

Update January 2018

Tom Coult

Spirit of the Staircase (2016)

ensemble of 15 players

Duration c.16 minutes

I(=picc+bf).1.1(=cbcl).cbsn – 1110 – perc(1): glsp/vib/mar/bongos/3

tuned gongs – pno(=cel) – harp – strings (11111)

Commissioned by the London Sinfonietta, with generous support from

Michael & Patricia McLaren-Turner and an Elliott Carter legacy

FP: 1.6.2016, St John's Smith Square, London, UK: London Sinfonietta/

Martyn Brabbins

Score and parts for hire

Two Games and a Nocturne (2016)

chamber ensemble of 6 players

Duration c.11 minutes

fl(=picc).cl.perc(1): mar/glsp/2 wdbl/optional crot – pno.vln.vlc

Commissioned by Psappha with the support of the Ernst von Siemens

Music Foundation and the Britten-Pears Foundation

FP: 16.2.2017, Hallé St Michael's, Ancoats, Manchester, UK: Psappha

Score and parts for hire

St John's Dance (2017)

orchestra

Duration 6 minutes

picc.2.3.ebcl.2(II=bcl).2.cbsn – 4.4.2.btrbn.1 – perc(3):

I: xyl/pair of roto toms/2 tpl.bl

II: t.bells/mar/tam-t/BD (may be shared with III)

III: pair of bongos/BD (may be shared with II) – harp – strings

Performance Note: Clarinet 1 is required to play a 'half-clarinet' at bar 122. This is created by placing the mouthpiece directly on the lower half of the instrument.

Commissioned by BBC Radio 3

FP: 14.7.2017, BBC Proms, Royal Albert Hall, London, UK: BBC

Symphony Orchestra/ Edward Gardner

Score and parts for hire

String Quartet No.1 (2018)

Duration c.15 minutes

Commissioned by the Hepner Foundation in memory of Leo Hepner

FP: 29.5.2018, Purcell Room, Southbank Centre, London, UK: Arditti

Quartet

Score and parts in preparation

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