

SARAH WARNE

Composer

A graduate of the National Film and Television School (NFTS), Sarah Warne has leapt to prominence as one of the UK's most exciting young composers for television. She is best known for recent series of Channel 4's critically acclaimed drama, *Humans*, and her most recent score for BBC1's primetime series *Dark Mon£y*. These series were preceded by her first major drama commission, Red Production's *Prey* (series 2) and various primetime documentaries including *A Killing in My Family* (Channel 4), *Treasures of Ancient Greece* (BBC4) and *Kate Adie's Woman of World War One* (BBC2).

Sarah is currently working on her third film for Channel 4's **BAFTA nominated** true crime series *Catching a Killer*, as well as a new Stacey Dooley mental health documentary for True Vision and BBC3. She has also been commissioned to write the score for New Pictures' next primetime drama miniseries for ITV, which will broadcast in 2020.

Recent other film and television work includes *The Great British School Swap*, feature documentary *She's French* (Chalfont Productions), the RTS winning *Behind Closed Doors: Through The Eyes of The Child* for BBC2, BBC mental health documentary *Girls On The Edge*, and Channel 4's moving and insightful *Can Cannabis Save Our Son?* featuring Gogglebox stars Steph and Dom Parker; a documentary which looks at the effects of medical Marijuana on epilepsy.

Prior to the NFTS, Sarah gained a degree in English Literature at Oxford University, and this first kindled her love for narrative and drama. Subsequently she studied contemporary and electronic music composition at the Guildhall School of Music and Drama. Though trained initially as a classical harpist and pianist, her music and sonic installations explore a wide variety of genres and musical techniques, both traditional and experimental. Her innovative use of electronics is nowhere better demonstrated than in her score for *Humans*, although her writing often fuses electronics with acoustic instruments and she is skilled at orchestration. Whether composing with melodic lyricism or crafting a subtle textural underscore, drama and story-telling is always at the core of what Sarah creates.

Beyond her television work, Sarah has scored a number of award winning short films which have been selected at numerous international festivals across the world including Cannes, Paris, Milan, Toronto, Palm Springs, LA, London, New York, Edinburgh, Berlin, Cologne, Talca, Leipzig, Ozu and Rio, to name a few. She also works extensively with projection artist Rupert Newman, creating light and sound installations both in the UK and abroad. Her Installation work him has included an interactive installation for Bombay Sapphire Gin in London, lighting up the Four Seasons in Florence, Italy, a Sarah Haywood designed wedding at the Vaux le Vicomte Chateaux in France, and lighting up a 48 foot ski jump in Cortina, Italy. London exhibits have taken place at prestigious venues including The Tramshed, The Hospital Club, The House of St. Barnabas, The Rook and Raven Gallery in Soho, The Crate in Notting Hill, and The Royal College of Art.

SARAH WARNE SELECTED CREDITS

TELEVISION DRAMA

Dark Money

(The Forge for BBC, 2019)

Director: Lewis Arnold

Producer: Erika Hossington

Humans (series 2 + 3)

(Kudos Film and Television, 2016)

Directors: Lewis Arnold, Carl Tibbetts, Francesca

Gregorini, Mark Brozel

Producer: Paul Gilbert

Prey (series 2)

(Red Productions, 2015)

Director: Lewis Arnold

Producer: Tom Sherry

DOCUMENTARY

The Great British School Swap

(Channel 4, 2019)

Director: Martin Fuller

Producer: Heenan Bhatti

Behind Closed Doors: Through The Eyes of the Child

(BBC2, 2019)

Director: Anna Hall

Steph & Dom: Can Cannabis Save Our Son?

(Frieda TV, 2019)

Director: Erica Gornall

Girls On The Edge

(Dragonfly Film and TV, 2018)

Director: Holly Challinor

A Killing In My Family

(Channel 4, 2017)

Director: Kirsty Cunningham

She's French

(Chalfont Productions, 2017)

Director: Charlotte Seegers

Producer: Helen De Winter

Catching a Killer: A Bullet Through the Window

(True Vision Productions, 2017)

Directors: Erica Gornall, Jezza Neumann

Catching a Killer: The Search for Natalie Hemming

(True Vision Productions, 2017)
Director: Anna Hall

Treasures of Ancient Greece

(BBC, 2015)
Director/Producer: David Vincent

Kate Adie's Women of World War One

(BBC, 2014)
Director/Producer: David Vincent

Vegas (NFTS, 2013)

Director: Lukasz Konopa

The Chinese Hajj

(National Geographic, 2012)
Director: Camille Faylona

SHORT FILM

Tabbouleh & Pie (2019)

Director: Ja'far 'Abd Al-Hamid

Home Girl

(Genera, 2019)
Director: Poonam Brah
Producer: Isabel Steuble-Johnson

What Happened to Evie

(French Fancy Productions, 2018)
Director: Kate Cheeseman
Producer: Georgina French

Is This Thing On?

(BBC Drama Productions, 2015)
Director: Max Myers

Oakwood

(BBC Drama Productions, 2015)
Director: Andrew Cumming

Out (Visual Vybe Productions, 2015)

Director: Alex Lawton

The Magnificent Lion Boy (NFTS, 2013)

Director: Anna Caro

Robomax (NFTS, 2013)

Director: Moayad Fahmi
Producer: Daniel Demissie

Charlie Says (NFTS, 2013)

Director: Lewis Arnold
Producer: Rob Danell

COMMERCIALS

Buy As You View

(Vermillion Films, 2016)

Kai (Magnum Ice Creams) 2015

Director: Andrew Cumming

Like This, For Ever

(Random House Publishing, 2013)
Director: Nick Blake. Author: S.J. Bolton

Queenie (Random House Publishing, 2013)

Director: Nick Blake
Author: Jacqueline Wilson

Hetty Feather: Emerald Star

(Random House Publishing, 2013)
Director: Nick Blake
Author: Jacqueline Wilson

Dodger (Random House Publishing, 2012)

Director: Nick Blake
Author: Terry Pratchett

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