

John Woolrich

Worklist update - October 2014

Double Mercury (2003)

orchestra

Duration 20 minutes

2.fl.2(I+II=ca).1.bcl.1.cbsn - 4220 - perc(2):2 hi-hat/ 2 tam-t/ susp.cym/2 clashed cym/4 wdbl/logdrums/tapan/2 guero/

12 tom-t/2 BD/lions roar - harp (with amplification) - strings

FP: 27.8.03, BBC Proms, Royal Albert Hall, London: Britten Sinfonia/Nicholas Cleobury

Score and parts for hire

Earth grown old (2003)

Carol for unaccompanied SATB choir

Duration 2½ minutes

Text: Christina Rossetti (Eng)

Commissioned by Winchester Chapel Choir

FP: 7.12.03, Winchester College: Winchester College Chapel Choir/Christopher Tolley

Score on special sale from the hire library

Three Songs from The Book of Disquiet (2003)

mezzo-soprano and strings, arranged from the original version for viols

Duration 5 minutes

Text: Fernando Passoa (Eng)

FP: 19.01.04, QEH, London: Christine Cairns/OSJ/John Lubbock

Score and parts for hire

Shadow Boxes (2003)

percussion and piano

Duration 2 minutes

FP: 11.12.03, BMIC's Cutting Edge Series, The Warehouse, London: Richard Benjafield/Stephen Gutman
Available from the composer

The Lost Day of Return (2004)

after Monteverdi

solo oboe and wind ensemble of 11 players

Duration 10 minutes

2.1.4.cbsn - 2000 - perc(2): 3 gongs/tam-t/BD

FP: 11.6.04, Sheringham, Norfolk, UK: Nicholas Daniel/Britten Sinfonia

Score and parts for hire

Farewel adieu (2004)

mezzo-soprano, triple harp and bass viol, or mezzo-soprano and piano

Duration 2 minutes

Text: Part of Anne Bradstreet's 'In Reference to her Children', 1656 (Eng)

Written for Catherine King, Frances Kelly and Asako Morikawa

FP: 14.8.04, Radovjica Festival, Slovenia: Catherine King/Frances Kelly/Asako Morikawa

Score and parts for hire

The Sea and its Shore (2004)

mezzo-soprano, chamber ensemble of 8 players and tape

Duration 35 minutes

Texts: Gérard de Nerval/Robert Walser/Emily Bronte /Robert Schumann/William Cowper/ Stéphane Mallarmé/ Raymond Roussel/Thomas Lovell Beddoes/Paul Eluard (all Eng)

2 ssax.bcl (=Bb cbcl) - harp - perc(1): at least two BD, placed horizontally - one large and sonorous, the other with a tighter, drier sound. Also a taiko if available. Played with a range of soft beaters, heavy and light wooden sticks, jingles, switches and two tree branches (with dry leaves, twigs etc) - vla - 2 vlc - tape Commissioned by Almeida Opera

FP: 1.7.04: Almeida Theatre, London: Katalin Karolyi/Almeida Ensemble

Score and parts for hire

In the stones (2004)

string quartet

Duration 4 minutes

Written at the request of the Cheltenham Festival to mark Michael Berkeley's ten years as artistic director

FP: 5.7.04: Pittville Pump Room, Cheltenham Festival:

Auer Quartet

Score and parts for hire

Tales of Transformation (2004)

after Henry Purcell

orchestra (for amateur orchestra and professional orchestra)

Duration 15 minutes

picc.233.bcl.3 - 4331 - timp (=jingles) - perc(2):

glsp/guero/hi-hat/susp.cym/tamb/BD/log D/tam-t/2 wdbl/ 2 rattles/2 jingles - harp - strings

Written for the Britten Sinfonia and the Ely Sinfonia

FP: 25/09/04: Ely Cathedral, Ely, UK: Britten Sinfonia/Ely Sinfonia/Martyn Brabbins

Score and parts for hire

From the Book of Disquiet: Music for alto, oboe and strings (2005)

this is a second version of the piece *From the Book of Disquiet: Music for alto, oboe and viols* (2001)

Duration 17 minutes

Commissioned by Nicholas Daniel
FP: 6.2.05: Chelmsford Civic Centre, Chelmsford, UK:
Michael Chance/Britten Sinfonia/Nicholas Daniel
Score and parts for hire

The Elephant from Celebes (2005)

orchestra
Duration 20 minutes
picc.2.2.ca.2.bcl.2.cbsn - 4331 - timp - perc(2): piccolo
SD/xyl/hi-hat/2 sleigh bells/cyms/cabasa/ vibraslap/2
bongos/ 2 splash.cym/BD/tam-t/guero/ SD/Peking Opera
gong/8 tom-toms (with a wide range of pitches)/sandblocks
- strings
Commissioned by the Britten-Pears Orchestra with support
from the Esmée Fairbairn Foundation
FP: 09/08/05: Snape Proms, Snape Maltings: Britten-Pears
Orchestra/Paul Daniel
Score and parts for hire

After the Clock (2005)

chamber ensemble of 13 players (minimum)
Duration 12 minutes
1111 - 1110 - perc(1): marimba/BD/sleigh bells - pno -
strings (either solo instruments or small section)
Commissioned by the BBC for the 2005 series of Proms
Chamber Music Concerts at Cadogan Hall
FP: 1.8.05: BBC Proms Chamber Music Series, Cadogan
Hall, London, UK: National Youth Orchestra
Sinfonietta/Paul Watkins
Score and parts for hire

Blue Drowning (2005)

string orchestra or solo strings (11111)
Duration 8 minutes
Commissioned by Ron and Penny Howell to celebrate the
lives of Terry and Kath Frost
FP: 22.6.05: Aldeburgh Festival, Snape Maltings Concert
Hall, UK: Scottish Ensemble/dir.Clio Gould
Score and parts for hire

Scarlatti: Three Sonatas

arr. John Woolrich (2005)
percussion and chamber orchestra
Duration 14 minutes
solo xyl (=mar) - 2222 - 2200 - strings
Commissioned by the Britten Sinfonia, Evelyn Glennie and
the Woodend Arts Association
FP: 20.9.05: West Road Concert Hall, Cambridge: Evelyn
Glennie/Britten Sinfonia/James Macmillan
*Score and parts for hire; please contact promotion
department to arrange a performance*

Come and Go (2005)

for chamber orchestra
1st movement: Enter with drum and colours
2nd movement: Exit, pursued by a bear
Duration 13 minutes
1.2.1bcl.1.cbsn - 2.2.trtbn/btrbn - perc (1): hihat/SD/BD -
strings
2nd movement: + ossia picc - pno - tuba - 4 tom-toms
The two movements can be performed as separate pieces
Commissioned by North Music Trust

FP: 1.10.05: The Sage Gateshead: Northern
Sinfonia/Diego Masson
Score and parts for hire

Pianobook X (2005)

solo piano
Duration 5 minutes
FP: 21.1.06: Centre for Contemporary Arts, Glasgow: Rolf
Hind
*Score on special sale from the hire library as part of
Pianobooks VII-XIV*

The Street of Crocodiles (2005)

trumpet, piano and strings
Duration 15 minutes
tpt - pno - strings
Commissioned by Orchestra of the Swan, with funding
from Arts Council England
FP: 6.2.06: Civic Centre, Stratford-upon-Avon: Catherine
Edwards/Toby Coles/Orchestra
of the Swan/David Curtis
Score and parts for hire

Going a Journey (2006)

for 16 players
Duration 23 minutes
picc.ca.3(III=bcl).dbl bsn - 2 hn.tba - timp - perc(1):
mar/rototoms/log drum - 2vla.2vlc.db
Commissioned by Birmingham Contemporary Music
Group with financial assistance from Arts Council
England, West Midlands and Investors through BCMG's
Sound Investment Scheme
FP: 23.3.07: CBSO Centre, Birmingham: BCMG/Oliver
Knussen
Score and parts for hire

In the Mirrors of Asleep (2007)

chamber ensemble of 5 players
Duration 8 minutes
fl.cl.vln.vla.pno
Commissioned by Dartington International
Summer School
FP: 22.8.07, Great Hall, Dartington International Summer
School, UK: New Century Players/
David Rosenboom
Score and parts for hire

Correct your Maps (2008)

mezzo-soprano and chamber ensemble of 5 players
Duration 6 minutes
voice (mezzo-soprano) - cl - pno - perc - vln.vlc (& 6/7
dancers)
Commissioned by the Sage Gateshead
Text: John Cleveland (Eng)
FP: 13.7.08, The Sage Gateshead, Gateshead: Weekend
school students/Northern Sinfonia/Dance City, London
premiere: 15.7.08, Sadler's Wells, London: Weekend
school students/Northern Sinfonia/Dance City
Score and parts for hire

Concerto for Violin (2007-08)

violin and chamber orchestra

Duration 21 minutes

picc.ca.cl.bcl.bsn.cbsn - 2201 - perc(1): mar/BD/

BD with cym attached/hi-hat/siz.cym/high wdbl - strings

Commissioned by Aldeburgh Music and Northern Sinfonia

with support from Barbara and Michael Gwinnell

FP: 26.6.08, Aldeburgh Festival, Snape Maltings Concert

Hall, UK: Carolin Widmann/Northern Sinfonia/Thomas

Zehetmair

Score and parts for hire

Between the Hammer and the Anvil (2008)

ensemble

Duration 20 minutes

Commissioned by the London Sinfonietta

FP: 28.1.09, Queen Elizabeth Hall, London: London

Sinfonietta/Oliver Knussen

Score and parts for hire

A Dramolet (2008)

chamber ensemble

Duration 5 minutes

cl - pno - vlc

Commissioned by Ambrose Miller with funds supplied by the Arts Council of England

FP: 13.10.08, Stratford-upon-Avon Festival: The

Contemporary Consort

Score and parts for hire

The Night will not draw on (2008)

piano trio

Duration 10 minutes

This work was commissioned by 'Haydn2009' and is

'DedicatedToHaydn' (www.d2h.at)

Score and parts on special sale from the hire library

Stendhal's Observation (2008)

voice and piano

Duration 2 Minutes

Text: Stendhal (Eng)

Commissioned by NMC Records

Score and parts on special sale from the hire library

Between the Hammer and the Anvil (2008)

chamber ensemble

Duration 25 minutes

1.0.2(I=Eb II= Bb).bcl.ca.ssax.dbsn - 2.1.1.btrbn.1 -

perc(3): 3 hihat.cym/2 xyl/guero/2 SD/3 susp.cym/3

jingles/picc-SD/ pedal BD/BD/4 tom-t/hyoshigi/siz.cym/2

claves/cast - clavinet

Commissioned by the London Sinfonietta

FP: 28.1.09, Queen Elizabeth Hall, London: London

Sinfonietta/Oliver Knussen

Score and parts for hire

And Winter comes (2008)

mezzo-soprano and piano

Duration 8 minutes

Text by Christina Rossetti and Emily Dickinson

Commissioned by Leeds Lieder+

FP: 2.10.09, The Venue, Leeds College of Music:

Christianne Stotijn/Julius Drake

Score on special sale from the hire library

Whitel's Ey (2008)

orchestra

Duration 14 minutes

FP: 6.5.09, Peterborough Cathedral, Peterborough, UK:

Britten Sinfonia

picc.1.1.ca.1.bcl.1.cbsn - 4310 - timp - perc(2): hi-

hat/Chinese.cym/lion's roar/tuned gongs

(C & Eb)/guiro/mcas/2 spring coils/whip/log

drum/BD/sleigh bells/siz.cym - harp - strings

Co-commissioned by the Wildlife Trust and the

Huntingdonshire District Council

Score and parts for hire

Falling Down (2009)

for Margaret Cookhorn

a caprichio for double bassoon and orchestra

Duration 5 minutes

FP: 24.7.09, Symphony Hall, Birmingham, UK: Margaret

Cookhorn/CBSO/Andris Nelsons

3(III=picc).3(III=ca).3(I=Ebcl.III=bcl).2 - 4431 - 2 timp -

perc: susp.cym/hi-hat/clash.cym/

lion's roar/BD - strings

Commissioned by the CBSO

Score and parts for hire

Capriccio (2009)

violin and strings

Duration 15 minutes

FP: 10.08.09, Cadogan Hall, London, UK: Jonathan

Morton/Scottish Ensemble

solo vln - strings

Commissioned by the Scottish Ensemble with support from

the RVW Trust

Score and parts for hire

Singing Sky, A (2009)

voice and piano

Duration 8 minutes

Text compiled from a variety of sources (English)

FP: 2009 Internationalen Musikwettbewerbs der ARD

München (31 August - 18 September)

Auftragswerk des Internationalen Musikwettbewerbs der

ARD (Commissioned for the I.M.C 2009)

Score on special sale

Pianobook XI (2009)

piano

Duration 6 minutes

Score on special sale from the hire library as part of

Pianobooks VII-XIV

Pianobook XII (2009)

Piano

Duration 5 minutes

FP: 17.1.10, Ciurlionis House Museum, Vilnius, Lithuania:

Marija Grikeviciute

Score on special sale from the hire library as part of

Pianobooks VII-XIV

Hugo Wolf: Italian Songs

arr. John Woolrich (2009)

string orchestra with solo violin or solo viola (from the ensemble)

Duration 9 minutes

FP: 7.12.09, The Music Hall, Aberdeen: Scottish Ensemble

Written as a gift for the Scottish Ensemble to mark its 40th birthday

Score and parts for hire

Mustering Drum (2011)

4 percussionists

Duration 4'30 minutes

4 percussionists each playing 5 drums

FP: 20.1.12, CBSO Centre, Birmingham, UK: BCMG

Commission Acknowledgement: Commissioned by Birmingham Contemporary Music Group with financial assistance from the following individuals through BCMG's Sound Investment scheme:

Score and parts on special sale from the hire library

The Devil in the Clock (2012)

ensemble of 13 players

Duration 4 minutes

afl.ca.cl.cbsn - hn.trbn - perc(1): mar - harp - 2

vln.vla.vcl.db

FP: 12.8.2012, BBC Proms, London, UK: London Sinfonietta

Commission by BBC Radio 3 for the BBC Proms

Score and parts for hire

Pianobook XIII (2013)

piano

Duration 4 minutes

FP: 12.5.13, Klavier-Festival Ruhr, Zech Holland,

Wattenscheid: Tamara Stanovich

Score on special sale from the hire library as part of Pianobooks VII-XIV

Variation on 'Sellinger's Round' (2013)

string orchestra

Duration 3 ½ minutes

FP: 24.8.13, BBC Proms, Cadogan Hall, London, UK:

English Chamber Orchestra/Paul Watkins

Commissioned by Radio 3 for the 2013 BBC Proms, as a variation on the well-known 'Sellinger's Round' theme

Score and parts for hire

Through paths and turnings (2013)

chamber orchestra

Duration 5 minutes

2 ob - 2 hn - strings (4.3.2.2.1)

FP: 6.4.14 St John's Smith Square: Orchestra of St John's/John Lubbock

Commissioned by St John's Smith Square to celebrate its 300th birthday

Score and parts for hire

Pluck from the Air (2013)

piano quintet

Duration 10½ minutes

pno - 2 vln.vla.vlc

FP: 4.7.14, Cheltenham Music Festival, Pittville Pump Room, Cheltenham, UK: Nash Ensemble

Commissioned by Wigmore Hall and the Cheltenham Festival with funds provided by the Britten-Pears Foundation

Score and parts for hire

The Unlit Suburbs (2014)

tenor voice and piano

Duration 4 minutes

Text: Matthew Sweeney (English)

FP: 20.4.98, Purcell Room, London, UK: Lizzy

Cragg/Helen Reid (original version)

Commissioned by Performing Arts Education at the Royal Festival Hall, London (original version)

Score (fp) 0-571-57163-8 on sale

Pianobook XIV (2014)

piano

Duration 6 minutes

FP: 6.4.14, St John's Smith Square, London: Tom Poster

Score on special sale from the hire library as part of Pianobooks VII-XIV

Call to the Mirrors (2014)

for two brass ensembles with timpani

Duration 11 minutes

ENSEMBLE 1: 3 hn/3 tpt/trbn/btrbn/tuba - timp

ENSEMBLE 2: 3 hn/2 tpt/fl.hn/trbn/euph/tuba - timp

FP: 25.10.14, Orford Church, Orford, Suffolk: Britten-

Pears Orchestra/Elgar Howarth

Commissioned by Aldeburgh Music for the Britten-Pears Orchestra

Score and parts for hire

A Quality of Loss (2014)

whispering chorus and wind instruments

Duration 12 minutes

fl.afl.ca.cl.bcl

Text: Fragments of poems and quotations by Emily Dickinson (English)

FP: 15.8.14, Great Hall, Dartington Hall, Dartington, Devon, UK: Dartington International Summer School

Choir/Dartington Festival Orchestra/Paul McCreesh

Commissioned by Dartington International Summer School

Full score, vocal score and parts for hire

A Sort of Heaven (2014)

violin and piano

Duration 10 minutes

FP: 21.11.14 Cliveden House, Maidenhead, UK:

Alexandra Wood/Huw Watkins

Commissioned by the Trustees of The Sir Stanley Spencer Memorial Trust

Score and part on special sale

The tongs and the bones (2014)

orchestra

Duration 10 minutes

picc.3.2.2.2 - 4.2.3.0 - timp - perc(3): cyms/SD/BD - strings

FP: 29.11.14, St Mary's Church, Osterley, London, UK:

Hounslow Symphony Orchestra/Scott Wilson

This work was commissioned by the Hounslow Symphony Orchestra to mark its 60th Anniversary. Funds towards this commission and its premiere performance were provided by: Cockayne Grants for the Arts and The London Community Foundation, the Arts Council, Ralph Vaughan Williams Trust, Humphrey Richardson Taylor Charitable Trust, and the London Borough of Hounslow. The following individuals also contributed as joint commissioners of this work: Christopher Aubrey, Charles and Karen Bartlett, Isobel Crane, Kathryn and Cameron Doley, Anne and Dave Gay, Professor Barry Kay, Elizabeth Lowe, Martin and Raili Nicholson, Christine and Tony Powell, Iwan Thomas, Christine Wilkinson, Anthony Yates-Watson.

Score and parts for hire

To the Silver Bow (2014)

double concerto for viola, double bass and strings

Duration 15 minutes

vla.db.strings

FP: April 2015 (7-16): Academy of St Martin in the Fields

Commissioned by Leon Bosch with kind support from Arts Council England

Score and parts for hire

The Voices (2014)

bass and piano trio

Duration 20 minutes

Text: Rilke in an English version by the Composer

FP: March 2015, Oxford: Matthew Rose/Angell Trio

Commissioned by the Michael Cuddigan Trust

Score and parts for hire