

Update September 2019

Tansy Davies

Forest (2016)

A Concerto for Four Horns

Duration c.20 minutes

picc.2.3(III=ca).3(II=ebcl).2.cbsn – 0331 – perc(3): glsp/vib/mar/t.
bells/timp/2 large susp.cym/5 tin cans (different pitches)/sleigh bells/
cabasa/rattle (or shaker)/4 tom toms/SD/BD/tam-t – harp – strings
FP: 21.2.2017, The Anvil, Basingstoke, Hampshire, UK: Richard
Watkins/Katy Woolley/Nigel Black/Michael Thompson/Philharmonia
Orchestra/Esa-Pekka Salonen

Tansy Davies's Forest – A Concerto for Four Horns has
been jointly commissioned by Esa-Pekka Salonen for the Philharmonia
Orchestra's 70th Anniversary

New York Philharmonic: Alan Gilbert, Music Director

International Festival of Contemporary Music Warsaw Autumn's 60th
Anniversary

Dedicated to Esa-Pekka Salonen

Score and parts for hire

Dune of Footprints (2017)

string orchestra

Duration 13 ½ minutes

FP: 30.07.2017, Internationale Fredener Musiktage, Zehntscheune,
Freden, Germany: Camerata Freden

Commissioned by Internationale Fredener Musiktage e.V., funded by the
Ernst von Siemens Music Foundation

Score and parts for hire

Song Horn (2017)

solo horn (singing horn player)

Duration c.10 minutes

FP: 10.9.2017, Berliner Festspiele, Kammermusiksaal, Philharmonie,
Berlin, Germany: Christine Chapman

Commissioned by Ensemble Musikfabrik, gefördert durch das
Ministerium für Familie, Kinder, Jugend, Kultur und Sport des Landes
Nordrhein-Westfalen

Score in preparation (exclusive until 10 September 2018)

Undertow (1999 rev. 2018)

Chamber ensemble of 5 players

Duration c.6 minutes

fl.cl.vln.vlc.pno

Commissioned by Chroma ensemble

Score and parts for hire

Cave (2017-18)

a chamber opera in eight scenes mezzo-soprano, tenor
and ensemble with electronics

Text by Nick Drake (Eng)

Duration 60 minutes

VOICE//HANNAH (MS)/MAN (T)

cl(=ebcl, bcl).bsn(=cbsn).hn.harp.vln.db – live electronics (1-2
operators): sampler/effects applied to the vocal performers

FP: 20.6.2018, The Printworks, London, UK: Mark Padmore/Elaine

Mitchener/London Sinfonietta/Geoffrey Paterson/dir. Lucy Bailey

Commissioned by the London Sinfonietta and the Royal Opera

Full score, vocal score and parts in preparation

What Did We See? (2018)

An orchestral suite from 'Between Worlds'

orchestra

Duration c.25 minutes

3(III=picc).3.3(II=ebcl.III=bcl).2.cbsn – 4.3.2.btrbn.1 – timp – perc(3):
glsp/xyl/t.bells/hi-hat/siz.cym/splash.cym/2 susp.cym (medium &
large)/2 tgl/mark tree/glass chimes/c.bells/jingles(sistrum)/small shaker/
rattle(shaker)/cabasa/gourd(shekere)/whip/waterphone/sand-paper
blocks/2 ocean drums (medium & large)/thunder sheet (very large)/
tam-t/5 tom-toms/snare drum/2 BD (large & small) – harp – strings
FP: 25.7.2018, BBC Proms, Royal Albert Hall, London, UK: BBC
Philharmonic Orchestra/Ben Gernon

Commissioned by BBC Radio 3 to mark the 70th Anniversary of the Third
Programme, and first performed by BBC Philharmonic conducted by Ben
Gernon at the Royal Albert Hall on 25 July 2018 as part of the BBC
Proms 2018

Between Worlds was co-commissioned by ENO and the Barbican,
London

Score and parts in preparation

What Did We See? (2018)

An orchestral suite from 'Between Worlds'

reduced-woodwind version – orchestra

Duration c.25 minutes

3(III=picc).2.2(II=ebcl+bcl).2(II=cbsn) – 4.3.2.btrbn.1 – timp – perc(3):
glsp/xyl/t.bells/hi-hat/siz.cym/splash.cym/2 susp.cym (medium &
large)/2 tgl/mark tree/glass chimes/5 c.bells/jingles(sistrum)/pair small
caxixi shakers/medium caxixi shaker/cabasa/gourd(shekere)/2 whips/
waterphone/sand-paper blocks/2 ocean drums (medium & large)/
thunder sheet (very large)/tam-t/4 tom-toms/snare drum/2 BD (large &
small) – harp – strings

FP: 14.9.2018, Ultima Oslo Contemporary Music Festival, Marmorsalen,
Oslo, Norway: Norwegian Radio Orchestra/Karen Kamensek

Score and parts in preparation

Hawk (2018)

violin and piano

Duration 2½ minutes

Commissioned by London Music Masters for Many Voices, a collection
of new violin and piano works for young people, in the charity's 10th
Anniversary year

Score and part in preparation

Soul Canoe (2019)

chamber ensemble of 10 players

Duration c.20 minutes

fl(=afl+picc).cl(=abcl†+bcl).flhn*(=c tpt**).perc(1): mar/sleigh bells
or jingles/mark tree/caxixi or small basket shaker/BD.pno.electric gtr.
accordion.vln.vlc.db

† ossia: Eb clarinet, * ossia: trumpet in Bb, ** C trumpet preferable but
not essential

FP: 17.5.2019, Kleine Zaal, Het Concertgebouw, Amsterdam,

Netherlands: Asko/Schönberg Ensemble

Commissioned by Het Concertgebouw

The commission has been made possible by a financial contribution
from the Composition Commission Fund of The Royal Concertgebouw.
The Composition Commission Fund is set up by a private donor with the
intention of stimulating the development of new music and reaching a
larger audience. The fund is managed by Het Concertgebouw Fonds.

Score and parts in preparation

promotion@fabermusic.com 020 7908 5311/2

Faber Music Ltd. Bloomsbury House, 74-77 Great Russell Street, London, WC1B 3DA

FABER  MUSIC

Plume (2019)

chamber orchestra

Duration 5 minutes

2(II=picc).2.2(II=bcl).1.cbsn – 2200 – strings

FP: 27.9.2019, The Sage Gateshead, Gateshead, Tyne and Wear, UK:

Royal Northern Sinfonia/Giedre Šlekyte

Commissioned by Sage Gateshead to mark the 60th anniversary season of Royal Northern Sinfonia

Score and parts in preparation

The rule is love (2019)

a song cycle for contralto and chamber ensemble

Duration c.10 minutes

Text: To the Wedding by John Berger, The Pope must have been drunk, the King of Castile a madman: Culture as actuality, and the Caribbean rethinking modernity by Sylvia Wynter (Eng)

ssax.bcl – perc(1-2*): vib/snare drum/tom-tom/drum kit(hi-hat/susp.cym/snare drum/tom-tom/BD) – vln.db

*1 player needed if singer also plays drum kit (see performance notes).

FP: 9.11.2019, Venus Unwrapped, Kings Place, London, UK: Elaine

Mitchener/London Sinfonietta

Commissioned by London Sinfonietta and Kings Place

Supported by Jeremy and Yvonne Clarke, John Hodgson, Nicholas

Hodgson, Ruth Rattenbury and a generous group of individual donors

Score and parts in preparation

promotion@fabermusic.com 020 7908 5311/2

Faber Music Ltd. Bloomsbury House, 74-77 Great Russell Street, London, WC1B 3DA

FABER  MUSIC