

DAN JONES

COMPOSER

Dan Jones read music at Oxford University where he graduated with first class honours. He received the Ralph Vaughan Williams Electro-Acoustic Scholarship 1995 which he spent at the Centro Richerche Musicali in Rome.

Having accumulated an extensive list of television and theatre credits since the mid-1990s, Dan has more recently emerged as one of Britain's most admired and sought-after film composers. His score for *Max*, Menno Meyjes' controversial first feature about the early years of Hitler, starring John Cusack and Noah Taylor, received the 2004 Ivor Novello Award for 'Best Score for a Feature Film'. Other film credits include *Shadow of the Vampire*, the inaugural feature from Nicolas Cage's Saturn Films, starring John Malkovich and Willem Dafoe, and Francesca Joseph's *Tomorrow La Scala!* (BBC Films), which was selected for the Un-Certain Regard slot at Cannes 2002. His most recent film credit is the Anglo-Spanish co-production *Manolete*, starring Penelope Cruz and Adrien Brody.

Dan's television drama credits include *Dead Set*, E4's high-profile horror drama based on Big Brother; the 6-part BBC series *Strange* and Pawel Pawlikowski's *Tweekers*. He has worked on many distinguished documentary films, including two recent and much talked-about contributions by filmmaker Tom Roberts to WGBH Boston's Frontline series: *In the Company of Soldiers* and *The Insurgency*. In 2002 Dan was chosen with fellow composer Ben Salisbury to write the music for Sir David Attenborough's 10 x 1-hour BBC series *The Life of Mammals* - the score being recorded with the Royal Philharmonic Orchestra.

Dan works extensively in theatre, as composer, sound designer, and most recently as a director. He is co-director of The Sound and Fury Theatre Company, and in the summer of 2009 co-directed (and provided the sound design for) their acclaimed production of *Kursk* at the Young Vic in London – which subsequently transferred to the Edinburgh Festival. Credits in the rock music world include the string arrangements for Alpha's second album, *The Impossible Thrill*, on the Virgin label, and a collaboration with Jarvis Cocker.

DAN JONES – SELECTED CREDITS

FEATURE FILMS

Manolete (Lola Films, 2008)
Producers: Andres Vicente Gomez
Director: Menno Meyjes

Set It Loose (Partizan Films, 2008)
Producer: Josh Pill
Director: Alastair Siddons

Lilacs (Thema Productions, 2006)
Producers: Jimmy de Brabant, Michael Dounaev
Director: Tom Roberts

Four Last Songs (BBC Films, 2005/6)
Producers: Ruth Caleb, Chris Collins
Director: Francesca Joseph

Earthling (Wolfgang Beyer Productions, 2004)
Producers/Directors: Wolfgang and Tristan Beyer

Max (Lions Gate Films, 2002/3)
Producer: Andras Hamori Director: Menno Meyjes
Ivor Novello Award 2004 "Best Score for a Feature Film"

Tomorrow La Scala! (BBC Films, 2002)
Producers: Ruth Caleb, Chris Collins
Director: Francesca Joseph

Anazapta (Spice Factory, 2001)
Producer: Jason Piette Director: Alberto Sciamma

Trance
(World Productions/Sky Pictures, 2001)
Producer: Bill Shapter Director: Joe Ahearne

Shadow of the Vampire (Saturn Films, 2000)
Producers: Nicolas Cage, Jeff Levine
Director: E. Elias Merhige

The Weekend (Granada Films, 1999)
Producer: Ian Benson Director: Brian Skeet

TELEVISION DRAMA

Dead Set (5-part series - Endemol Productions for Ch4 2008)
Creator: Charlie Brooker

Strange (6-part series – Big Bear Films for BBC1, 2003)
Producer: Marcus Mortimer

Twockers (BBC 1998)
Director: Pawel Pawlikowski

The Longest Memory (Mentorn Barraclough Carey for Channel 4, 1996)
Producer: Mark Harrison

DOCUMENTARIES

Tree Of Life
(BBC Attenborough Series, 2009)
Producer/Director: Sacha Mirzoeff

The Insurgency
(WGBH Frontline Series, 2006)
Producer/Director: Tom Roberts

In the Company of Soldiers
(WGBH Frontline Series, 2005)
Producer/Director: Tom Roberts

Ghosts of Rwanda (WGBH, 2004)
Producer/Director: Greg Barker

Capuchin Monkeys
(BBC1, Wildlife on One, 2004)
Producer: Mark Linfield

The Life of Mammals (BBC, 2002)
Series Producer: Mike Salisbury
Devised/written/presented: Sir David Attenborough

Wellington - The Iron Duke
(United Productions for BBC1, 2001)
Producer: Rachel Bell

DOCUMENTARIES continued

Salgado - The Spectre of Hope

(Minerva Pictures, 2001)

Producers: Paula Jalfon, Colin MacCabe

The Middle Classes – Their Rise and Sprawl (BBC, 2001)

Producer: Rachel Bell

Sahara (Mandalay Media Arts/WGBH, 2000)

Producer: Barry Clark

The Spying Game, eps 3-4 (BBC, 1999)

Producer: Richard Klein

Shellshock (series) (Blakeway Productions
for Channel 4, 1998)

Producer: Julia Harrington

Longitude (Green Umbrella/WGBH, 1997)

Producer: David Axelrod Director: Peter Jones

Survivors (2 series) (Harvest Entertainment/
Discovery Channel, 1997)

Producer: Robert MacIver

Death Train (October Films for C4, 1997)

Producer: Tom Roberts

What's in a Number? (XYTV for C4, 1996)

Producer: Edmund Coulthard

Visions of Heaven and Hell (Barraclough
Carey Productions, 1994)

Producer: Mark Harrison