

SIMON ROGERS

Composer

Simon Rogers' score for Company Television's 2003 series **40** (starring Eddie Izzard), marked his return to composing for television after more than a decade working in pop production. More television work followed swiftly, and his credits include: the title music for the hugely successful **Hustle** (Kudos/Spooks Ltd for BBC1), which was nominated for an **Emmy** in 2007; and several episodes of both Scottish TV's **Rebus** and the BBC's **Dalziel & Pascoe**.

Recent credits include the BBC children's series **The Dumping Ground** and **Young Dracula** (2012). Simon has also worked on many documentary films, including several by Oscar-winning director Jon Blair.

Simon Rogers studied at the Royal College of Music, London, gaining the ARCM and winning the guitar prize in 1980. On leaving the College he joined Ballet Rambert's Mercury Ensemble as a guitarist, playing in many of their productions. During this period he composed several ballet scores, including **Entre Dos Aguas** for Rambert and **Fabrications** for London Contemporary Dance Theatre. While at Rambert he also co-founded the South American folk music group **Incantation**, which enjoyed a number of hit singles and albums during the early 1980s. In 1985 Simon joined Mark E Smith's **The Fall**, playing bass, guitar and keyboards. He produced their 1987 album **The Frenz Experiment** as well as subsequent Fall projects.

In the 1990s Simon moved into pop production. He enjoyed a long association with The Lightning Seeds, with whom he co-produced the albums **Sense**, **Jollification**, **Dizzy Heights** and **Tilt** as well as the infamous **3 Lions**. Throughout the '90s he was also deeply involved with underground dance music, working on numerous remixes and hit singles under the names RAMP and Slacker, and co-writing **Generations of Love** and **Everything Starts with an E**, amongst other songs, with Boy George. More recently he has been developing his own projects, writing under the names Leuroj and T-Era for the Skint/Loaded labels, and as Steiger for John Digweed's Bedrock label. Simon has also signed his Lautrec project to Planet Funk's Bustin' Loose label, featuring vocals from Terry Hall and London MC Cantankerous.

The diversity of Simon's musical background feeds into his work as a composer. His music is notable both for its stylistic diversity and for the extraordinary range of instrumental (and other) sounds and colours which he brings to it. He is also notable for the extraordinarily high speed at which he can work.

SIMON ROGERS – SELECTED CREDITS

TELEVISION DRAMA

The Dumping Ground – Series 1-4

(BBC, 2014)

Directors: Various

Producers: Simon Nelson, Louise Sutton

Young Dracula Series 4 (BBC Wales, 2012)

Directors: Simon Massey, Matthew Evans, Menhaj Huda

Producer: Lis Steele

Rebus (SMG TV, 2005 - 2007)

Directors: Matthew Evans, Roger

Gartland, Morag Fullerton, Martyn Friend

Producer: Alan J. Wands

Dalziel & Pascoe (BBC, 2004 - 2006)

Director: Matthew Evans

Producer: Annie Tricklebank

Beneath the Skin

(Granada Television, 2004)

Director: Sarah Harding

Producer: Lars McFarlane

Making Waves (Carlton, 2003)

Directors: Matthew Evans, Nigel Douglas

Producer: Stephen Smallwood

Hustle (BBC1, 2003)

Directors: Various

Producer: Stephen Crawford Collins

40 (Company Pictures, 2003)

Director: David Moore

Producers: Stuart Barlow, Emma Burge

DOCUMENTARY

Hunt for the Shadow Cat

(National Geographic, 2011)

Director/Producer: Jared Lipworth

Desert Seas (Icon Films, 2011)

River Monsters (Icon Films, 2008 - 2011)

Producer: Lisa Bosak Lucas

The First World War from Above

(BBC, 2010)

Producer: Mark Radice

The Curse of the Hope Diamond

(Channel 4, 2010)

Director: Mark Radice

Producer: Laura Jones

Nature Shock: Cannibal Hippos

(National Geographic, 2009)

Director: Luke Wiles

RFK's Last Journey (Lichen Films, 2009)

Director/Producer: Jennifer Stoddart

Dancing with the Devil

(Jon Blair Film Company, 2009)

Director/Producer: Jon Blair

Crocodile Blues (Icon Films, 2008)

Director/Producer: Ben Roy

Street Monkeys (Icon Films, 2007)

Director: Dominic Weston

Series Producer: Andie Clare

Ochberg's Orphans

(Rainmaker Films, 2007)

Director/Producer: Jon Blair

Murder Most Foul

(Jon Blair Film Company, 2007)

Director/Producer: Jon Blair

Presenter: Sir Antony Sher

A Place in the Wild (Cheetah TV, 2006)

Director/Producer: Melissa Brown