

Matthew Hindson

Work list update – April 2017

Shakedown (2008)

amplified shakuhachi and CD

Duration 11 minutes

Commissioned by Riley Lee, for the Sydney World Shakuhachi Festival 2008, with assistance from the Australian Government through the Australia Council, its arts funding and advisory body

FP: 5.7.2008, Sydney World Shakuhachi Festival 2008, Sydney, Australia: Yoshio Kurahashi

Score and CD on special sale from the Hire Library, hire@fabermusic.com

Violin Concertino: Summer Stories (2009)

violin and piano

Duration: 15 minutes

Commissioned by Michael Patterson & Ars Musica Australis

Score and parts on special sale from the Hire Library (hire@fabermusic.com)

Maralinga (2009)

violin and piano

Duration: 11 minutes

Commissioned by the Wolf Trap Foundation for the Performing Arts

FP: 20.3.09, The Barns at Wolf Trap, Vienna, VA, USA, Lara St John/Alexander Madzar

Exclusive to Lara St John, until March 2011

Score and parts on special sale from the Hire Library (hire@fabermusic.com)

Monkey Music (2009)

2-octave toy piano and cymbal monkey or 1½-octave toy piano and cymbal monkey

Duration 5 minutes

Commissioned by the Linz09 Kulturhauptstadt Europas Organisations

FP: 4.6.09, Circus Lebas, Linz09, Limonikeller, Linz, Austria: Isabel Ettenauer

Score on special sale from the Hire Library (hire@fabermusic.com), Charley Chimp cymbal monkey available for purchase online

Australian Fanfare for CAS, An (2009)

brass ensemble of 10 players

Duration 3 minutes

4 tpt.2 hn.3 trbn.tuba

Commissioned by Jeremy Madin

FP: 14.5.09, St Andrew's Cathedral in Sydney Town Hall, Sydney, Australia: selected students from CAS schools

Score and parts available for hire

Big Heart (2009)

string quartet

Duration 2 minutes

Written for Peter Sculthorpe's 80th Birthday

FP: 3.5.09, Arts in the Valley, Kangaroo Valley Golf & Country Resort, NSW, Australia: Goldner String Quartet

Score and parts on special sale from the Hire Library, hire@fabermusic.com

Siegfried Interlude No. 1b (2008)

brass ensemble and percussion

Duration 4 minutes

4 hn.2 tpt.2 trbn.tuba - timp - perc (1): 4 cym/hi-hat/tamb

Siegfried Interlude No. 1 was commissioned by the Sydney Symphony Orchestra for first performance at the launch of their 2000 Season.

FP: 30.10.08, Devonport Entertainment and Convention Centre: Tasmanian Symphony Orchestra

Score and parts for hire

Symphony No 2: E=mc² (2009)

Ballet in one act for orchestra and electronics

Duration 30 minutes

picc.1.2 (II=ca).1.bcl.1.cbsn - 4231 - timp - perc(2): 2 glsp/drumkit/sleighbells/vib/3 c.bell/2 wdbl/log drum/tgl/Chinese.cym/susp.cym/BD/tam-t - harp - pno - strings

Commissioned by the Birmingham Royal Ballet

FP: 23.9.09, Birmingham Hippodrome, Birmingham, UK:

Birmingham Royal Ballet/chor. David Bintley/
Paul Murphy

Score and parts on hire

Funeral Windows (2009)

basset clarinet

8 minutes

Commissioned by Ars Musica Australis for David Rowden

FP: 22.11.2009, Sydney Conservatorium of Music, Sydney, Australia; David Rowden (Sydney Omega Ensemble)

Score on special sale from the Hire Library (hire@fabermusic.com)

Mandalay (2009)

solo violin

6 minutes

Commissioned by Chris and Judy Fullerton

FP: 22.11.2009, Exeter, NSW: Aubrey Murphy

Score on special sale from the Hire Library (hire@fabermusic.com)

Septet (2009)

chamber ensemble of 7 players

Duration 8 minutes

fl - hn - 2 vln.vla.vlc.db

Commission by Ars Musica Australis for the SSO Fellows

FP: 15.11.2009, Joan Sutherland Performing Arts Centre,

Penrith, NSW, Australia: SSO Fellows

Score and parts for hire

Energy (2009)

orchestra

Duration 11 minutes

picc.1.2 (II=ca).1.bcl.1.cbsn - 4231 - timp - perc(2):

2 glsp/drumkit/sleighbells/vib/3 c.bell/2 wdbl/log drum/

tgl/Chinese.cym/susp.cym/BD/tam-t - harp - pno - strings

Commissioned by Birmingham Royal Ballet

FP: 23.9.09, Birmingham Hippodrome, UK: Birmingham

Royal Ballet/chor. David Bintley/Paul Murphy

Score and parts for hire

Energy is the first movement of *Symphony No.2: $e=mc^2$*

which was originally written as a ballet

Crime and Punishment (2009)

double-bass and string orchestra

Duration 10 minutes

strings 42321 (strings 43221 version also available)

Commissioned by Barbara Blackman for the Australian

Chamber Orchestra and its Principal Double Bass,

Maxime Bibeau

FP: 11.03.10, Anita's Theatre, Wollongong, NSW,

Australia: Maxime Bibeau, Australian Chamber Orchestra,

Richard Tognetti

Score and parts for hire

Light is both a particle and a wave (2010)

chamber ensemble of 7 players

Duration 20 minutes

fl.cl in A - pno - 2 vln.vla.vlc

Commissioned for the Australia Ensemble by Justice Jane

Mathews

FP: 23.10.2010, Sir John Clancy Auditorium, University of

New South Wales, Sydney, Australia: Australia Ensemble

Score and parts for hire

Thinking About Forever (2010)

string orchestra (55331)

Duration 10 minutes

Commissioned by the Australian Chamber Orchestra with

support from Parramatta City Council

FP: 16.9.2010, Riverside Theatres, Parramatta, NSW,

Australia: Western Sydney Dance/ youMove Dance

Company/ Australian Chamber Orchestra & Parramatta

String Players/ ch. Gillian Howell

Score and parts for hire

Maralinga (2009/arr. 2011)

violin and string orchestra

Duration 11 minutes

strings (min 32221)

Commissioned by the Australian Chamber Orchestra for

Lara St John and the ACO2

FP: 1.4.2011, King's College Theatre, Warrnambool, VIC,

Australia: Lara St John/Australian Chamber Orchestra

(followed by Australia tour of 7 further dates)

Score and parts for hire

Concerto for Two Pianos (2011)

two pianos and orchestra

Duration 26 minutes

picc.1.1.ca.1.bcl.1.cbsn - 4231 - timp - perc(2): tam-

t/glsp/vib/large & medium cyms/tgl/sleigh bells/bell

tree/mounted tamb/low & medium tom-t/BD/SD/hi-

hat/small metal pipe or high cow bell/t.bells - harp - strings

Commissioned for Pascal & Ami Rogé and the Sydney

Symphony Orchestra by The Hon. Justice Jane Mathews

AO

FP: 12.05.2011, Concert Hall, Sydney Opera House,

Sydney: Pascal Rogé/Ami Rogé/Sydney Symphony

Orchestra/Vladimir Ashkenazy

Solo parts and piano reduction on special sale from the

Hire Library (hire@fabermusic.com), full score and parts

for hire

Repetepetition (2011)

soprano saxophone and piano

Duration 3 minutes

FP: 7.3.2011, Sydney Conservatorium, Recital Hall West,

Sydney, NSW, Australia: HD Duo (Michael Duke and

David Howie)

Score and part on special sale from the Hire Library

hire@fabermusic.com

Gentle Giant (2003)

string orchestra (no doublebasses)

Duration 2 minutes

FP: 2003, MLC School, Sydney, NSW, Australia: MLC

School Chamber Orchestra/Louise Keller

Score and parts on special sale from the Hire Library

hire@fabermusic.com

Faster (2011)

a ballet by David Bintley, inspired by the Olympic motto,

Faster, Higher, Stronger

Duration 35 minutes

picc(=fl).1.1.ca.1.bcl.1.cbsn - 4231 - timp - perc(2): I: vib

(shared with 2)/xyl/glsp (shared with 2)/5 tpbl (shared with

2)/3 wdbl/high cowbell/tamb/tgl/2 susp.cym (med and

small)/lagerphone (monkey stick)/very small drum/

orch BD/tam-t; II: drumkit (SD/BD/hi-hat/Chinese cym/

sizzle cym/crash cym/ride & splash cym)/tamb/wdbl/

sleigh bells/cowbell/tgl/bell tree/small Peking opera cym -

pno - strings

Commissioned by Birmingham Royal Ballet

FP: 27.6.2012, Birmingham Hippodrome, Birmingham,

UK: Birmingham Royal Ballet/chor. David Bintley/cond.

Paul Murphy

Score and parts for hire

Remembering Dixie (2012)

violin and piano, or solo violin

Duration 3 minutes

FP: 22.5.2012, All Saints Cathedral, Bathurst, NSW,

Australia: Sarah Hindson/David McKay

Score and part on special sale from the Hire Library

[*\(hire@fabermusic.com\)*](mailto:hire@fabermusic.com)

Epic Diva (2012)

piano quartet

pno – vln.vla.vlc

Duration 6 minutes

Commissioned by the University of Queensland

FP: 2012, University of Queensland, Brisbane, Australia:

Liam Viney/Patrick Murphy/Patricia Pollett/tbc

Score and parts on special sale from the Hire Library

[*\(hire@fabermusic.com\)*](mailto:hire@fabermusic.com)

Big Bang (2012)

two pianos

Duration 7 minutes

For Father Arthur Bridge, on his sixtieth birthday

FP: 19.5.2012, Sydney Conservatorium, Sydney, Australia:

Viney-Grinberg Piano Duo (Liam Viney & Anna

Grinberg)

Playing score on special sale from the Hire Library

[*\(hire@fabermusic.com\)*](mailto:hire@fabermusic.com), or the Australian Music Centre

stars above us all, The (2012)

chamber orchestra

Duration 5 minutes

picc(=afl).1.ca.1.2 cl in A.2 - 2100 - timp –

perc(1): vib/crot - cel - harp - strings

Commissioned by the Hush Music Foundation

FP: September 2012, Hush Music Foundation recording,

Hobart, Australia: Tasmanian SO/Benjamin Northey

Score and parts for hire

Flash (2008)

Arrangement for solo marimba of *Flash Madness*

Duration 5 minutes

Commissioned by Ars Musica Australis

FP: 22.10.2008, City Recital Hall, Angel Place, Sydney,

NSW, Australia: Claire Edwardes

Score on special sale from the Hire Library

[*\(hire@fabermusic.com\)*](mailto:hire@fabermusic.com)

Song for Sophie (2013)

Violin and piano

Duration 5 minutes

Commissioned by Cindy Fox

FP: 14.2.2013, Abercrombie House, Bathurst, NSW,

Australia: Sarah Coghlan/Cindy Fox

Score and part on special sale from the Hire Library

[*\(hire@fabermusic.com\)*](mailto:hire@fabermusic.com)

String Quartet No 2 (2013)

Duration 20 minutes

Commissioned for Musica Viva Australia by Julian

Burnside, AO QC

FP: 16.8.2013, Musica Viva Australia tour, Coffs Harbour

Music Society, NSW, Australia: Elias String Quartet

Score and part on special sale from the Hire Library

[*\(hire@fabermusic.com\)*](mailto:hire@fabermusic.com)

Bright Red Overture (2013)

orchestra, with optional solo trumpet and didjeridu

Duration 5 minutes

picc.2.2.2.2 - 4331 - timp - perc(4): xyl/2 bongos/

tom-tom/vib/crot/cyms/glsp/tpl.bl/tamb/brake drum/

BD/cast/wdbl/tgl/SD - harp - (opt solo tpt+ opt solo

didjeridu) – strings

Commissioned by Matthew Wood and The Friends of Darwin Symphony Orchestra

FP: 19.10.2013, Uluru, NT, Australia: William

Barton/James Morrison/Darwin SO/Matthew Wood

Score and parts for hire

The Returned Soldier (Symphony No 3) (2014)

orchestra

Duration 25 minutes

picc(=fl).2.2.ca.2.bcl.2.cbsn- 432.btrbn.1 - timp -

perc(3):tam-t/susp. cym/vib/cyms/glsp/snare/ratchet/hi hat/

whip/cowbell/BD/tgl/mcas/t.bells/xyl/sleigh bells/tamb/

flexatone/siren/wdbl(2)/anvil/mark tree - pno(=cel) - harp –

strings

Commissioned for The Phoenix Symphony by the

members of The Phoenix Symphony Commissioning Club

FP: 28.3.2014, Symphony Hall, Phoenix, AZ, USA:

Phoenix SO/Michael Christie

Score and parts for hire

Resonance (2014)

installation piece for orchestra and electronics, in a non-standard space

Duration 18 minutes

picc.1.2.2.2 - 4.2.2.btrbn.1 - timp - perc(1) - strings

(66431)

Commissioned by the Tasmanian Symphony Orchestra

FP: 16.8.2014, MONA Synaesthesia Plus Festival, Hobart,

TAS, Australia: Tasmanian SO/Marko Letonja

Score and parts for hire

It is better to be feared than loved (2014)

SATB chorus and large orchestra

Duration 13 minutes

Text: Niccolo Machiavelli (Eng)

picc.2.2.2.2(II=cbsn) – 4331 – timp – perc(4): SD/xyl/

t.bells/tam-t/brake drum/glsp/floor tom-t/hi-hat/ride cym/

susp.cym/cyms/vib/cow bell/tgl/tamb/BD - harp – pno –

strings

Commissioned by the Sydney Philharmonia Choirs with funding from their choir members

FP: 8 & 9.10.2014, Concert Hall, Sydney Opera House,

Sydney, NSW, Australia: Sydney Philharmonia Festival

Chorus/Sydney Youth Orchestra/Brett Weymark

Full score, vocal score and parts for hire

The Accelerating Hi-Hat (2014)

solo hi-hat

Duration 3 mins

Composed as part of "50 for 50". Dedicated and gifted to Dame Evelyn Glennie on the occasion of her 50th birthday.

FP: tbc, 2015: Dame Evelyn Glennie

*Score exclusive to Dame Evelyn Glennie until 31 December 2015***String Quartet No 3: Ngeringa (2015)**

string quartet

Duration 16 mins

Commissioned by Ngeringa Arts, to commemorate the opening of its Cultural Centre at Mount Barker
FP: 30.8.2015, Ngeringa Cultural Centre, Mount Barker, SA, Australia: Australian String Quartet*Score and parts on special sale from Hire Library*[*\(hire@fabermusic.com\)*](mailto:hire@fabermusic.com)**Visible Weapon (2013)**

two pianos and electronics

Duration 10 mins

Commissioned by the University of Queensland for Liam Viney and Anna Grinberg
FP: 27.3.2015, Campbelltown Arts Centre, Campbelltown, NSW, Australia: Liam Viney/Anna Grinberg*Score and electronics (both performance and rehearsal tracks) on special sale from the Hire Library***Marathon (2011/arr. 2015)**

from the ballet 'Faster'

orchestra

Duration 10 mins

Faster was commissioned by Birmingham Royal Ballet
picc(=fl).1.1.ca.1.bcl.1.cbsn - 4231 - timp - perc(2):
vib/tamb/tgl/lagerphone(monkey stick)/very small
drum/BD/tam-t/drum-kit/glsp/5 tplbl/high wdbl/sleigh
bells/high cowbell/small Peking opera cymbal - pno -
strings*Score and parts for hire***String Quartet No 4 (2016)**

string quartet and percussion

Duration 20 mins

perc(1): vib/crot - 2 vln.vla.vlc

Commissioned by the Australian String Quartet for premiere performance with Claire Edwardes, and dedicated to my new daughter, Miss Mabel Melrose Hindson
FP: 29.2.2016, Adelaide Festival, Adelaide Town Hall (Adelaide, SA, Australia): Claire Edwardes/Australian String Quartet*Score and parts on special sale from the Hire Library***Bright Stars (2016)**

string orchestra of mixed abilities, with piano

Duration 7 minutes

Commissioned by Pymble Ladies' College to celebrate the College Centenary 2016

FP: 19.6.2016, Pymble Ladies' College Centenary Concert, Sydney Opera House Concert Hall, Sydney, NSW, Australia: Pymble Ladies' College/Narelle Colbey

*Score and parts for hire***This Year's Apocalypse (2016)**

chamber ensemble of 14 players

Duration 12 minutes

1.0.ca.1.ssax.1 - 1010 - perc(1): BD/tam-

t/cym/wdbl/c.bell/rototoms - pno - 2vln.vla.vlc.db

Written for the Verbrugghen Ensemble, ensemble in residence at the Sydney Conservatorium of Music

FP: 4.10.2016, Verbrugghen Hall, Sydney, NSW, Australia: Verbrugghen Ensemble/John Lynch

*Score and parts for hire***Champagne Fanfare (2017)**

two flutes

Duration 4½ minutes

Written for Kelsey Robinson and Andrew Baird

*In preparation***Odysseus and the Sirens (2017)**

flute and piano

Duration 9 minutes

Commissioned by the 2017 Australian Flute Festival
FP: 30.6.2017, Australian Flute Festival, Queensland Conservatorium, Griffith University, Brisbane, QLD, Australia: competition finalists*Score and part on special sale from the Hire Library (exclusive to competition entrants until 1 July 2017)***Lounge Music (2006/arr.2017)**

clarinet and piano

arrangement of the 3rd movement of the flute concerto, *House Music*

Duration 7 minutes

Arranged for Deborah de Graaff

FP: 08.04.2017, International House Celebration Concert, Recital Hall East, Sydney Conservatorium of Music (Sydney, NSW, Australia): Deborah de Graaff, Tonya Lemoh

*Piano score and part on special sale from the Hire Library***Saviour of the Heathens (Nun komm, der Heiden Heiland) (2017)**

after a Chorale Hymn Tune

solo tenor, cello and chamber organ

Duration 6 minutes

Text: Martin Luther (German)

Dedicated to Penny Le Couteur in recognition of her time as Chair of The Song Company

FP: 10.06.2017, Yellow House Sydney, Sydney, NSW, Australia: The Song Company

*In preparation***P.T.O.**

MATTHEW HINDSON & PAUL MAC

Requiem for a City (2015)

symphonic wind band

Duration 16 minutes

picc.2.2.ca.Ebcl.3.bcl.cbcl.2.cbsn.ssax.asax.tsax.bsax –

4.6.2.btrb.2 euph.2 – organ/synth – timp - perc(4)

glsp/mar/mcas/clave/susp.cym/vib/BD/2 wdbl/2

c.bell/tamb/xyl/tam-t/log drum/hi-hat/cabasa/SD/crash cym

- harp - string bass – synth bass

Written for the centenary of the Sydney Conservatorium of Music

FP: 7.10.2015, Verbrugghen Hall, Sydney Conservatorium

of Music (Sydney, NSW, Australia): Paul Mac/Sydney

Conservatorium Wind Orchestra/John Lynch

Score and parts for hire