MARC SYLVAN

Composer

Marc Sylvan has forged an outstanding reputation as a music and sound designer and is in high demand for television, commercials, film and video game projects. His unique blend of music with sound design and great sensitivity to pictorial images has placed him in particular demand as a composer for animated graphics and title sequences.

Marc's television credits embrace a wide range of programming and his title themes feature on fashion, sport and music shows as well as documentaries and channel idents. Recent television work includes the prime-time ITV Saturday night shows *Total Wipeout*, *The Kids Are All Right*, the dramatic sci-fi themed children's show *Hot Rods* (BBC2) and the hugely successful *The Million Pound Drop* for Channel 4.

Film and animation credits include the sci-fi short *Embryo* (winner of 'Best Sound Design' at the Vision 2004 Festival), which led to collaborations with Beavis And Butthead animator James Dean Conklin and Shrek senior animator Lee Lanier. Marc's commercial credits include adverts for Sega Rally, Honda, The Sun, Rolls Royce, Yamaha and the Saleen S7 Supercar.

In 2004 Marc began to collaborate with award-winning video game composer Richard Jacques. The pair have since worked together on many major game releases including The Club (PS3), Sega Superstars Tennis (Wii), Pursuit Force (PSP), Virtua Tennis 2009 (XBOX 360) and the EyeToy series for the PS2.

Other new areas of work include multimedia and web content. Multimedia credits include Adobe's After-Effects series and Epiphany Software's Bible Explorer 3. Marc has also provided website music and sound design for clients such as First Direct, Endemol Gaming, British Heart Foundation, Red Bull and the Monaco super-club Amber Lounge.

Marc's career continues to go from strength to strength as he lends his expertise to many high profile productions including Channel 4's Million Pound Drop and BBC's Pointless. His reputation for delivering a great score is

well known with producers and directors returning to work with him on several new productions.

MARC SYLVAN - SELECTED CREDITS

TELEVISION

Britain's Brightest

(RDF/Zodiac Media for BBC 2013)

Producer: John Ireland

Who Let the Dogs Out & About

(BBC, 2013)

Producer: Chris Hulme

Face The Clock

(Objective Productions for Channel 4, 2013)

Producer: Abi Judge

Prize Island

(Endemol for ITV, 2013) Executive Producers: Andy Rowe and Emma Taylor

Catch Phrase (in collaboration with Richard Jacques) (STV Productions for ITV, 2013) Producer: Ed Egan

The Common Denominator

(Endemol for Channel 4, 2013) Producer: Neil Gallery

Baggage

(Chocolate Media for Channel 4, 2012)

Producer: Daniel Nettleton

Dara O Briain: School of Hard Sums

(Wild Rover for Dave, 2012) Executive Producers: Philip Morrow, Richard Watsham & Katherine Parsons

The Bank Job

(Endemol for Channel 4, 2012) Executive Producers: David Flynn and Nic McNeilis

Paddy's 2011 Show & Telly

(Two Four for ITV)
Executive Producer: Rachel
Watson

Winter Wipeout

(Endemol for BBC1, 2011)
Executive Producer: Andy Rowe

The Health Lottery

(Channel 5 2011)

New Look Style the Nation

(Two Four/Channel 4 2011) Executive Producer: Rachel Watson

CBBC - Glee Club

(BBC 2011)

Producer: Julie Kelling

The Million Pound Drop Live

(Endemol for Channel 4, 2010-2011) Executive Producers: David Flynn and Nic McNeilis

Copycats

(BBC, 2009-2011)

Producer: Julie Kelling

Pointless

(Brighter Pictures/BBC2, 2009) Executive Producers: David Flynn and Tom Blakeson

Wait For It

(BBC, 2009)

Producer: Julie Kelling

Property Watch (with Simon Lacey)

(BBC, 2009)

Executive Producers: Lucy Hetherington and Dave Stanford

Total Wipeout

(Endemol for BBC1, 2009) Executive Producer: Andy Rowe

Divided

(Brighter Pictures for ITV1, 2009) Executive Producers: Andy Rowe and Tom Blakeson

Step Up To The Plate

(Cheetah Television for BBC1, 2008) Executive Producer: Marion Farrelly

Hot Rods

(Endemol for BBC2, 2008) Executive Producers: Christopher Pilkington and Tom Blakeson

Spin Star

(Initial for ITV1, 2008) Executive Producers: Glen Hugill, Andy Rowe and Tom Blakeson

The Samuel Johnson Prize 2008

(BBC Arts for BBC4, 2008)
Executive Producer: Mark Bell

The Kids Are All Right

(Endemol for BBC1, 2008) Executive Producers: Andy Rowe and Tom Blakeson

Golden Balls

(Initial for ITV1, 2007-2009) Executive Producers: Andy Rowe and Tom Blakeson

Get 100

(BBC Scotland for BBC1, 2007-2009) Producer: Julie Kelling

Celebrity Scissorhands

(Brighter Pictures for BBC1/BBC3, 2006-2008)

Producer: Susy Price

Run For Glory

COMMERCIALS continued

Saleen S7 'Supercar' (Belief/Saleen, 2006)

Honda 'AutoShow' (Belief/George P. Johnson, 2005)

CORPORATE

Yamaha 'Race Film 2011' (Yamaha/Black Diamond, 2011) (Brighter Pictures for BBC1, 2006)

Producer: Ian Holt

National Lottery: Come & Have A

(Tailor Made Films for BBC1, 2005) Series Producer: Jo Street

VIDEO GAME SOUNDTRACKS

Virtual Tennis 2009 (SEGA for PlayStation3/XBOX 360/PC, 2009)

Sega Superstar Racers

(SEGA for PlayStation3/XBOX 360/PC, 2009)

Family Game Night

(Electronic Arts for PlayStation2/Wii, 2008)

The Club (in collaboration with Richard Jacques) (SEGA for PlayStation3/XBOX 360/PC, 2008)

Sega Superstars Tennis (in collaboration with Richard Jacques)
(SEGA for PlayStation3/XBOX 360/Wii, 2008)

Pursuit Force (in collaboration with Richard Jacques) (BigBig Studios for Sony PSP, 2007)

COMMERCIALS

The Sun 'Golden Balls Bingo' (The Sun, 2008)

Sega Rally 'Revo' (Sega Driving Studio, 2007)

Rolls Royce 'Spirit Of Ecstasy' (Rolls Royce/MPA Fingal, 2007)

Yamaha 'Race Film 2008' (Yamaha/Black Diamond, 2008)

FILM & ANIMATION

Bayeux Tapestry In Motion (2009) Director/Senior Animator: David Newton

Weapons Of Mass Destruction

(2007)

Director/Senior Animator: Lee Lanier

Embryo (2004)

Director: Mike Goedecke Winner 'Best Sound Design' – Vision 2004

Bingo's Dream

(Greenhead Media for MTV, 2004) Director/Senior Animator: James Dean Conklin

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