

# Laurence Love Greed

## Composer

Laurence Love Greed is a British composer, experimental musician and motion picture music editor, who's multidisciplinary work spans film, television, pop music, installation art, and live performance. A pianist and percussionist, sound recordist and editor, he has worked closely with many other composers, including Howard Shore, Max Richter, David Arnold and Rupert Gregson-Williams, helping to craft the soundtracks for award winning films and television programmes such as *The Hobbit* (Warner Bros), *Taboo* (BBC/Scott Free), *Sherlock* (BBC) and *The Crown* (Netflix).

Laurence's recent composer credits include the score for BBC thriller *Keeping Faith*, starring Eve Myles, for which Laurence **won the 2018 BAFTA Cymru**, for Original Music, with songwriter Amy Wadge. Other composer credits include the BBC's NHS commemorative film *To Provide All People*, starring Michael Sheen and Martin Freeman.

In 2016, Laurence wrote the score to the multi BAFTA winning *Aberfan: The Green Hollow* (Michael Sheen, Jonathan Pryce). He directed parts of the film where the present day primary school children sing hymns before class. The audio recordings from these scenes later formed part of the score. He also recorded a band in Abbey Road Studio 2 using 1960's recording equipment to achieve an authentic recording quality.

Laurence has worked as string arranger and percussionist for Imogen Heap. He programmed, recorded, edited and mixed pieces for her Love The Earth project, which later became key components to the soundtrack of the play Harry Potter and the Cursed Child. He also performed piano on Ed Sheeran's album Divide, and as percussionist he has performed with Imogen Heap and the London Contemporary Voices.

Laurence's installation work as a member of Wintour's Leap has been exhibited in London and Glasgow, and explores the relationship between technology and music using immersive and reactive spaces for improvised performance.

He works closely and frequently with leading sound artist Nick Ryan as orchestrator and co-project leader. In 2016 they travelled to 30 locations on the Yangtze River in China, gathering field recordings for a large public sound installation at Gatwick Airport. This project 'A Living River' transports visitors to the Yangtze River using 120 speakers in a spatial array along the Skybridge. It is experienced by over a million people a year.

Laurence has twice been a tutor at the Aldeburgh Young Musician courses.

#### **COMPOSER CREDITS**

##### **KEEPING FAITH S 1 & 2**

Vox Pictures/BBC One/BBC Wales

Dir. Pip Broughton

**\*BAFTA CYMRU winner S1**

##### **TO PROVIDE ALL PEOPLE**

Vox Pictures/BBC 4/ BBC Wales

Dir. Pip Broughton

##### **A SERIAL KILLER'S GUID TO LIFE**

Forward Motion Pictures

Dir. Staten Cousins Roe

##### **ABERFAN: THE GREEN HOLLOW**

Vox Pictures/BBC 4/ BBC Wales

Dir. Pip Broughton

#### **SELECTED MUSIC EDITOR CREDITS**

##### **YESTERDAY**

Universal Pictures

Dir. Danny Boyle

Composer. Daniel Pemberton

##### **TRUST**

Cloud Eight Films

Dir. Danny Boyle

Composer: James Lavelle

##### **TABOO**

Hardy, Son, and Baker

Writer: Tom Hardy, Chips Hardy, Stephen Knight

Composer: Max Richter

##### **SHERLOCK**

Hartwood Films

Writer: Steven Moffat

Composer: David Arnold and Michael Price

##### **THE CROWN**

Left Bank Pictures/Netflix

Writer: Peter Morgan

Composer: Rupert Gregson-Williams