

Update November 2018

Thomas Adès

Four Purcell Realizations (2012/2017)

for voice and piano

12 minutes

By Beauteous Softness, Come unto these yellow sands, Full Fathom Five and An Evening Hymn

By Beauteous Softness and An Evening Hymn were co-commissioned by Simon Yates and Kevin Roon, and Carnegie Hall.

FP: *Come unto these yellow sands* and *Full Fathom Five*: 26.10.2012, Le Poisson Rouge, New York, NY, USA: Iestyn Davies/Thomas Adès

By Beauteous Softness and An Evening Hymn: 15.10.2017, Zankel Hall, Carnegie Hall, New York, NY, USA: Iestyn Davies/Thomas Adès

Score on special sale from the Hire Library

Piano Concerto (2018)

piano and orchestra

c.20 minutes

3(III=picc+aff).3(III=ca).3(I in Bb, II in A, III in Bb=bcl).3(III=cbsn) –
4.2.3.1 – timp+roto tom – perc(3): glsp/xyl/bass.mar/4 tuned gongs/2
susp.cym/choke susp.cym/siz.cym/small crash.cym/cast/wdbl/small
tamb/large c/bell(or reco-reco)/guero/2 or more whips/tam-t/SD/BD
(with mounted cym – machine) – strings

Commissioned by the Boston Symphony Orchestra

FP: 7.3.2019, Symphony Hall, Boston, MA, USA: Kirill Gerstein/Boston
Symphony Orchestra/Thomas Adès

Full score, two piano rehearsal score and parts in preparation

Berceuse (2018)

from 'The Exterminating Angel'

solo piano

5 minutes

Commissioned by Alexandre Devals and Mimi Durand Kurihara for Kirill
Gerstein

FP: 17.2.2019, Großer Saal, Wiener Konzerthaus, Vienna, Austria: Kirill
Gerstein

Score in preparation

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