

# Update July 2018

## Tansy Davies

### Forest (2016)

A Concerto for Four Horns

Duration c.20 minutes

picc.2.3(III=ca).3(II=ebcl).2.cbsn – 0331 – perc(3): glsp/vib/mar/t.  
bells/timp/2 large susp.cym/5 tin cans (different pitches)/sleigh bells/  
cabasa/rattle (or shaker)/4 tom toms/SD/BD/tam-t – harp – strings  
FP: 21.2.2017, The Anvil, Basingstoke, Hampshire, UK: Richard  
Watkins/Katy Woolley/Nigel Black/Michael Thompson/Philharmonia  
Orchestra/Esa-Pekka Salonen

Tansy Davies's Forest – A Concerto for Four Horns has  
been jointly commissioned by Esa-Pekka Salonen for the Philharmonia  
Orchestra's 70th Anniversary

New York Philharmonic: Alan Gilbert, Music Director

International Festival of Contemporary Music Warsaw Autumn's 60th  
Anniversary

Dedicated to Esa-Pekka Salonen

Score and parts for hire

### Dune of Footprints (2017)

string orchestra

Duration 13 ½ minutes

FP: 30.07.2017, Internationale Fredener Musiktage, Zehntscheune,  
Freden, Germany: Camerata Freden

Commissioned by Internationale Fredener Musiktage e.V., funded by the  
Ernst von Siemens Music Foundation

Score and parts for hire

### Song Horn (2017)

solo horn (singing horn player)

Duration c.10 minutes

FP: 10.9.2017, Berliner Festspiele, Kammermusiksaal, Philharmonie,  
Berlin, Germany: Christine Chapman

Commissioned by Ensemble Musikfabrik, gefördert durch das  
Ministerium für Familie, Kinder, Jugend, Kultur und Sport des Landes  
Nordrhein-Westfalen

Score in preparation (exclusive until 10 September 2018)

### Undertow (1999 rev. 2018)

Chamber ensemble of 5 players

Duration c.6 minutes

fl.cl.vln.vlc.pno

Commissioned by Chroma ensemble

Score and parts for hire

### Cave (2017-18)

a chamber opera in eight scenes mezzo-soprano, tenor  
and ensemble with electronics

Text by Nick Drake (Eng)

Duration 60 minutes

VOICE//HANNAH (MS)/MAN (T)

cl(=ebcl, bcl).bsn(=cbsn).hn.harp.vln.db – live electronics (1-2  
operators): sampler/effects applied to the vocal performers

FP: 20.6.2018, The Printworks, London, UK: Mark Padmore/Elaine

Mitchener/London Sinfonietta/Geoffrey Paterson/dir. Lucy Bailey

Commissioned by the London Sinfonietta and the Royal Opera

Full score, vocal score and parts in preparation

### What Did We See? (2018)

An orchestral suite from 'Between Worlds'

orchestra

Duration c.25 minutes

3(III=picc).3.3(II=ebcl.III=bcl).2.cbsn – 4.3.2.btrbn.1 – timp – perc(3):  
glsp/xyl/t.bells/hi-hat/siz.cym/splash.cym/2 susp.cym (medium &  
large)/2 tgl/mark tree/glass chimes/c.bells/jingles(sistrum)/small shaker/  
rattle(shaker)/cabasa/gourd(shekere)/whip/waterphone/sand-paper  
blacks/2 ocean drums (medium & large)/thunder sheet (very large)/  
tam-t/5 tom-toms/snare drum/2 BD (large & small) – harp – strings  
FP: 25.7.2018, BBC Proms, Royal Albert Hall, London, UK: BBC  
Philharmonic Orchestra/Ben Gernon

Commissioned by BBC Radio 3 to mark the 70th Anniversary of the Third  
Programme, and first performed by BBC Philharmonic conducted by Ben  
Gernon at the Royal Albert Hall on 25 July 2018 as part of the BBC  
Proms 2018

Between Worlds was co-commissioned by ENO and the Barbican,  
London

Score and parts in preparation

### Hawk (2018)

violin and piano

Duration 2½ minutes

Commissioned by London Music Masters for Many Voices, a collection  
of new violin and piano works for young people, in the charity's 10th  
Anniversary year

Score and part in preparation

[promotion@fabermusic.com](mailto:promotion@fabermusic.com) 020 7908 5311/2

Faber Music Ltd. Bloomsbury House, 74-77 Great Russell Street, London, WC1B 3DA

FABER  MUSIC