

Francisco Coll

Worklist update – February 2016

Aurum (2012)

Golden Fanfare
 brass quintet
 Duration 5 minutes
 ptpt.tpt.hn.trbn.tuba
 FP: 27.6.12, City of London Festival, Goldsmiths' Hall,
 London, UK: LSO Brass Players
 Commissioned by The Worshipful Company of
 Goldsmiths for the City of London Festival's Golden
 Jubilee
Score and parts on special sale

In Extremis (2012)

cantata for choir and orchestra
 Duration 17 minutes
 picc.2.2.ca.ebcl.2.bcl.2.cbsn - 4.3.2.btrbn.0 - perc(6):
 glspn/xyl/mar/bag full of paper/BD/chimes tree/2
 Chin.cym/c.bell/crot/glass/2 hi-hat/large wood/3 metal
 bars/opera gong (dead sound)/2 sizz.cym/sleigh bells/2
 snare drums/splash cym/2 susp.cym/2 tamb/2 tam-t/4
 tpl.bl/6 tpl.bl/tin (large and small)/2 large tom-t/1 medium
 tom-t/traffic signal "stop"/tgl/tubular bells/tuned gongs/4
 wheel rims/whip/wdbl/vibraslap - harp/pno/cel - SATB
 choir - strings
 Text: 56 and 32 of The Poems (Carmina) of Gaius
 Valerius CATULLUS (84? – 54 B.C.) (Latin)
 FP: 26.7.12, Teatre Romà, Sagunto, Spain: JOGV/Manuel
 Galduf
 Commissioned by the Institute of Music of Valencia for the
 JOGV
Score and parts for hire

Vestiges (2012)

for piano
 Duration 9 minutes
 FP: 21.11.15 Phipps Hall, University of Huddersfield,
 Huddersfield, UK: Richard Uttley
Score on special sale from the Hire Library

Four Iberian Miniatures (2013)

violin and piano
 Duration 12 minutes
 FP: The first miniature, originally entitled *Melisma* -
 20.6.13, Festspiele Mecklenburg Vorpommern: Byol Kang
 and Boris Kusnezow
 The first miniature was commissioned by the Borletti-
 Buitoni Trust for Duo Kang Kusnezow
Score on special sale from the Hire Library

Ad Marginem (2013)

viola and 12 players
 Duration 15 minutes
 picc.cl in Eb.bcl - hn.tpt - perc(1): 4 tin cans/frying pan/4
 bongos/tgl/wdbl/temple block/guero/flexatone/small
 susp.cym/pedal BD/chamber BD/xyl/glspn - solo vla - 2
 vln.vla.vcl.bd
 FP: 16.8.13, Dubrovnik, Croatia: London Sinfonietta
 Commission Acknowledgement: Commissioned by the
 London Sinfonietta
Score and parts for hire

Liquid Symmetries (2013)

for 15 players
 Duration 12½ minutes
 1.1.1.bcl.0 – 1.1(in C).1.0 - perc(2): xyl/glsp/2 crot
 (F&G)/splash.cym/siz.cym/chin.cym/medium
 susp.cym/small cym/very high
 tpl.bl/wdbl/c.bell/guero/shaker/caxixi/pandiero/2 tins (large
 and small)/kitchen pot (low sound – F)/Cajon
 (flamenco)/Wood box (mounted on a resonant, small
 wooden table)/glass bottle and hammer/tabla/bongos/3
 taiko drums (very small, small, large)/TD/BD - pno -
 strings (2111)
 FP: 3.3.14, Auditorio 400 del Centro de Arte Reina Sofia,
 Madrid, Spain: Grupo Modus Novus/Santiago Serrate
 Commission Acknowledgement: Commissioned by Centro
 Nacional de Difusión Musical
Score and parts for hire

Café Kafka (2013)

a chamber opera in one act for 5 singers and 10 players
 Duration 45 minutes
 picc(=fl).cl.cbsn (or contraforte) - trbn (with splash.cym) -
 perc(1): glsp/crot/small cym/susp.cym (dark)/large
 susp.cym/small splash.cym/2 wdbl (small and large)/3
 tpl.bl (very small, medium, large)/3 opera gongs (very
 small, small, medium)/2 tins (small, medium)/very small
 tuna tin/sleigh bells/tamb/guero/bamboo/wine
 bottle/flamenco cajón - pno - vln.vla.vlc.db
 FP: 14.3.14, Britten Studio, Snape, Suffolk: Suzanne
 Shakespeare/Daniel Norman/Anna Dennis/William
 Purefoy/Andri Björn Róbertsson/CHROMA
 Ensemble/Richard Baker
 Commission Acknowledgement: Commissioned by
 Aldeburgh Music, Opera North and Royal Opera Covent
 Garden with support from Arts Council England's *Britten
 Centenary Fund*
 Text by Meredith Oakes (English)
*Vocal score 0-571-53931-9 on sale, full score and parts
 for hire*

Overture (2014)

Overture for large orchestra after 'In Extremis'

Duration 4 minutes

picc.2.2.ca.ebcl.2.bcl.2.cbsn - 4.3.3.1 - perc(6):
xyl/mar/glsp/crot/t.bells/susp.cym/siz.cym/Chinese.cym/spl
ash.cym/2 wdbl/tamb/ratchet/whip/c.bell/4 small tpl.bl/6
tpl.bl/4 metal bars/2 tins (small and large)/4 wheel
rims/quads/'stop' traffic sign/2 SD/2 large tom toms/BD -
harp - pno.cel - strings

FP: 6.9.14, Palau de la Música, Valencia, Spain: Orquesta
Federal/Cristóbal Soler

Score and parts for hire

Four Iberian Miniatures (2014)

violin and orchestra

Duration 12 minutes

2.1.1.bcl.1.cbsn - 1.1.1.0 - perc(2) I: crot A/roto-toms
(F,B b , D)/whistle/sleigh bells/cast/c.bell/2 guiros (1 very
small, 1 metal)/3 tpl.bl/pandeiro/quads (medium)/tavola
(table hinoki)/shoe box/tin (medium size),/SD/tom-tom
(low)/chamber BD II: xyl (with low F)/vib (ossia
marimba)/mar/flexatone/whistle/small.cym
(pair)/susp.cym/tamb cast/tin/quads/SD/tom-tom - pno -
strings

FP: 2.11.14, Saffron Hall, Saffron Walden, UK: Pekka
Kuusisto/Britten Sinfonia/Thomas Adès

Commission Acknowledgement: Commissioned by Britten
Sinfonia and Saffron Hall

Score and parts for hire

Hyperludes (2014)

solo violin

Duration 16 minutes

Hyperludes I-III FP: 24.5.2015 Ensembles International
Festival of Contemporary Music, Centre Cultural La
Beneficència, Valencia, Spain: Elina Rubio

Hyperlude IV FP: 25.3.2015 King's Place, London, UK:
London Sinfonietta

Commission Acknowledgement: Hyperludes I-III were
commissioned by Manuel Tomás.

Hyperlude IV was commissioned by London Sinfonietta

Score on special sale

Wagner: Wesendonck Lieder

orch. Francisco Coll (2015)

mezzo-soprano and chamber orchestra

Duration c.20 minutes

1(=afl).1.1.bcl.0.cbsn - 1.1.1.0 - harp - pno - 2 vln.2 vla.2
vlc.db

FP: 24.10.2015, Het Concertgebouw, Amsterdam,
Netherlands: Petra Lang/Ensemble

Intercontemporain/Matthias Pintscher

Commissioned by the Ensemble intercontemporain

Text by Mathilde Wesendonck (German)

Score and parts for hire

Four Iberian Miniatures (2015)

piano quintet

Duration 12 minutes

Commissioned by the Fundación Federico García Lorca

Score and parts in preparation