

# EVELYN GLENNIE

## Composer and Percussion Virtuoso

Dame Evelyn Glennie, who was appointed Dame Commander of the Order of the British Empire in the 2007 New Year Honours List, is one of the best-known figures in contemporary British music. An extraordinarily virtuosic percussionist as well as an engaging personality, she has long been subject to considerable media interest.

Touring internationally as the world's first full-time percussion soloist she has played with all the world's major orchestras, consistently winning massive critical acclaim. Her twenty-five solo albums (including twelve on the RCA/BMG label) have reached a remarkably diverse public, as have her numerous collaborations with musicians from the non-classical world.

She has performed with Indian, Indonesian and South American traditional musicians, and in the mid-'90s co-wrote and recorded several songs with the Icelandic singer Björk, including the hit single *My Spine*. Her 2000 solo album *Shadow Behind the Iron Sun*, produced by acclaimed rock music producer Michael Brauer, entirely comprises studio improvisations by Evelyn.

In addition to her life as a performer and recording artist, Evelyn has established for herself a considerable reputation as a composer for film and television. One of her earliest credits was her music for a series of Tony Kaye-directed TV commercials for Mazda Cars in the mid-'90s - which was so original that it spawned a host of imitations. She was nominated for a BAFTA Award for her music for the first series of Lynda La Plante's ground-breaking crime drama *Trial & Retribution* (La Plante Productions for ITV), and has gone on to record many subsequent series of the show.

Other drama credits include two four-hour versions of *Bramwell* (Whitby Davison Productions for ITV); and *Blind Ambition* (Coastal Productions/Yorkshire Television).

Documentary credits include 3BM TV's 4-part study of the history of terrorism, *The Age of Terror*, produced by Oscar-winning producer.

## EVELYN GLENNIE – SELECTED CREDIT LIST

### FEATURE FILM

**Touch the Sound** (Skyline Productions Ltd, 2004)

Director: Thomas Riedelsheimer

**The Trench** (Blue PM/Skyline Films/Galatee Films, 1999)

Writer/Director: William Boyd

Producer: Steve Clark-Hall

### TELEVISION DRAMA

**Trial & Retribution** - 7 series (La Plante Productions for ITV, 1997-2004)

Writer/Executive Producer: Lynda La Plante

Directors: Aisling Walsh (I, II and V); Michael Whyte (IV); Ferdinand Fairfax (VI); Paul Unwin (VIII)

Producers: Steve Lanning (I & II); Peter Richardson (III, IV, V & VI); Chris Clough (VIII)

Music for Series 1 nominated for a BAFTA Award

**Blind Ambition** (Coastal Productions/Yorkshire TV, 2000)

Director: Richard Standeven

Producer: Peter Norris

**Bramwell** (Whitby Davison Productions for ITV)

Producer: Tim Whitby

Directors: Tim Whitby, Paul Unwin

### DOCUMENTARY/ENTERTAINMENT

**South Africa: Murder Most Foul** (Jon Blair Film Company, 2007)

Producer/Director: Jon Blair

Presenter: Sir Antony Sher

**The Age of Terror - 4-part series** (3BM Television, 2002)

Producer: Jon Blair

**Deaf/Blind** (Scorer Associates for BBC2, 2000)

Producer/Director: Mischa Scorer

**The Seven Ages of Man** (BBC, 1996)

Producer: Catherine Seddon

**The Body-Collectors of Bangkok** (BBC, 1995)

Producer/Director: Krishna Govender

**Baboons** (Anglia, 1995)

Producer: Caroline Brett

**Soundbites** (BBC - 2 series, 1992/4)

**The Music Show** (Illuminations Productions, 1994)

**See Hear!** (BBC, 1994)

### TELEVISION COMMERCIALS

**Mazda Cars** - 3 commercials (Howell Henry Chaldecott Lury, 1994)

Director: Tony Kaye