

DAN JONES

Composer

Dan Jones is a multi award-winning composer and sound designer working in film, television and theatre. Recent credits include the feature films *Lady Macbeth*, for which Dan was nominated at The World Soundtrack Awards, *On Chesil Beach*, the Ian McEwan adaptation starring Saoirse Ronan, Louis Theroux's documentary feature, *My Scientology Movie*, the primetime BBC drama series *SS-GB*, *Man In An Orange Shirt* and *The Replacement*, and the second series of BBC's hugely successful *The Hollow Crown*. Other notable film credits include *Shadow of the Vampire*, starring John Malkovich and Willem Dafoe, which received two **Oscar** nominations (Dan himself being long-listed by *Variety* as an Oscar contender for his score); *The Tonto Woman*, also nominated for an **Oscar** in the short films category; and *Max*, starring John Cusack and Noah Taylor, for which he won his first **Ivor Novello award**. For Channel 4/Carnival's *Any Human Heart* Dan won **BAFTA** and **Ivor Novello awards** as well as gaining double **Emmy** nominations. In the realm of the theatre, in 2011 Dan received the **Special Jury Prize for Excellence in Sound Design**, at the Prague Quadrennial awards for his work on the acclaimed production *Kursk*. Dan is currently scoring *On Chesil Beach*, the feature adaptation of the acclaimed Ian McEwan novel.

Dan's work is notable for its range as much as its quality. The luxuriant romanticism and gorgeous melodies of his scores for *Any Human Heart*, *Max* and *A Matador's Mistress* (starring Penelope Cruz and Adrien Brody) contrast with the ambient minimalism used in *Criminal Justice* and *Dead Set* (E4's high-profile horror drama based on *Big Brother*). He is equally at home writing for the orchestra, as in his epic score for Sir David Attenborough's 10-part *The Life of Mammals*, and for electronics - often in a highly experimental way. As well as working extensively in the theatre, not least as co-director of The Sound and Fury Theatre Company, Dan is also acclaimed for his work on art installations, such as *Suburban Counterpoint: Music for Seven Ice-Cream Vans* (Norwich Festival and London International Festival of Theatre, 2010), *Sky Orchestra* (Bristol, 2003, Birmingham 2004, Stratford-upon-Avon 2006/7, Sydney and London 2011), and *Listening Posts* at Cork Harbour.

Dan read music at Oxford University where he graduated with first class honours. He received the Ralph Vaughan Williams Electro-Acoustic Scholarship 1995 which he spent at

the Centro Ricerche Musicali in Rome, and has also studied contemporary music theatre at the Banff Centre for the Arts

DAN JONES – SELECTED CREDITS

FEATURE FILMS

On Chesil Beach (BBC Films (2017)

Director: Dominic Cooke

Producers: Elizabeth Karlsen,
Stephen Woolley

Lady Macbeth (Sixty Six Pictures, 2016)

Director: Michael Oldroyd

Producer: Fodhla Cronin O'Reilly

De Reünie (Column Film, 2015)

Director: Menno Meyjes

Producer: Gijs van de Westelaken

In The Dark Half (Cinema Six, 2013)

Director: Alastair Siddons

Producer: Margaret Matheson

A Matador's Mistress

(Iberomericana Film Productions,
2008/10)

Director: Menno Meyjes

Producer: Andres Vicente Gomez

Turn It Loose (Partizan Films, 2008)

Director: Alastair Siddons

Producer: Josh Pill

The Tonto Woman (Knucklehead)

Director: Daniel Barber

Producers: Matthew Browne, Belinda
Lewin

Lilacs (Thema Productions, 2006)

Director: Tom Roberts

Producers: Jimmy de Brabant, Michael
Dounaev

Four Last Songs (BBC Films, 2005/6)

Director: Francesca Joseph

Producers: Ruth Caleb, Chris Collins

Murder by Numbers (SPG, 2004)

Director: Mike Hodges

Producers: Paula Jalfon, Colin McCabe

Max (Lions Gate Films, 2002/3)

Director: Menno Meyjes

Producer: Andras Hamori

*Ivor Novello award 2004 "Best Score for a
Feature Film"*

Tomorrow La Scala! (BBC Films, 2002)

Director: Francesca Joseph

Producers: Ruth Caleb, Chris Collins

Anazapta (Spice Factory, 2001)

Director: Alberto Sciamma

Producer: Jason Piette

Shadow of the Vampire

(Saturn Films, 2000)

Director: E. Elias Merhige

Producers: Nicolas Cage, Jeff Levine

TELEVISION DRAMA

The Miniaturist

(Forge Entertainment for BBC, 2017)

Director: Guillem Morales

The Replacement

(Left Bank Pictures/BBC, 2016/17)

Director: Joe Ahearne

Producer: Nicole Cauverian

SS – GB

(Sid Gentle Films/ BBC 2016/17)

Director: Philipp Kadelbach

Producer: Sally Woodward Gentle,
Patrick Schweitzer

Man In The Orange Shirt

Kudos Film and Television (2016)

Director: Michael Samuels

Producer: Lisa Osbourne

**The Hollow Crown – The Wars of the
Roses** (BBC, 2016)

Director: Dominic Cooke

Producer: Rupert Ryle-Hodges

The Great Fire (Ecosse Films for ITV, 2014)

Director: Jon Jones

Producer: Gina Cronk

The Lost Honour of Christopher Jefferies

(Carnival Films for ITV, 2014)

Director: Roger Michell

Producer: Kevin Loader

The Fear

(World Productions for Ch4, 2012)

Director: Michael Samuels

Producer: Tim Bricknell

TELEVISION DRAMA (continued)**The Town**

(Big Talk Productions/ITV, 2012)

Director: Colin Tegue

Producer: Luke Alkin

The Secret of Crickley Hall (BBC, 2012)

Director: Joe Ahearne

Producer: Annie Harrison-Baxter

Appropriate Adult (ITV, 2011)

Director: Julian Jarrold

Producer: Lisa Gichrist

Any Human Heart

(Carnival Film & TV for Ch4, 2010)

Director: Michael Samuels

Producer: Lee Morris

Ivor Novello award 2011 'Best Television Soundtrack'

BAFTA Craft award for Original Music

Dead Set (5-part series - Endemol

Productions for Ch4, 2008)

Director: Yann Demange

Creator: Charlie Brooker

Strange (6-part series – Big Bear Films for BBC1, 2003)

Directors: Joe Ahearne, Simon Massey

Producer: Marcus Mortimer

DOCUMENTARIES**My Scientology Movie** (BBC Films, 2015)

Director: John Dover

Producer: Simon Chinn

Charles Darwin and the Tree Of Life

(BBC Attenborough Series, 2009)

Director/Producer: Sacha Mirzoeff

The Insurgency

(WGBH Frontline Series, 2006)

Director/Producer: Tom Roberts

DOCUMENTARIES (continued)**In the Company of Soldiers**

(WGBH Frontline Series, 2005)

Director/Producer: Tom Roberts

Ghosts of Rwanda (WGBH, 2004)

Director/Producer: Greg Barker

Capuchin Monkeys (BBC1, Wildlife on One, 2004)

Producer: Mark Linfield

The Life of Mammals (BBC, 2002)

Devised/written/presented: Sir David Attenborough

Series Producer: Mike Salisbury

Salgado - The Spectre of Hope

(Minerva Pictures, 2001)

Director: Paul Carlin

Producers: Paula Jalfon, Colin MacCabe

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