# Carl Davis

## Worklist Update - November 2008

**Aladdin** (1999)
ballet in 3 acts for orchestra
2(II=picc+afl). 2(II=ca).2(II=bcl).2(II=cbsn) - 4.2(I=tpt in D).3.1 - timp - perc: xyl/vib/glsp/t.bells/crot/2 susp.cym/ cyms (2 pairs)/sizz.cym/finger cym/tgl/wdbl/tamb/ mcas/cast/whip/sistrum/anvil/spurs/bell tree/spring coils/wind machine/clay drum/large frame drum/ bongos/high + low tom-t/sml gong/tam-t/TD/SD/ BD - harp - pno(=organ+cel) – strings. Commissioned by Scottish Ballet
FP: 17.1.00, UK, Glasgow: Scottish Ballet/ch. Robert Cohan/cond. Carl Davis
*Score and parts for hire*

**Four Recollections** (2000)
string quintet
Duration 10 minutes
Commissioned by The Portsmouth Grammar School
FP: 25.6.00, Portsmouth Cathedral, UK: members of London Mozart Players (with student cellist)
*Score and parts (fp) 0-571-56751-7 on sale*

**This Little Light** (2003)
voice and orchestra
Duration 3 minutes
Text: Trad (Eng)
2(II=picc.).2.2.bcl.2 - 4331 - timp - perc(2): drum kit/glsp/susp.cym - gtr - harp - strings
FP: 21.10.03, Willard White/BBC Concert Orchestra/Carl Davis
*Score and parts for hire*

**The Mermaid** (1983/2003)
A musical based on the fairytale by Hans Christian Andersen
Duration 120 minutes
Text: Hiawyn Oram (Eng)
optional obbligato (vln/fl/cl/asax) - perc: drumkit/ thundersheet/tam-t/bell tree/tgl/ad lib Latin percussion (optional: timp/BD) - gtr - pno/synth - bass (string or electric). Obbligato parts: versions available for C instruments, Bb instruments and a single transposed part for vln, fl, cl and asax.
*Vocal score 0-571-52100-2 on sale or hire, vocal parts, scripts, full score and instrumental parts for hire*

**The Collection** (2004)
Unaccompanied SATB chorus
Duration 14 minutes
Text: Keats; Shakespeare; Robert Browning, Mary Robinson (Eng)
Commissioned by the John Lewis Partnership to mark the completion of the major development of the Peter Jones Department Store in Sloane Square, London
FP: 15 & 16.9.04, Cadogan Hall, Chelsea, London, UK: Cavendish Singers/Manvinder Rattan
*Score 0-571-52411-7 on sale (in preparation)*

**Trad: Swing Low, Sweet Chariot** (2004)
Voice and orchestra
Duration 4 minutes. 2.2.2.bcl.2.cbsn - 4231 - timp - perc(3): susp.cym/cyms/SD/tam-t/BD - harp – strings
FP: 2004, Sony Classical recording sessions: Willard White/BBC Concert Orchestra/Carl Davis
*Score and parts for hire*

**Alice in Wonderland** (2005)
musical for cast of 34 (singing and non-singing roles) and 7 players
Duration c 150 minutes
Text: Lewis Carroll adapted by John Wells (Eng)
Cast: Alice (M-S); Jane (non-singing role); White Rabbit (Bar); Duck/Lory/Eaglet/Dodo/Crab/Crab's child/Magpie/Canary (ensemble roles); Hedgehog/Lizard/Guinea Pig/Squirrel (nsr); Caterpillar (B-Bar); Pigeon (nsr); Fish (T); Frog (Bar); Cook (B); Duchess (C); Cheshire Cat (high voice); March Hare (Bar);Mad Hatter (Bar); Dormouse (T); 3 Card Gardeners (T,Bar,B); Queen of Hearts (high S); King of Hearts (T); Executioner (B); Knave of Hearts (nsr);Gryphon (Bar);Mock Turtle (B-Bar)
fl(=picc) – bsn - tpt in C – perc (vib/xyl/susp.cym/ finger cym/tgl/tamb/guiro/tom-t/mark/chi.ba/ flexa-tone/swanee whistle/2 temple blks/tam-t/SD/BD) - 2 timp – pno(=cel) – synth(=conductor) – vlc
FP: 13.12.86: The Lyric Theatre, Hammersmith: Lyric Company/Stuart Hutchinson/Ian Forrest(dir)/ Anthony Van Laast(choreographer)
*Full score, piano reduction and parts for hire*

**The Nativity Story** from *Ben-Hur* (2005)
narrator and orchestra

Duration 13 minutes
Text: from The Bible (Eng)
3 (III=picc).2.ca.2.bcl.2 - 4331 - timp - perc(4): glsp/crot/bell plate (C)/clash.cym/large susp.cym/siz.cym/tgl/mark tree/bell tree/camel bells/gong/2 tam-t/TD/BD – harp – org – strings
FP: 15.12.05: Bridgewater Hall, Manchester, UK: Frances McCafferty/Hallé Orchestra/Carl Davis
*Score and parts for hire*

**Hold On!** (2005)
orchestra
Duration 7 minutes
3(III=picc).2.ca.2.bcl.bcsn - 4.tpt in D.3.3.1 - timp - perc(4): glsp/xyl/tubular bells/vib/cym/susp.cym/tgl/ timp(2 drums)/tam-t/SD/BD - 2 harp - org – strings
Commissioned by Leeds International Concert Season for Leeds Rhinos Rugby League Club to celebrate their status as Rugby League World Champions, 2005 Commissioned by the City of Leeds to celebrate the historic achievement of Leeds Rhinos becoming Carnegie World Club Champions 2005
FP: 20.11.05: Leeds International Music Festival, Leeds Town Hall: Orchestra of Opera North/Carl Davis
*Score and parts for hire*

**Cyrano** (2005-6)
ballet in three acts
Duration 125 minutes
2222 – 4331 – timp – perc(3) - harp – strings
Commissioned by Birmingham Royal Ballet
FP: 7.2.07: Birmingham Royal Ballet (ch. David Bintley): Birmingham, UK
*Score, piano score and parts for hire*

**Cadets of Gascoyne – Rataplan** (2006)
orchestra
excerpt from *Cyrano*
Duration 5 minutes
2222 - 4331 - timp - perc(3): harp - strings
The ballet was commissioned by
Birmingham Royal Ballet
FP: 18.11.06: Royal Liverpool Philharmonic Hall, Liverpool: RLPO/Carl Davis
performances of the score of the ballet and any extracts are embargoed until the stage performances have taken place (February 2007). This excerpt is exclusively for the use of the composer and is approved by BRB for one performance in Liverpool
*Score and parts for hire*

**Marie Curie** (2008)
A Portrait for String Ensemble
solo violin, solo viola and string orchestra
Duration 10 minutes
FP: 30.4.08, Royal Hospital, Chelsea, London: English Chamber Orchestra/
Carl Davis
*Score and parts for hire*

**Cranford Suite** (2008)
chamber orchestra
Duration 6 minutes
1.2(II=ca).2.2 - 2000 - timp - harp - strings
FP: 23.2.08, Bridgewater Hall, Manchester: Hallé Orchestra/Carl Davis
*Score and parts for hire*

**The Lady of the Camellias** (2008)
A ballet in two acts
Duration: 100 minutes
3(II&III=picc).2.ca.2.bcl(=in Bb).3.cbsn - 4331 - timp - perc(3): xyl/vib/glsp/t.bells/tgl/tamb/ susp.cym/ruthe/darabuka/congas/2 tom-t/2 SD/tenor drum/BD & cym/BD/tam-t - harp - pno(=cel) - strings
Commissioned by HRVATSKO NARODNO KAZALITE U ZAGREBU/CROATIAN NATIONAL THEATRE IN ZAGREB
FP: 24.10.08, Croatian National Theatre, Zagreb: Croatian National Theatre Ballet & Orchestra/ch. Derek Deane/cond. Michael Collins
*Score and parts for hire*