Boat, 2012)

Director: David Barras

Producer: Ellen-Raissa Jackson

DOCUMENTARY

Andrew Carnegie: Rags to Riches, Power to Peace

(Galeforce Films, 2015)

Director: Vicky Matthews

Producer: Sonita Gale

TELEVISION DOCUMENTARY

Doctor Who: The Fan Show

(BBC, 2015)

Producer: Chris Allen

Horizon

(BBC, 2015)

Directors: Penny Palmer, David Stewart

SHORT FILM

The Baby Shower

(Melocoton Films, 2016)

Director: Joseph Pierce

Producer: Katie Jackson

Coil

(Forty Foot Pictures, 2015)

Director: Stephen Kenny

Producer: Collie McCarthy

The Birthday Gift

(Coach House Films, 2014)

Director: Max Myers

Producer: Joe Myers

Night Shift

(Curve Films, 2014)

Director: Richard Higson

Producers: Alex Gavigan, Natasha Phelan

The Happy Prince with Stephen Fry

(B Good Picture Company, 2014)

Director/Producer: Joe A. Stephenson

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