

# Update January 2018

## Jonathan Harvey

### update to String Quartet No 4 (2003)

Score and parts on special sale from the hire library

A link to the electronic resources necessary for public performance will be supplied by the hire library upon request ([hire@fabermusic.com](mailto:hire@fabermusic.com))

### Other Presences (2006)

trumpet and electronics

Duration 9-10 minutes

Commissioned by the Cheltenham International Festival, supported by the Cheltenham Festival Society

FP: 6.7.2006, Cheltenham International Festival, Pittville Pump Room, Cheltenham, UK: Markus Stockhausen

Note on electronics: a multi-track loop buffer system is required, with easy player manipulatability, ie a keyboard with designated keys for RECORD TRACK 'n', PLAYBACK in loops and STOP. A harmoniser with keyboard input for the transpositions is required. It is set in relation to middle C – input note from trumpet. The tracks may be distributed simply in four speakers 1-4, 5-8, 9-12 etc.

Score on special sale from the Hire Library. Electronics to be provided by the performer

### Mortuos Plango, Vivos Voco

computer-manipulated concrete sounds (pre-recorded quadraphonic tape)

A link to the electronic resources necessary for public performance will be supplied by the hire library upon request ([hire@fabermusic.com](mailto:hire@fabermusic.com))

### Body Mandala (2006)

orchestra

Duration 13 minutes

3(III=picc).4.3(III=bcl).3(III=cbsn) – 4.4(I=ptpt).2.2 btrbn.1 – perc(5):

I: crot/2 susp.cym/4 wdbl/tpl.bl/bamboo cluster/large BD

II: 4 wdbl/2 tpl.bl/Tibetan.cym/Tibetan bell

III: c.bell/high wdbl/Tibetan.cym/tam-t

IV: t.bells/susp.cym/Tibetan.cym/Tibetan bell

V: Tibetan.cym/large BD/timp

– harp – pno – strings:(1st vlns.2nd vlns.8 vlc.6 db) NB no violas

Commissioned by the BBC for the BBC Scottish Symphony Orchestra

FP: 15.3.2007: City Halls, Glasgow, UK: BBC SSO/Ilan Volkov

Score 0-571-51849-4 on sale, parts for hire

### Sprechgesang (2007)

oboe/cor anglais and chamber ensemble of 13 players

Duration 10 minutes

1(=picc).1.0.1(=small tgl) – 1110 – perc(1): t.bells/2-octave crot/balafon(small African xyl)/small tgl/medium-large tam-t/medium susp.cym/hi-hat.cym/small drum/3 tpl.bl/1 small wdbl/mcas/medium guero – pno – strings (1.1.1.1.1)

Commissioned by the Klangforum Wien, Asko Ensemble & musikFabrik

FP: 15.4.2007, WDR Funkhaus am Wallrafplatz, Cologne, Germany:

Peter Veale/musikFabrik/Peter Rundel

Score on sale (HPOD1018)

Score and parts for hire

### Messages (2007)

SATB chorus and orchestra

Text: Angel Names

Duration c.25 minutes

3(III=picc+aff).3(III=ca).3.3(III=cbsn) – 4.3(I=ptpt).3.1 – perc(5):

I: 3 bowls/2 wdbl/3 tpl.bl/2 bongos/large BD

II: crot/2 susp.cym+bow

III: glsp/large tam-t

IV: 3 bowls/susp.cym

V: t.bells/medium tam-t/susp.cym+bow

– cel – pno – cimbalom – 2 harp – strings (min. 0.0.12.10.8) (NB no violins)

Commissioned by the Rundfunkchor Berlin and its Chief Conductor, Simon Halsey (Commissioner I) and Fundación Patronata de la Semana de Musica Religiosa de Cuenca (Commissioner II)

FP: 29.3.2008, Philharmonie, Berlin, Germany: Rundfunkchor Berlin/

Berlin Philharmonic Orchestra/Reinbert de Leeuw

Full score on sale (HPOD1019)

Full score, vocal score and parts for hire

### Speakings (2008)

orchestra and electronics

Duration 25 minutes

3(solo fl=picc+aff+bfl, I=aff+picc, II=picc).3(solo ob=ca).3(II=Ebcl).2(II=cbsn) – 4.3(III=ptpt ad lib).3(III=btrbn).1 – perc(4):

solo player: t.bells/timpano/tam-t/hi-hat.cym/small tgl/2 tpl.bl/wdbl/mcas/guero/high sandblocks

I: crot/cym/small bongo/5 wdbl/cuica or talking drum/lower sandblocks

II: gong in A/2 tam-t/small cym/guero/flexatone

III: BD/5 c.bell/5 tpl.bl/2 temple bowls/cabaca – harp – pno/cel/electronic keyboard – strings(14.12.10.8.6) + solo string quartet (solo ensemble)

SOLO ENSEMBLE (included above): fl(=picc+aff).ob(=ca).cl – trbn – perc (7 or 8 mics -> downix to 1) – harp – pno – string quartet

ELECTRONIC REQUIREMENTS: The Solo Ensemble have special close mics. They are seated at the front, except for the solo percussion, harp and piano.11 live input instruments (close miking – clip-on mics) on the 11 solo instruments listed above.

One stereo mix of the orchestra (mics from the radio – or others

Loudspeaker setup: 6 or 8 depending on the hall/

Mixing desk: DM2000 if possible

2 laptops (Macs)

2 audio interface (RME 400, 13 adat input)

2 lemur Jazzmutant graphic interfaces (one for backup)

Commissioned by the BBC and IRCAM with funds from Radio France

FP: 19.8.2008, BBC Proms, Royal Albert Hall, London, UK: BBC SSO/

Ilan Volkov

Score and parts for hire

### Cello Octet (2008)

Duration 7 minutes

Commissioned by Cello Octet Conjunto Ibérico with funds from the

Dutch VSB Foundation

FP: 26.10.2008, Gaida Festival, Vilnius, Lithuania: Cello Octet Conjunto

Ibérico

Score and parts for hire

### Ah! Sun-flower (2008)

soprano and piano

Text: William Blake (Eng)

Duration: 3 Minutes

Commissioned by NMC Recordings

FP: 1.4.2009, The NMC Songbook, Kings Place, London, UK: Claire

Booth/Huw Watkins

Score in preparation

[promotion@fabermusic.com](mailto:promotion@fabermusic.com) 020 7908 5311/2

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## Sringara Chaconne (2009)

chamber ensemble of 15 players

Duration 12 minutes

fl(=picc).ob.cl in Bb.cl in A(=cbcl).bsn – hn.tpt.trbn – pno – perc(1):  
vib/crot/t.bell/bucket of water/2 tuned gongs/susp.cym/tam-t/guero/4  
rototom – 2 vln.vla.vlc.db

Commissioned by Nouvel Ensemble Moderne & GMEM - Centre  
national de creation (Marseille)

FP: 22.4.2009, Salle Claude-Champagne, Faculty of Music, University  
of Montreal, Canada: Nouvel Ensemble Moderne

Score and parts for hire

## Vajra (2009)

ensemble of ten players

Duration 7 minutes

fl(=picc).ob(=wdbl).cl.bsn(=cbns+vib) – pno(=tam-t) – perc(1): 2  
hardwood planks/tam-t/gong/susp.cym/whip/BD – 2 vln.vla.vlc

Commissioned by the Michael and Sonja Koerner 'Distinguished Visiting  
Composer at the University of Toronto' fund

FP: 4.3.2011, University of Toronto, Canada: gamUT ensemble/Norbert  
Palej

Score and parts for hire

## Es Blühen Drei Rosen (2009)

four male voices

Duration 8 minutes

Text: Trad (German)

ATTB

FP: 16.7.2009, Festival Carinthischer Sommer, Ossiach, Austria:

schnittpunktvoikal

Commissioned by Dr. Walburga Litschauer for the Carinthischer Sommer  
Festival 2009

Score on special sale from the Hire Library

## 80 Breaths for Tokyo (2010)

orchestra

Duration 18 minutes

4(III+IV=picc).2.oboe d'amore.3.3 – 4331 – perc (5):mar/high.cym/  
med-high bamboo cluster/microtonal mark tree/5 Taiwan temple bowls  
(varying sizes) with marble/2 cym/mcas/high brass chimes/vib/large BD/  
spring coil/low cym/low tam-t/high glass chimes/high crot/med bamboo  
cluster/high tam-t – 2 harps – pno – electric organ – CD operator –  
strings (14.12.10.8.6)

FP: 30.8.2010, Suntory Hall, Tokyo, Japan: Tokyo Philharmonic

Orchestra/Ryusuke Numajiri

Commissioned by Suntory Limited for Suntory Hall International Program  
for Music Composition 2008

Score for sale (HPOD1004)

Score and parts for hire

## Song of June (1960)

for Martin Neary on his 70th birthday

unaccompanied SATB chorus

Text: Wilfred Owen - Song of June (Eng)

Duration c.5 minutes

FP: 28.3.2010, Martin Neary's 70th Birthday Concert, St John's, Smith  
Square, London, UK: The English Chamber Singers/Martin Neary

Score 0-571-52639-X on sale

## Weltethos (2009-2011)

speaker, large chorus, children's choir and large orchestra

Text: Texts and translations by Hans Küng (German)

Duration 90 minutes

3(II=bfl+picc 2, III=picc 1).3(III=ca).3(III=bcl). 3(III=cbns) – 4431 –  
perc(6): mar/5 Korean or Chinese tpl.bl/small susp.cym/medium small  
tgl/slit drum/mcas/xyl/3 timp/5 wdbl/5 gongs/3 tam-t/guero/vib/crot/  
BD/high wdbl/whip/spring coil/2 large c.bells/t.bells/2 large gongs/  
vibraslap/2 wooden planks/2 very small bongos/glsp/2 tgl/boobams/  
ch.cym/2 susp.cym/clashed.cym/claves/Chinese bowl/4 wooden planks/  
Indian bells/cabaça/low mcas/glass chimes/handbells in D+B – cel –

cimbalom – 2 harp – organ – strings (14.12.10.8.6)

Commissioned by the Global Ethic Foundation

FP: 13.10.2011, Philharmonie, Berlin, Germany: Rundfunkchor Berlin/  
Berliner Philharmoniker/Sir Simon Rattle/Simon Halsey

Narrated text to be translated into the native language of the territory in  
which the performance takes place.

Full score on sale (HPOD1003)

Full score, chorus score and parts for hire

## The Annunciation (2011)

unaccompanied SSATTB choir

Text: Edwin Muir, from Selected Poems of Edwin Muir (1887-1959) (Eng)

Duration 3½ minutes

Commissioned by the Master and Fellows of St John's College,  
Cambridge, to mark the 500th anniversary of the founding of the  
College

FP: 26.11.2011, St John's College, Cambridge, UK: Choir of St John's  
College/Andrew Nethsingha

Score on special sale from the Hire Library

## Cirrus Light (2012)

solo clarinet

Duration 9 minutes

Auftragswerk des Internationalen Musikwettbewerbs de ARD

FP: 9.9.2012, Internationaler Musikwettbewerb der ARD München,  
Germany

Score on special sale from the Hire Library

## Plainsongs for Peace and Light (2012)

sixteen voices

Text: Elaborations of Easter, Graduale II ad Missam in die, Christmas,  
Alleluia II ad Missam in die, Ordinary time week III, Alleluia VIII (Latin)

Duration 8 minutes

Commissioned by the Tenso Network Europe (chœur de chambre  
accentus, Latvijas Radio Koris, Nederlands Kamerkoor, RIAS

Kammerchor, Cappella Amsterdam, Musicatreize, Det Norske Solistkor,  
Cor de Cambra del Palau de la Música Catalana, DR VokalEnsemblet,  
ARS NOVA Copenhagen, Eric Ericsons Kammarkör, Collegium Vocale  
Gent, Helsingin kamarikuoro); and Sinfonia 21 in recognition of its long  
and fruitful association with the composer

FP: 13.3.2013, Old St.Gertrude, Riga, Latvia: Latvian Radio Choir/  
Kaspars Putnins

Score 0-571-52214-9 on sale

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