

David Matthews

Worklist update – March 2016

A Little Threnody (2004)

solo bassoon

Duration 4 minutes

FP: 18.9.11, Internationales Festival der Kammermusik im Theater in Kempten: Bram van Sambee

Score on special sale from the Hire Library

Journeying Songs (2008)

three pieces for solo cello

No.1 Song for Judith

No.2 Song for Elaine

No.3 Song for Gemma

Duration 18 minutes

No. 1 of *Journeying Songs* was commissioned by the Hampstead and Highgate Festival with funds provided by the John S.Cohen Foundation.

Song for Gemma (No. 3 of *Journeying Songs*) was commissioned by Gemma Rosefield and the Presteigne Festival.

FP (No. 1): 12.5.05, Hampstead and Highgate Festival, London: Ralph Kirschbaum

FP (No.3): 27.09.08, Wigmore Hall, London: Gemma Rosefield

Score on special sale from the Hire Library

Janacek: On an Overgrown Path (2008)

arr. David Matthews (2008)

arranged for chamber orchestra

Duration 27 minutes

2(II=picc).1.ca.2.2(II=cbsn) - 2230 - timp - perc(1):

xyl/cyms/susp.cym/tamb/wdbl/tam-t/gong - harp - strings

Edinburgh International Festival commission for the Scottish Chamber Orchestra made possible by Donald McDonald

FP: 29.8.08, Edinburgh International Festival, Edinburgh: Scottish Chamber Orchestra/Oliver Knussen

Score and parts for hire

Schubert: Ständchen (2008)

Sub-title: Gedicht von Grillparzer

arr. David Matthews (2008)

arranged for voice, female chorus and orchestra

Duration 5 minutes

2.1.ca.2.2 - 4231 - timp - perc(1):glsp/cym - harp - strings

Text: Ludwig Rellstab (Ger)

Commissioned by the BBC

FP: 22.8.08, BBC Proms, Royal Albert Hall, London:

Angelika Kirchschlager/Apollo Voices/

Gurzenich Orchestra/Markus Stenz

Score and parts for hire

Plover's Peak (2008)

voice and piano

Duration 3 minutes

Text: Robin Leanse (Eng)

Commissioned by NMC Recordings

Score on special sale from the Hire Library

String Quartet No. 11 (2008)

Variations on a bagatelle of Beethoven

Duration 25 minutes

FP: 17.6.09, Proms at St Jude's, Hampstead Garden

Suburb, London: Carducci Quartet

Commissioned by the Proms at St Jude's

Score and parts for hire

All will grow great and powerful again (2008)

voice and piano trio

Duration 4 minutes

Text: Rilke, translated Babette Deutsch (English)

FP: 20.03.09, St James's Church, Piccadilly, London, UK:

Yvonne Howard/English Piano Trio

Commissioned by the English Piano Trio

Score and parts for hire

Dvořák: Love Songs

arr. David Matthews (2009)

arranged for medium voice and string orchestra

Duration 18 minutes

Commissioned by the Nash Concerts Society

FP: 14.3.09, Wigmore Hall, London: Bernarda Fink/

Nash Ensemble/Thierry Fischer

Score and parts for hire

Dvořák: Love Songs

arr. David Matthews (2009)

arranged for medium voice and string quintet

Duration 18 minutes

FP: 19.10.13, Royal Welsh College of Music and Drama,

Cardiff, UK: Gould Piano Trio and Friends

Score and parts on special sale from the Hire Library

Symphony No 7 (2010)

orchestra

Duration 20 minutes

3(III=picc).3(III=ca).3(III=bcl).2.cbsn - 4.3.3.bar.1 - timp -

perc(2): t.bells/2 susp.cym (med & large)/clashed.cym/

3 gongs/tam-t/BD - harp (doubled if possible) - strings

FP: 24.4.10, Bridgewater Hall, Manchester:

BBC Philharmonic Orchestra/Gianandrea Noseda

Commissioned by the BBC as part of the 2010 Mahler Festival

Score and parts for hire

Dark Pastoral (2010)

cello and orchestra based on the surviving fragment of the slow movement of Vaughan Williams' Cello Concerto (1942)

Duration 11 minutes

2.1.ca.2.2 - 2000 - strings

Commissioned by the BBC

FP: 5.9.10, BBC Proms, Royal Albert Hall, London, UK: Steven Isserlis/BBC Concert Orchestra/Paul Daniel

Score and parts for hire

Dark Pastoral (2010)

cello and piano based on the surviving fragment of the slow movement of Vaughan Williams' Cello Concerto (1942)

Duration 11 minutes

Score on special sale from the Hire Library

Actaeon (2010)

narrator and ensemble

Duration 14 minutes

narrator - tsax - tpt - pno - vln

'Tales from Ovid' translated by Ted Hughes (English)

Commissioned with support from Arts Council England [to be confirmed], PRS for Music Foundation, RVW Trust and Holst Foundation

FP: 4.5.10, Brighton Festival: Counterpoise

(Eleanor Bron (narrator)/Alexandra Wood (vln)/

Deborah Calland (tpt)/ Kyle Horch (tsax)/

Iain Farrington (pno))

Score and parts for hire

Piano Concerto (2010)

piano and strings

Duration c. 20 minutes

Commissioned by Dartington International Summer School for Helen Reid in 2010

FP: 11.8.10, Dartington International Summer School, The Great Hall, Dartington, Devon, UK: Helen Reid/Trinity College of Music String Ensemble/Nic Pendlebury

Score and parts for hire

Three Housman Songs (completed 2010)

soprano and string quartet

Duration 8 minutes

Text: A E Housman (Eng)

Loveliest of Trees and Far in a Western Brookland were commissioned by the Housman Society for the centenary of the publication of A Shropshire Lad by A.E.Housman with funds provided by the following: In memory of John Ferguson Stephen Housman Barbara Kalman West Midlands Arts

FP: 21.11.10, A 70th Birthday Concert for Amelia

Freedman, Wigmore Hall, London: Felicity Lott/Nash Ensemble

Score and parts 0-571-56734-7 (fp) on sale

Smetana: The Bartered Bride Overture

arr. David Matthews (2010)

11 players

Duration 7 minutes

1(=picc).1.1.1 - 1000 - pno - 2111

FP: 20.6.10, Wigmore Hall, London, UK: Nash

Ensemble/Lionel Friend

Score and parts for hire

Horn Quintet (2011)

horn and string quartet

Duration 12 minutes

Commissioned for the Nash Ensemble with funds provided by the Britten-Pears Foundation and the Nash Concert Society

FP: 23.3.11, Wigmore Hall, London: Richard

Watkins/Nash Ensemble

Score and parts on special sale from the Hire Library

String Quartet No 12 (2011)

string quartet

Duration 40 minutes

FP: 24.2.11, Wilton's Music Hall, London, UK: Kreutzer Quartet

Score and parts on special sale from the Hire Library

White Nights (2011)

flute, clarinet, violin, cello and piano duet

Duration 10 minutes

fl.cl(=bcl) - vln.vcl - pno duet

Commissioned by Association a Tempo for the St Nazaire Festival

FP: 30.1.12, Koninklijk Conservatorium Brussel

Concertzaal, Brussels, Belgium: Charles Neidich/Philippe

Graffini/Carlos Bruneel/Benjamin Dieltjens/Agnieszka

Kolodziej/Katsura Mizumoto

Score and parts on special sale from the Hire Library

Three Birds and a Farewell (2011)

Suite for string orchestra

Duration 9 minutes

FP: 5.5.12, Kings Place, London, UK: English Chamber Orchestra/Paul Watkins

Score and parts for hire

Lebensregeln (2012)

eight Songs to words by Goethe for high voice and piano

Duration 11 minutes

FP: 24.9.11, Chamber Music Festival 'Fuerstensaal Classix', Kempten, Germany: Markus Schäfer/Oliver Triendl

Text: Immer und Überall, Ziehn die Schafe von der Wiese, Trunken müssen wir alle sein!, Solang man nüchtern ist, Nähe des Geliebten, Lebensregel, Epigram, Früh, wenn Tal, Gebirg und Garten by Goethe (German)

Score on special sale from the Hire Library

Romanza (2012)

Romanza for violin and piano/strings

String Version: 6.10.12, Alwyn Festival, Holy Trinity Church, Blythburgh, Suffolk: Madeleine

Mitchell/Prometheus Orchestra/Edmond Fivet

Piano Version: 1.11.12 Sound Festival, Aberdeen Art

Gallery, Aberdeen: Madelein Mitchell/Nigel Clayton

Commissioned by Madeleine Mitchell with financial support from the Cohen Foundation

Score and parts for hire

Fortune's Wheel (2012)

chorus and orchestra

Duration 15 minutes

FP: 8.12.12, Winchester Cathedral, UK: Waynflete

Singer/Aurora Orchestra/Andrew Lumsden

Commissioned by The Waynflete Singers

SATB chorus - perc(1): timp/3 susp.cym/3 sml gongs/tam-t/crot - strings (65332)

Text: From Boethius: De consolazione philosophiae, Book II (translation by W.V.Cooper, adapted) (Latin)

Score, vocal score and parts for hire

Wagner: The Shorter Ring

arr. David Matthews (2012)

piano

Duration 5 minutes

FP: 14.6.13, Spitalfields Festival, Shoreditch Church,

London, UK: William Howard

Score 0-571-53822-3 on sale

Duo Sonata (2012)

duet for violin and cello

Duration 11 minutes

FP: 14.9.13, Oxford Chamber Music Festival, Windmill

Hill, Waddesdon Manor, near Aylesbury, UK: Priya

Mitchell/Guy Johnston

For Priya Mitchell and Guy Johnston

Score and parts on special sale from the Hire Library

A Blackbird Sang (2013)

flute and string trio

Duration 12 minutes

fl.vln.vla.vcl

FP: 19.3.13, Wigmore Hall, London, UK: Nash Ensemble

Commissioned by the Nash Ensemble with funds provided

by the Concerts Society with financial assistance from the

Britten-Pears Foundation and the Nash Concert Society.

Text: DH Lawrence & EE Cummings (English)

Score and parts on special sale from the Hire Library

Skies Now Are Skies (2013)

tenor and string orchestra

Duration 18 minutes

FP: 31.5.13, Stratford Civic Hall, Stratford, UK: Simon

Wall/Orchestra of the Swan/David Curtis

Commissioned by The Orchestra of the Swan

Score and parts for hire

Four Portraits for Piano (2013)

solo piano

Duration 14 minutes

FP: 14.6.13, Spitalfields Festival, London, UK: William

Howard

Commissioned by William Howard for his 60th birthday

and for David Matthews's 70th with funds generously

provided by the John S Cohen Foundation, the Fidelio

Charitable Trust and the Ralph Vaughan Williams Trust.

Score on special sale from the Hire Library

The Flaying of Marsyas (2013)

concertino for oboe, violin and string orchestra

Duration 15 minutes

FP: 27.6.13, City of London Festival, Mansion House,

London, UK: Britten Sinfonia/ Nicholas Daniel

New version commissioned by City of London Festival

ob.vln. - strings

Score and parts for hire

Double Concerto (2013)

for violin, viola and string orchestra

Duration 16 minutes

FP: 7.7.2013, Cheltenham Music Festival, Cheltenham

Town Hall, Cheltenham, UK: Anthony

Marwood/Lawrence Power/ Welsh Sinfonia/Mark Eager

Commissioned by the Presteigne Festival, the Amsterdam

Sinfonietta and The Cheltenham Music Festival (with

funds provided by the Cheltenham Music Festival Society

and with the support of the Ernst Von Siemens Music

Foundation)

vln.vla - strings

Score and parts for hire

A Vision of the Sea (2013)

a symphonic poem for orchestra

Duration 20 minutes

FP: 16.7.13, BBC Proms, Royal Albert Hall, London, UK:

BBC PO/Juanjo Mena

Commissioned by the BBC

3(III=picc).3(II=ca).3(III=bcl).2.cbsn - 4331 - timp -

perc(3): vib/2 tuned gongs/bell/clash.cym/3

susp.cym/sizz.cym/chinese.cym/2 rainsticks/maraca/tam-

t/BD - harp - pno - strings

Score and parts for hire

Three Dunwich Songs (2013)

tenor and piano

Duration 8 minutes

FP: 24.08.13, Presteigne Festival, St Andrew's Church,

UK: Andrew Tortise/Chris Hopkins

Text: Robin Leanse (English)

Score on special sale from the Hire Library

It takes two (2013)

Arrangement of the tango from Symphony no 4 for cello and piano

Duration 3 minutes

FP: 24.11.13, Fellowship House, London, UK: Robert

Max

Score and part on special sale from the Hire Library

Tango for Counterpoise (2013)

Arrangement of the tango from Symphony no 4 for tenor saxophone, trumpet, violin and piano

Duration 3 minutes

FP: 1.12.13, Fellowship House, Hampstead Garden

Suburb, London, UK: Counterpoise

Score and parts on special sale from the Hire Library

Brahms: Vier Ernste Gesänge**arr. David Matthews** (2013)

baritone and string orchestra

Duration 18 minutes

FP: 25.1.14, Forum am Schlosspark, Ludwigsburg,

Germany: Thomas Hampson/Candida

Thompson/Amsterdam Sinfonietta

Commissioned by Amsterdam Sinfonietta|Candida

Thompson, artistic director

*Score and parts for hire***Schubert: Three Schubert Songs****arr. David Matthews** (2013)

baritone and string orchestra

Duration 10 minutes

FP: 25.1.14, Forum am Schlosspark, Ludwigsburg,

Germany: Thomas Hampson/Candida

Thompson/Amsterdam Sinfonietta

Commissioned by Amsterdam Sinfonietta|Candida

Thompson, artistic director

*Score and parts for hire***Wolf: Four Wolf Songs****arr. David Matthews** (2013)

baritone and string orchestra

Duration 12 minutes

FP: 25.1.14, Forum am Schlosspark, Ludwigsburg,

Germany: Thomas Hampson/Candida

Thompson/Amsterdam Sinfonietta

Commissioned by Amsterdam Sinfonietta|Candida

Thompson, artistic director

*Score and parts for hire***Mahler: Rheinlegendchen****arr. David Matthews** (2013)

baritone and string orchestra

Duration 3½ minutes

FP: 25.1.14, Forum am Schlosspark, Ludwigsburg,

Germany: Thomas Hampson/Candida

Thompson/Amsterdam Sinfonietta

Commissioned by Amsterdam Sinfonietta|Candida

Thompson, artistic director

*Score and parts for hire***Sonatina** (2014)

violin and piano

Duration 7 minutes

FP: 17.10.15 Kings Place, London, UK: Krysia

Osostowicz/Daniel Tong

Commissioned by Krysia Osostowicz and Daniel Tong, as
part of their "Beethoven Plus" project*Score and parts on special sale from the Hire Library***Ein Celloben** (2014)

solo cello

Duration 4 minutes

Commissioned by Guy Johnston

*Score on special sale from the Hire Library***Dark Pastoral** (2014)viola and orchestra based on the surviving fragment of the
slow movement of Vaughan Williams' Cello Concerto
(1942)

Duration 11 minutes

2.1.ca.2.2 - 2000 - strings

*Full score and parts for hire***Dark Pastoral** (2014)viola and piano based on the surviving fragment of the
slow movement of Vaughan Williams' Cello Concerto
(1942)

Duration 11 minutes

*Score and part on special sale from the Hire Library***To what God shall we chant our songs of battle?** (2014)

unaccompanied choir

Duration 5 minutes

FP: 4.8.14, Westminster Abbey, London, UK: Westminster
Abbey Choir/James O'Donnell

Text: from The Poets are Waiting by Harold Monro

Lamentations 1:12 Luke 19:42 (English)

Especially commissioned by the Dean & Chapter of
Westminster and the Department for Culture, Media and
Sport for a service of solemn commemoration marking the
centenary of the outbreak of the First World War on 4th
August 2014*Score 0-571-57157-3 on sale***Chopin: Two Nocturnes****arr. David Matthews** (2014)

string ensemble

Duration c. 8 minutes

FP: 5.12.14, Queen's Cross Church, Aberdeen, UK:

Scottish Ensemble

Commissioned by the Scottish Ensemble

strings (4.3.2.2.1)

*Score and parts for hire***Symphony No 8** (2014)

orchestra

Duration 26 minutes

FP: 17.4.15, Bridgewater Hall, Manchester, UK: BBC

Philharmonic Orchestra/HK Gruber

Commissioned by the BBC

3(III=picc).3(III=ca).3(III=bcl).3(III=cbsn) - 4.3.3.1 - timp

- perc(2): glsp/vib/tgl/tamb/large susp.cym/BD - cel - harp
- strings*Score and parts for hire***Toward Sunrise** (2014)

orchestra

Duration 9½ minutes

FP: 8.7.15, Lichfield Cathedral, Lichfield, Staffordshire,

UK: City of Birmingham Symphony Orchestra/Lahav

Shani

for Barrie Gavin

2(II=picc).2(II=ca).2.1.cbsn - 3.2.0.0 - timp - perc(2):

glsp/crot/bell

tree/small.cym/medium.cym/large.cym/siz.cym/small

mcas/gongs/tam-t - pno - strings

Score and parts for hire

Bright Wings (2015)

double bass and piano

Duration 4 minutes

FP: 21.4.15, Royal Northern College of Music Concert Hall, Manchester, UK: Alex Jones/David Jones

Dedicated to the memory of Michael Kennedy

Commissioned by the Ida Carroll Trust for the RNCM

*Score on special sale from the Hire Library***Fifteen Preludes** (2015)

solo violin

Duration 22 minutes

FP: of the complete set: 29.3.15, Cyprus: Peter Sheppard Skaerved

*Score on special sale from the Hire Library***Nachtgesang** (2015)

encore for orchestra

Duration 5 minutes

2(II=picc).2(II=ca).2.2 - 2.2.0.0 - timp - strings (min. 5.4.4.4.2)

Commissioned by the Bamberg Symphony Orchestra

*Score and parts for hire***Dawn Chorus** (2015)

unaccompanied choir and soloists

Duration c.5 minutes

FP: 9.7.15, Lichfield Festival, Lichfield Cathedral,

Lichfield, UK: Ex Cathedra/Jeffrey Skidmore

Commissioned by the Lichfield Festival with support from the Arts Council

*Score on special sale from the Hire Library***Three Housman Songs** (2015)

soprano and string orchestra

Duration 11 minutes

FP: 30.8.15, Presteigne Festival, St Andrew's Church, Presteigne, Wales, UK: Gillian Keith/Presteigne Festival

Orchestra/George Vass

Text: A.E. Housman (Eng)

*Score and parts for hire***Bach: Prelude and Fugue in C major, BWV 547****arr. David Matthews** (2015)

chamber orchestra

Duration 10 minutes

FP: 19.9.15, Wiltshire Music Centre, Bradford on Avon, UK: City of London Sinfonia/Michael Collins

Commissioned by the City of London Sinfonia

1111 – 1000 – harp or pno – strings (1.1.1.1.1)

*Score and parts for hire***A Love Song** (2016)

solo piano

Duration 3½ minutes

A Love Song was commissioned as part of William Howard's Love Song project by Neil King, for Matilda

FP: 3.5.16, Leighton House, London, UK: William Howard

*Score in preparation***Norfolk March** (2016)

orchestra

Duration 10 minutes

2(II=picc).2(II=ca).2.2 - 4.2.3.1 - timp - perc(2): tgl/2 susp.cym (medium, large)/tam-t/SD/BD - harp - strings

Commissioned by the RVW Society with support from the RVW Trust and the John S Cohen Foundation

FP: 27.5.16, English Music Festival, Dorchester Abbey, Dorchester-on-Thames, Oxfordshire, UK: BBC Concert Orchestra/Martin Yates

*Score and parts for hire***Tchaikovsky: Two Pieces from 'The Seasons'****arr. David Matthews** (2016)

string orchestra

Duration 7 minutes

strings (5.4.4.3.1)

Commissioned by Scottish Ensemble

FP: 5.5.16, İş Sanat Concert Hall, Istanbul, Turkey:

Scottish Ensemble

Score and parts for hire