

HOWARD GOODALL

Composer

Howard Goodall is one of Britain's most distinguished and versatile composers. He is well known for his popular TV themes for ***Blackadder***, ***Mr Bean***, ***Red Dwarf***, ***The Catherine Tate Show***, ***Q.I.*** and ***The Vicar of Dibley***. His score for the HBO film ***Into the Storm*** won him the **Primetime EMMY award** for 'Original Dramatic Score' in 2009. Other film credits include ***Johnny English***, ***Bean: The Ultimate Disaster Movie*** and ***Mr Bean's Holiday***.

In the theatre his musicals, from ***The Hired Man*** with Melvyn Bragg in 1984 to ***Love Story*** in 2010, have been performed in the West End, Off-Broadway and throughout world, winning many international awards, including **Ivor Novello** (1985), **TMA** (2006 and 2010), and **Off-West End** (2012) awards for 'Best Musical'. He is currently working with Gurinder Chadha and Charles Hart on a musical adaptation of ***Bend it like Beckham***.

Howard is a prolific composer of choral music and has been commissioned to mark national ceremonies and memorials. His ***Eternal Light: A Requiem*** has had over 200 live performances since its première in 2008 and won him a **Classical BRIT award** for 'Composer of the Year'. In the Top-selling 100 Specialist Classical CDs of 2009, Goodall occupied the 1st, 4th and 9th positions. His 2009 ***Enchanted Voices***, a setting of the Beatitudes, was no.1 of the Specialist Classical CD chart for 6 months, winning him a **Gramophone award**.

For the past 15 years Howard has written and presented his own TV documentary series on the theory and history of music. For these he has been honoured with a **BAFTA**, an **RTS Judges' Prize** for 'Outstanding Contribution to Education in Broadcasting' and over a dozen other international broadcast awards. He hosts his own weekly show, ***Saturday Night at the Movies***, on Classic *fm*, for whom he is also currently Composer-in-residence. In January 2013, ***Howard Goodall's Story of Music***, 6 hour-long films for BBC2 was broadcast, with an accompanying Chatto & Windus book.

In January 2011 he was appointed **CBE** in the Queen's New Year's Honours for services to music education.

HOWARD GOODALL – SELECTED CREDITS

FEATURE FILMS

Into the Storm (BBC Films/HBO/Rainmark Films/Scott Free Productions, 2009)

Director: Thaddeus O'Sullivan

Producers: Frank Doelger, Julie Payne, Tracey Scoffield, Ann Wingate

Mr Bean's Holiday

(Universal Pictures, 2007)

Director: Steve Bendelack

Producer: Richard Curtis

Johnny English (Universal Pictures, 2003)

Director: Peter Howitt

Producers: Tim Bevan, Eric Fellner, Mark Huffam

Into the Storm (HBO/BBC Films/Scott Free Productions, 2002)

Director: Richard Loncraine

Producers: Frank Doelger, David M. Thompson

Bean

(Polygram Filmed Entertainment, 1997)

Director: Mel Smith

Producer: Richard Curtis

TELEVISION

The Seasons with Alan Titchmarsh

(ITV, 2014)

Director/Producer: Grace Chapman

The Spa (Tiger Aspect Productions, 2013)

Director: Sandy Johnson

Producer: Lucy Armitage

An Island Parish

(Tiger Aspect Productions, 2007)

Directors: Nigel Farrell, Aidan Woodward

Producer: Nigel Farrell

QI (Talkback Thames, 2003 - 2014)

Director: Ian Lorimer

Producers: Piers Fletcher, John Lloyd

TELEVISION (continued)

The Catherine Tate Show

(Tiger Aspect Productions 2004 - 2006)

Directors: Gordon Anderson, Christine Gernon

Producers: Geoffrey Perkins, Sophie Clarke-Jervoise, Geoff Posner

A Seaside Parish

(Tiger Aspect Productions/BBC, 2004)

Director: Charles Forman

Producer: Nigel Farrell

Country House

(Tiger Aspect Productions, 2004)

Producers: Nigel Farrell, Paul Sommers, Celia Taylor

The Adventure of English (LWT, 2002)

Directors: Robert Bee, David Thomas

Producers: David Thomas, Robert Bee, Nigel Wattis

Howard Goodall's Big Bangs

(Tiger Aspect Productions, 2000)

Directors: David Jeffcock, Justine Kershaw

Blackadder Back & Forth (New

Millennium Experience Company, 1999)

Director: Paul Weiland

Producer: Sophie Clarke-Jervoise

Howard Goodall's Choir Works

(Tiger Aspect Productions/Ch. 4, 1998)

Director: Tony Palmer

Producer: Paul Sommers

Chalk (BBC, 1997)

Director: Juliet May

Producer: Andre Ptaszynski

TELEVISION (continued)

Howard Goodall's Organ Works

(Tiger Aspect Productions, 1996)

Director: Rupert Edwards

Producer: Paul Sommers

The Thin Blue Line

(BBC, 1995-1996)

Director: John Birkin

Producers: Ben Elton, Peter Bennett

The Vicar of Dibley

(Tiger Aspect Productions/BBC 1994-2007)

Directors: Various

Executive Producers: Richard Curtis, Peter Bennett-Jones

2point4 Children (BBC 1991 - 1999)

Directors: Richard Boden, Nick Wood,

Dewi Humphreys

Producers: Richard Boden, Rosemary McGowan

Mr Bean

(Tiger Aspect Productions, 1990 - 1995)

Directors: John Birkin, Paul Weiland, John Howard Davies

Producers: Peter Bennett-Jones, Sue Vertue, John Howard Davies

Red Dwarf (BBC, 1988 - 2012)

Creators: Rob Grant, Doug Naylor

Blackadder

(7 Network/BBC, 1982 - 1989)

Directors: Martin Shardlow, Geoff Posner, Mandie Fletcher, Richard Boden

Producers: John Lloyd, Geoff Posner

COMMERCIALS

Barclaycard "Chinese Takeaway", "Internet", "International", "Airport", "Defector", "Dingy", "Karate", "Teapot", "Ruins" (1992-2003)

Nintendo "Mario Plumber", "Mansell", "Kirby", "All Stars", "Forty", "Star Fighter", "Star Wing", "Street Fighter", "Super Mario", "Tetris", "Zelda" (1996-2001)

Tetley's Bitter "Road", "Faraday", "Rocket" (1995-2001)

Royal Insurance "Nelson", "Gangsters", "Football Manager" (1995-2001)

Tesco "Back to Bordeaux" (1996)

Walker's Crisps "Paranoia" (1996)
Cadbury

Time Out "Tailspin" (1994)

Sega Computer Game "Certain Facts" (1991)

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