

Update May 2018

Carl Vine

Poets & Fighters (2015)

low voice and string quartet

Text: The Slope by Judith Wright (Eng)

Duration 6 minutes

Commissioned by Katie Noonan

FP: 28.4.2016, Queensland Performing Arts Centre, Brisbane, QLD,

Australia: Katie Noonan/Brodsky String Quartet

Score and parts on special sale from the Hire Library

Soliloquy (2015)

solo violin

Duration 3 minutes

FP: 14.3.2015, Llewellyn Hall, Australian National University, Canberra,

ACT, Australia: Richard Tognetti

Score on special sale from the Hire Library

Five Hallucinations (2016)

trombone and orchestra

Duration 20 minutes

picc.2(II=aff).2.ca.2.bcl.2.cbcn – 4331 – timp – perc(2):

I: BD/mar/glspl/3 tom-toms/crash.cym/susp.cym

II: tam-t/2 susp.cym/BD/crash.cym/xyl/3 tom-toms – harp – strings

Co-commissioned by the Edward F. Schmidt Family Commissioning Fund

for the Chicago Symphony Orchestra, and by Kim Williams AM, Geoff

Ainsworth & Johanna Featherstone for the Sydney Symphony Orchestra

FP: 6.10.2016, Symphony Center, Chicago, IL, USA: Michael Mulcahy/

Chicago Symphony Orchestra/James Gaffigan

Score 0-571-54010-4 on sale, parts for hire

Wonders (2016)

soprano, baritone, 2 choirs and orchestra

Text: Who learns my lesson complete? by Walt Whitman (Eng)

Duration 15 minutes

picc.2.2.ca.2.bcl.2.cbsn – 4.3.2.btrbn.1 – timp – perc(2): tam-t/glspl/

chimes/crash.cym/BD/mar – harp – strings

Commissioned by the Sydney Philharmonia Choirs

FP: 22.9.2016, Sydney Opera House, Sydney, NSW, Australia: Sydney

Philharmonia Choirs/Sydney Youth Orchestra/Brett Weymark

Score and parts for hire

String Quartet No.6 (2017)

Child's Play

Duration c.20 minutes

Commissioned by Musica Viva Australia with support from Michael and

Frédérique Katz, The Seattle Commissioning Club, and Carnegie Hall

FP: 10.8.2017, Perth Concert Hall, Perth, WA, Australia: Takács Quartet

Score and parts in preparation

Strutt Sonata (2017)

cello and piano

Duration c.15 minutes

Commissioned by Musica Viva Australia with support from Josephine

Strutt

FP: 23.11.2017, Huntington Estate Music Festival, Mudgee, NSW,

Australia: Julian Smiles/Ian Munro

Score and part on special sale from the Hire Library

The Arrival of Implacable Gifts (2017)

piano four hands

Duration c.4 minutes

Commissioned by ZOFO with generous support from the Van Dyke

Family Foundation

FP: 14.9.2017, Music on the Heights, Zakopane, Poland: ZOFO

Score in preparation

Implacable Gifts (2018)

two pianos and orchestra

Duration 22 minutes

picc.1.1.ca.1.bcl.1.cbsn – 4.2.2.btrbn.1 – timp – perc(2): I: BD/tam-t

II: glsp/xyl/vib/2 low concert tom-toms/snare drum/crash.cyms – harp –

2 pno – strings

Commissioned by Geoff Stearn for the West Australian Symphony

Orchestra and co-commissioned by the Tasmanian Symphony Orchestra

FP: 11.5.2018, Perth Concert Hall, Perth, WA, Australia: Piers Lane/

Kathryn Stott/West Australian Symphony Orchestra/Rory MacDonald

Score and parts in preparation

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