

# Update January 2018

## Nicholas Maw

### Narration (2001)

solo cello

Duration c.12 minutes

Commissioned for the RNCM Manchester International Cello Festival by the BBC

FP: 3.5.2001, RNCM International Cello Festival, Manchester, UK: Ralph Kirshbaum

Score 0-571-56698-7 (fp) on sale

### NB, CHANGE OF TITLE

Romantic Variations has now been renamed. It is now known as:

Voices of Memory – Variations for Orchestra

### Intrada (2001)

string quartet

Duration 4 minutes

Commissioned by the Brentano String Quartet

FP: 3.10.2002, Dartmouth College, New Hampshire, USA: Brentano String Quartet

Score and parts on special sale from the hire library

### Sophie's Choice (2002)

opera in 4 acts

Duration 180 minutes

Text: by the composer after the novel by William Styron (Eng)

Principal characters: Narrator (bass-baritone), Sophie Zawitowska (mezzo-soprano), Nathan Landau (High baritone) & Stingo (Tenor)

An SATB chorus is also required and there are a number of non-singing roles as well.

3(II=af,III=picc).3(III=ca).3(II=bcl,III=Ebcl).3(III=cbsn) – 5331 – timp – perc(2/3): SD/TD/ BD/tam-t/susp.cym/clashed.cym/tgl/wdbl/whip/bongos/tamb/vib/celesta – harp – strings

In addition, an accordion and piano are required to record the record in Act 2.

Commissioned by BBC Radio 3 in association with the Royal Opera House, Covent Garden

FP: 7.12.2002, Royal Opera House, Covent Garden, London, UK: The Royal Opera/Sir Simon Rattle

Libretto 0-571-52126-6, vocal score 0-571-52125-8 on sale, full score and parts for hire

### Concert Suite from Sophie's Choice (2003)

orchestra, with optional mezzo soprano

Duration 22 minutes

3(III=picc).3(III=ca).3(III=Ebcl).3(III=cbsn) – 5.3.2.1 – timp – perc – harp – strings

FP: 24.4.2004, Peabody Institute, Johns Hopkins University, Baltimore, MD, USA: Peabody Concert Orchestra/Hajime Teri Murai

Full score 0-571-52238-6 for sale and parts for hire

### Fanfare (2004)

brass ensemble of 9 players

Duration 1½ minutes

4230

Written for the celebration concert for the opening of the Peabody Conservatory reconstruction on 24 April 2004

FP: 24.04.2004: Peabody Institute, Johns Hopkins University, Baltimore, MD, USA: student brass ensemble

Score and parts for hire

### Concerto for Cor Anglais (2005)

cor anglais and orchestra

Duration 20 minutes

2(II=picc).2.2.2 – 4.2.1.btrbn.0 – strings

Commissioned by The Philadelphia Orchestra, Christoph Eschenbach, Music Director. The commission was made possible in part by grants from the Koussevitzky Music Foundation and from the Philadelphia Music Project, funded by The Pew Charitable Trusts, administered by Settlement Music School.

FP: 27.4.2005, Kimmel Center for the Performing Arts, Philadelphia, PA, USA: Elizabeth Starr Masoudnia/ The Philadelphia Orchestra/Rossen Milanov

Score and parts for hire

### String Quartet No.4 (2005)

string quartet

Duration 22 minutes

Commissioned by the Philadelphia Chamber Music Society

FP: 10.2.2006: Philadelphia Chamber Music Society International Chamber Music Series, Perelman Theater, Kimmel Center for the Performing Arts, PA, USA: Emerson Quartet

Score and parts on special sale from the Hire Library

### String Sextet (2007)

Melodies from Drama

Duration c.25 minutes

2 vln, 2 vla, 2 vlc

Commissioned by the Wharton Center and The Chamber Music Society of Lincoln Center, David Shifrin, Artistic Director

FP: 27.4.2007, Alice Tully Hall, Lincoln Center, New York, USA:

Chamber Music Society of Lincoln Center

Score and parts for hire

### Summer Dances (1981/2002)

arr. Adrian Connell

Duration 24 minutes

picc.2 fl.2 ob.Ebcl.3 cl.bcl.2 bsn – 2 asax.tsax.bsax – 4 hn.3 tpt.2 tbn.

btrbn.euph.tuba – string bass – timp – perc(3):

I: BD/mar/cym/glsp/snare drum

II: snare drum/glsp/vib/BD

III: cym/susp.cym/vib/BD/mar/tamb

The original Summer Dances for orchestra was commissioned by the Incorporated Association of Preparatory Schools

Score and parts on special sale from the Hire Library

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