

DAN JONES

Composer

Dan Jones is a multi award-winning composer and sound designer working in film, television and theatre. Notable film credits include ***Shadow of the Vampire***, starring John Malkovich and Willem Dafoe, which received two **Oscar** nominations (Dan himself being long-listed by *Variety* as an Oscar contender for his score); ***The Tonto Woman***, also nominated for an **Oscar** in the short films category; and ***Max***, starring John Cusack and Noah Taylor, for which he won his first **Ivor Novello award**. For Channel 4/Carnival's ***Any Human Heart***, a dramatisation of William Boyd's novel, Dan won **BAFTA** and **Ivor Novello awards** as well as gaining double **Emmy** nominations. In the realm of the theatre, in 2011 Dan received the **Special Jury Prize for Excellence in Sound Design**, at the Prague Quadrennial awards for his work on the acclaimed production *Kursk*.

Dan's work is notable for its range as much as its quality. The luxuriant romanticism and gorgeous melodies of his scores for ***Any Human Heart***, ***Max*** and ***A Matador's Mistress*** (starring Penelope Cruz and Adrien Brody) contrast with the ambient minimalism used in ***Criminal Justice*** and ***Dead Set*** (E4's high-profile horror drama based on *Big Brother*). He is equally at home writing for the orchestra, as in his epic score for Sir David Attenborough's 10-part ***The Life of Mammals***, and for electronics - often in a highly experimental way. These two skills are brought together in his score for ***The Spectre of Hope***, a documentary film about the photographer Sebastiao Salgado.

As well as working extensively in the theatre, not least as co-director of The Sound and Fury Theatre Company, Dan is also acclaimed for his work on art installations, such as ***Suburban Counterpoint: Music for Seven Ice-Cream Vans*** (Norwich Festival and London International Festival of Theatre, 2010), ***Sky Orchestra*** (Bristol, 2003, Birmingham 2004, Stratford-upon-Avon 2006/7, Sydney and London 2011), and ***Listening Posts*** at Cork Harbour.

Dan read music at Oxford University where he graduated with first class honours. He received the Ralph Vaughan Williams Electro-Acoustic Scholarship 1995 which he spent at the Centro Ricerche Musicali in Rome, and has also studied contemporary music theatre at the Banff Centre for the Arts.

DAN JONES – SELECTED CREDITS

FEATURE FILMS

In The Dark Half (Cinema Six, 2013)

Director: Alastair Siddons

Producer: Margaret Matheson

A Matador's Mistress

(Iberomericana Film Productions, 2008/10)

Director: Menno Meyjes

Producer: Andres Vicente Gomez

Turn It Loose (Partizan Films, 2008)

Director: Alastair Siddons

Producer: Josh Pill

The Tonto Woman (Knucklehead)

Director: Daniel Barber

Producers: Matthew Browne, Belinda Lewin

Lilacs (Thema Productions, 2006)

Director: Tom Roberts

Producers: Jimmy de Brabant, Michael Dounaev

Four Last Songs (BBC Films, 2005/6)

Director: Francesca Joseph

Producers: Ruth Caleb, Chris Collins

Murder by Numbers (SPG, 2004)

Director: Mike Hodges

Producers: Paula Jalfon, Colin McCabe

Max (Lions Gate Films, 2002/3)

Director: Menno Meyjes

Producer: Andras Hamori

Ivor Novello award 2004 "Best Score for a Feature Film"

Tomorrow La Scala! (BBC Films, 2002)

Director: Francesca Joseph

Producers: Ruth Caleb, Chris Collins

Anazapta (Spice Factory, 2001)

Director: Alberto Sciamma

Producer: Jason Piette

Trance

(World Productions/Sky Pictures, 2001)

Director: Joe Ahearne

Producer: Bill Shapter

FEATURE FILMS (continued)

Shadow of the Vampire

(Saturn Films, 2000)

Director: E. Elias Merhige

Producers: Nicolas Cage, Jeff Levine

The Weekend (Granada Films, 1999)

Director: Brian Skeet

Producer: Ian Benson

TELEVISION DRAMA

The Fear

(World Productions for Ch4, 2012)

Director: Michael Samuels

Producer: Tim Bricknell

The Town

(Big Talk Productions/ITV, 2012)

Director: Colin Tegue

Producer: Luke Alkin

The Secret of Crickley Hall (BBC, 2012)

Director: Joe Ahearne

Producer: Annie Harrison-Baxter

Appropriate Adult (ITV, 2011)

Director: Julian Jarrold

Producer: Lisa Gichrist

Any Human Heart

(Carnival Film & TV for Ch4, 2010)

Director: Michael Samuels

Producer: Lee Morris

Ivor Novello award 2011 'Best Television Soundtrack'

BAFTA Craft award for Original Music

Criminal Justice 2 (BBC, 2009)

Directors: Yann Demange, Marc Jobst

Producer: Steve Lightfoot

Dead Set (5-part series - Endemol

Productions for Ch4, 2008)

Director: Yann Demange

Creator: Charlie Brooker

Strange (6-part series – Big Bear Films for BBC1, 2003)

Directors: Joe Ahearne, Simon Massey

Producer: Marcus Mortimer

DOCUMENTARIES

Charles Darwin and the Tree Of Life

(BBC Attenborough Series, 2009)

Director/Producer: Sacha Mirzoeff

The Insurgency

(WGBH Frontline Series, 2006)

Director/Producer: Tom Roberts

In the Company of Soldiers

(WGBH Frontline Series, 2005)

Director/Producer: Tom Roberts

Ghosts of Rwanda (WGBH, 2004)

Director/Producer: Greg Barker

Capuchin Monkeys (BBC1, Wildlife on One, 2004)

Producer: Mark Linfield

The Life of Mammals (BBC, 2002)

Devised/written/presented: Sir David Attenborough

Series Producer: Mike Salisbury

Salgado - The Spectre of Hope

(Minerva Pictures, 2001)

Director: Paul Carlin

Producers: Paula Jalfon, Colin MacCabe

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