

Update May 2018

George Benjamin

Olicantus (2001)

solo piano

Duration 4 minutes

FP: 17.5.2004, Wigmore Hall, London, UK: Paul Crossley

Score on special sale from the Hire Library

Written on Skin (2009-12)

opera in three parts

Text by Martin Crimp (Eng)

Duration 95 minutes

3(II=picc, III=picc & afl).2.2.bcl(=cl).cbcl.2(II=cbsn) - 4.4(I=ptpt).3.1 -

perc(4): glsp/crot/steel drum/3 t.bells/

5 tuned c.bells/vib/gong/2 small timp/6 mini-tablas/

3 bongos/2 SD/2 TD/tumba/BD/small claves/

3 mokubios/4 tpl.bl/sleigh bells/mcas/pebbles/guiro/ whip/sandpaper

blocks/computer keyboard or typewriter/ small tgl/untuned c.bell/clash.

cyms (2 pairs)/

5 susp.cyms/tam-t - harp - glass harmonica - bass viola da gamba -

strings (8.6.6.6.4 players) 2 first violins doubling mandolins; all double

basses must have extensions to low B natural

FP: 7.7.2012, Festival d'Aix en Provence, Grand Theatre de Provence,

France:Christopher Purves/ Barbara Hannigan/Bejun Mehta/Victoria

Simmonds/ Allan Clayton/ Mahler CO/George Benjamin

Commissioned by the Festival d'Aix-en-Provence, De Nederlandse Opera

(Amsterdam), Théâtre du Capitole (Toulouse), Royal Opera House

Covent Garden London

Cased full score 0-571-53759-6, full score 0-571-53758-8, vocal score

0-571-52672-1 and text 0-571-53760-X on sale, full score and parts for

hire

Dream of the Song (2014)

countertenor, female chorus and orchestra

Text: Ibn Gabirol (trans. Peter Cole), Samuel HaNagid (trans. Peter

Cole), Federico Garcia Lorca (English/Spanish)

Duration 18 minutes

2 ob - 4 hn - perc(2): glsp/2 vib/2 gongs/2 cyms - 2 harps - strings

(12.12.10.8.6)

FP: 25.9.2015, Het Concertgebouw, Amsterdam, Netherlands: Bejun

Mehta/Netherlands Chamber Choir/Royal Concertgebouw Orchestra/

George Benjamin

Commissioned by the Royal Concertgebouw Orchestra Amsterdam,

BBC Symphony Orchestra, Boston Symphony Orchestra and Festival

d'Automne

Full score 0-571-53887-8 on sale, vocal score and parts for hire

Lessons in Love and Violence

opera in two parts

Text: Martin Crimp (Eng)

c.100 minutes

8 Singers: KING (Bar)/ISABEL (S)/GAVESTON/STRANGER (Bar)/

MORTIMER (T)/BOY/YOUNG KING (High T/Haute-contre)/WITNESS 1/

SINGER 1/WOMAN 1 (High Col S)/WITNESS 2/SINGER 2/ WOMAN 2

(M)/ WITNESS 3/MADMAN (BBar)

2(I+II=picc).2.ebcl.2(I=A+ebcl.II=A+basset horn).bcl.3(III=cbsn) -

4.2(I+II=ptpt).2.btrbn.cbtrbn.0 - perc(4): 2 crot/6 t.bells/2 gongs/4

timp/2 bongos/2 SD/talking drum/2 tombaks/2 TD/2 tumbas/BD/

claves/5 tpl.bl/3 tgl/2 tamb/3 susp.cym/whip/2 pairs of machine cast/2

vibraslaps/4 guiros - 2 harps - cel - cimbalom - strings (suggested

10.8.8.8.6 double basses require low C extensions)

Co-commissioned and co-produced by the Royal Opera Covent

Garden London, Dutch National Opera Amsterdam, Hamburg State

opera, Opéra de Lyon, Lyric Opera of Chicago, Gran Teatre del Liceu

Barcelona and Teatro Real Madrid

10.5.2018, Royal Opera House, London, UK: The Orchestra of the

Royal Opera House/George Benjamin/dir. Katie Mitchell

Full score, vocal score and parts in preparation

Text (0-571-54055-4) and first edition vocal score (0-571-54054-6) will

be on sale (10th May 2018)

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